

Georgia Performance Standards Fine Arts

GRADE 1

DANCE

Foundations – Fundamental concepts, principles, and skills

- D1F.1 Identifies and demonstrates movement elements, skills, and terminology in dance
- Recognizes and recalls terminology of creative movement elements and sub-elements (e.g., levels, pathways, directions, speed, rhythm, energy, qualities, shapes)
 - Executes short sequences of basic locomotor movements (e.g., walk, run, hop, jump, gallop) in a variety of pathways, directions and levels
 - Executes short sequences of a range of axial movements comprised of space, force, body shapes and qualities (e.g., levels, sharp/smooth, curved/straight, heavy/light, swing/float)
 - Demonstrates body awareness through isolations, connections (e.g., body half, upper-lower, cross-lateral) as well as awareness of and accuracy of limb positions and axial pathways in personal space
- D1F.2 Understands and models dance etiquette as a classroom participant, performer, and observer.
- Demonstrates attentiveness, full participation and cooperation with others in the dance learning environment
 - Demonstrates focus and concentration in performance skills
 - Applies knowledge of appropriate behaviors and skills as an audience member and dance observer
- D1F.3 Recognizes concepts of anatomy and kinesiology in movement
- Explains the difference between muscles, bones and joints
 - Recognizes healthy practices that relate to dancing (e.g., warm up, cool down, nutrition, proper clothing)
 - Locates and/or isolates over ten body parts and applies isolations in a creative movement setting
- D1F.4 Understands and applies music concepts to dance
- Demonstrates unstructured movement to a steady beat
 - Differentiates between contrasting rhythms
 - Executes accuracy in stopping, starting, and changing in response to music and sound
 - Understands the concepts of stopping, starting, and changing in response to music and sound

Georgia Performance Standards

Fine Arts

Creating - Expression of ideas, experiences, feelings, and images

- D1CR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
- Explores basic concepts of partnering (e.g., copying, leading, mirroring, following)
 - Creates shapes and levels through movement
 - Identifies and creates a dance sequence with a beginning, middle, end
 - Engages in creative exploration of dance elements through structured improvisation and play (e.g., body, space, time, energy)
 - Creates movement based on his or her own ideas, feelings, concepts, and kinesthetic awareness
 - Explores problem solving skills through movement
 - Responds to a variety of stimuli (e.g., scarves, songs, streamers, images)
- D1CR.2 Demonstrates an understanding of dance as a way to communicate meaning
- Improvises movement based on own ideas, feelings, concepts, and kinesthetic awareness
 - Recognizes and accurately describes movement and dance elements
 - Moves expressively to music and/or other accompaniment (e.g., sound, text)

Response – Reflection, analysis, and evaluation

- D1RE.1 Demonstrates critical and creative thinking in all aspects of dance
- Explains basic features that distinguish one kind of dance from another (speed, force/energy use, costume, setting, music)
 - Develops the ability to describe one's own dance as well as another's dance
 - Describes, compares, and contrasts movement elements of dance

Connections – Exchanging and relating ideas, experiences, and meanings

- D1CO.1 Demonstrates and understands dance in various cultures and historical periods.
- Demonstrates an understanding of the role of dance in various cultures
 - Participates in dance activities representing various cultures
 - Demonstrates an understanding of “Why we dance?”

Georgia Performance Standards Fine Arts

- D1CO.2 Demonstrates an understanding of dance as it relates to wellness
- a. Explores how health and nutrition enhance dance ability
 - b. Develops respect for one's well being and the well being of others
 - c. Develops understanding of essential concepts for individual and group movement
- D1CO.3 Integrates the use of technology and new media
- a. Explores the basic elements of dance through the use of media and technology
 - b. Explores the various styles of dance through the use of media and technology
- D1CO.4 Demonstrates an understanding of dance as it relates to other areas of knowledge
- a. Compares and contrasts dance to other art forms
 - b. Explores commonalities of essential concepts shared between dance and other subject areas