

**Georgia Performance Standards
Fine Arts**

GRADE 2

DANCE

Foundations – Fundamental concepts, principles, and skills

- D2FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance
- a. Recognizes and applies terminology of creative movement elements and sub-elements to describe and create movements
 - b. Executes both instructed and created sequences of locomotor movements (e.g., walk, run, hop, jump, gallop, and skip) with increased changes in pathways, directions, and levels
 - c. Demonstrates contrasts of movement qualities and energy through a wide range of sequenced and simultaneous axial movements
 - d. Demonstrates body awareness and connections through stabilization, increased range of motion, simultaneous coordination of varied body parts (e.g., arms and head, opposite arm and leg) as well as sequencing (e.g., arm, arm, leg, leg; head, shoulders, hips, knees)
- D2FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
- a. Demonstrates attentiveness, full participation and cooperation with others in the dance learning environment
 - b. Demonstrates focus and concentration in the performance of skills
 - c. Applies knowledge of appropriate behaviors and skills as an audience member and dance observer
- D2FD.3 Recognizes concepts of anatomy and kinesiology in movement
- a. Applies and translates knowledge of muscles, bones, and joints to specific actions in the dance class
 - b. Identifies and describes healthy practices that relate to dancing (e.g., warm up, cool down, nutrition, proper clothing)
 - c. Explores movement options and applies knowledge of a range of body parts in a creative movement context
- D2FD.4 Understands and applies music concepts to dance
- a. Demonstrates structured movements to a steady beat
 - b. Executes instructed or created movements to simple rhythmic patterns
 - c. Responds to changes in tempo and qualities through movement

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Creating - Expression of ideas, experiences, feelings, and images

- D2CR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
- Works collaboratively with others
 - Utilizes basic partnering skills (e.g., copy, lead, mirror, follow)
 - Sequences phrases of movement with simple transitions
 - Extends awareness of dance elements (e.g., body, space, time, energy) through layering
 - Responds through movement to a variety of stimuli (e.g., scarves, songs, streamers, images)
 - Explores various approaches to solving a compositional question
- D2CR.2 Demonstrates an understanding dance as a way to communicate meaning
- Improvises and creates movement based on own ideas, feelings, concepts, and kinesthetic awareness
 - Recognizes and accurately describes movement and dance elements
 - Moves expressively to music and/or other accompaniment (e.g., sound, text)

Response – Reflection, analysis, and evaluation

- D2RE.1 Demonstrates critical and creative thinking in all aspects of dance
- Explains basic features that distinguish one kind of dance from another (e.g., speed, force/energy use, costume, setting, music)
 - Demonstrates the ability to describe one's own dance as well as another's dance
 - Describes, compares, and contrasts movement elements of dance
 - Begins to understand criteria for evaluating simple composition

Connections – Exchanging and relating ideas, experiences, and meanings

- D2CO.1 Demonstrates and understands dance in various cultures and historical periods
- Identifies the role of dance in personal heritage
 - Participates in dance activities representing various cultures
 - Recognizes the reason for dance in other cultures
 - Describes the similarities and differences in various dance styles (e.g., ballet, jazz, tap)
- D2CO.2 Demonstrates an understanding of dance as it relates to wellness
- Explores the principles of a healthy body (e.g., nutrition)
 - Explores healthy practices that enhance dance
 - Demonstrates respect for one's well being and the well being of others

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- D2CO.3 Integrates the use of technology and new media
- a. Compares and contrasts basic elements of dance through the use of media and technology
 - b. Develops an understanding of the various styles of dance through the use of media and technology
- D2CO.4 Demonstrates an understanding of dance as it relates to other areas of knowledge
- a. Compares and contrasts dance to other art forms
 - b. Explores commonalities of essential concepts shared between dance and other subject areas