

**Georgia Performance Standards
Fine Arts**

GRADE 3

DANCE

Foundation – Fundamental concepts, principles and skills

- D3FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance
- a. Executes and combines a wide range of locomotor movements and movement combinations (e.g., walk, run, hop, jump, gallop, and skip) and foundational technical dance steps (e.g., chasse, grapevine, step-hop) with appropriate energy and coordination, in a variety of pathways, directions, and qualities
 - b. Executes a range and sequence of axial movements comprised of space, force, body shapes and qualities (e.g., levels, sharp/smooth, curved/straight, heavy/light, swing/float)
 - c. Demonstrates clear weight transfer and directional and facing changes in both axial and locomotor combining movements
 - d. Demonstrates the ability to perform a sequence of movements in response to oral instruction and improvise from a sequence of general prompts
- D3FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
- a. Demonstrates attentiveness, full participation and cooperation with others in the dance learning environment
 - b. Demonstrates focus and concentration in the performance of skills
 - c. Applies knowledge of appropriate behaviors and skills as an audience member and dance observer
- D3FD.3 Recognizes concepts of anatomy and kinesiology in movement
- a. Applies knowledge of healthy practices for dance, such as proper warm up and cool down
 - b. Describes the concept of alignment
 - c. Explores and sequences movement options and applies knowledge and coordination of a range of body parts in a creative movement context

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- D3FD.4 Understands and applies music concepts to dance
- a. Creates and sequences movements in association with simple rhythmic patterns
 - b. Adapts to changes in speeds and tempos within instructed and improvisational dance
 - c. Demonstrates how music or sound can influence movement quality

Creating - Expression of ideas, experiences, feelings, and images

- D3CR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
- a. Explores working collaboratively with others
 - b. Utilizes dance elements and technique to create more complex dance compositions
 - c. Creates movement based on their own ideas, feelings, concepts, and kinesthetic awareness
 - d. Explores problem solving skills through movement
 - e. Responds through movement to a variety of stimuli (e.g., literature, visual art, props)
 - f. Implements various approaches to solving a compositional question
 - g. Uses improvisation to discover and invent movement and to solve movement problems
- D3CR.2 Demonstrates an understanding of dance as a way to communicate meaning
- a. Uses a combination of improvisation and choreographic tools to create movement based on one's own ideas, feelings, concepts, and kinesthetic awareness
 - b. Recognizes and accurately describes movement and movement elements.
 - c. Moves expressively to music or other accompaniment (e.g., sound, text)

Response – Reflection, analysis, and evaluation

- D3RE.1 Demonstrates critical and creative thinking in all aspects of dance
- a. Explains basic features that distinguish one kind of dance from another (speed, force/energy use, costume, setting, music)
 - b. Develops the ability to describe one's own dance as well as another's dance
 - c. Describes, compares, and contrasts movement elements of dance
 - d. Demonstrates an understanding of dance as a means of communication, expression, and interaction
 - e. Responds to criteria for evaluating simple composition

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Connections – Exchanging and relating ideas, experiences, and meanings

- D3CO.1 Demonstrates and understands dance in various cultures and historical periods
- a. Explores dances from a personal, community or regional heritage
 - b. Understands the role of dance in various cultures
 - a. Identifies a correlation between historical periods and styles of dance
 - b. Recognizes the reason for dance in other cultures (e.g., Why we dance?)
 - c. Compares and contrasts various dance styles (e.g., ballet, jazz, tap, folk)
- D3CO.2 Demonstrates an understanding of dance as it relates to wellness
- a. Explains how health and nutrition enhance dance ability
 - b. Develops and practices habits of safe moving
 - c. Explores life skills as they apply to dance
- D3CO.3 Integrates the use of technology and new media
- a. Explores a personal definition of dance as an art form through the use of media and technology
- D3CO.4 Demonstrates an understanding of dance as it relates to other areas of knowledge
- a. Compares and contrasts dance to other art forms
 - b. Explores commonalities of essential concepts shared between dance and other subject areas
 - c. Relates and transfers meanings, ideas, and experiences from other disciplines and areas of knowledge to dance