

Georgia Performance Standards

Fine Arts

GRADE: 3

THEATRE ARTS 3

TAES3.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Defines theatre terminology
- b. Makes connections between theatre and personal life experiences
- c. Applies the dramatic elements such as plot, setting, themes, problem, resolution, and character, to communicate a main idea
- d. Summarizes the main idea of the theatrical experience, dramatic literature, and electronic media
- e. Uses inference to investigate the main ideas, details, sequence of events, and cause-effect in theatre experiences

TAES3.2 Developing scripts through improvisation and other theatrical methods

- a. Uses the playwriting process: pre-write/pre-play; prepare to write/plan dramatization; write; dramatize; reflect and edit; re-write/play; publish/perform
- b. Collaborates to generate story ideas
- c. Develops characters and settings through action, sensory details, cause and effect relationships, and dialogue
- d. Develops scripts based on personal story or imagination
- e. Creates scripts that are appropriate in purpose, expectations, and length for the audience
- f. Describes the elements of script writing: plot, setting, point of view, sequence of events, and cause and effect

TAES3.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Communicates a character's actions, motives, emotions and traits through voice, speech, and language
- b. Communicates thoughts, emotions, and actions of characters through movement
- c. Creates and portrays characters based on imagination
- d. Collaborates to create characters and to dramatize ideas
- e. Communicates relationships among characters
- f. Dramatizes literature and original scripts through various dramatic forms such as story drama, pantomime, process drama, puppetry, and readers' theatre
- g. Applies sensory elements in creating and portraying characters

TAES3.4 Designing and executing artistic and technical elements of theatre

- a. Uses technical theatre elements to design costumes, props, sets, sound, and lighting
- b. Incorporates technical theatre elements such as costumes, props, sets, sound, and lighting, into dramatizations

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TAES3.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Describes the responsibilities of a director: casting, collaboration, and rehearsal
- b. Assumes leadership role of director
- c. Identifies the responsibilities of a production team (designers, technicians, playwright, and stage hands) in creating a theatre experience

TAES3.6 Researching cultural and historical information to support artistic choices

- a. Uses a variety of resources such as books, encyclopedias, and the internet to research the context and content of scripts and stories
- b. Locates information that informs artistic choices in dramatizations and playwriting

TAES3.7 Integrating various art forms, other content areas, and life experiences to create theatre technology

- a. Describes the connection between theatre arts, visual art, music, dance and technology
- b. Develops dramatic pieces that combine elements of theatre with other art forms
- c. Develops dramatic pieces related to other content areas

TAES3.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Describes various theatrical experiences
- b. Describes how theatre arts connect to self and to the present world
- c. Recognizes a brief history of the theatre arts
- d. Describes how culture influences the theatre arts
- e. Describes theatre experiences in the community

TAES3.9 Exploring the relevance of theatre to careers

- a. Describes the skills needed for of major careers such as director, actor, designer, technician, playwright, and stage manager, in the theatre business
- b. Analyzes why the theatre business involves multiple people and occupations

TAES3.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Critiques a theatrical experience using appropriate theatre terminology
- b. Interprets what is seen, felt and heard in a theatre experience
- c. Reflects on theatre experiences using a variety of written, graphic, non-verbal and oral responses

TAES3.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Describes the roles and responsibilities of the audience
- b. Describes and applies theatre etiquette