

# Georgia Performance Standards

## Fine Arts

**GRADE: 4**

**THEATRE ARTS 4**

TAES4.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Defines, and uses theatre vocabulary
- b. Explains how theatrical experiences reflect life
- c. Analyzes dramatic elements such as plot, point of view, conflict, resolution, and/or significant events
- d. Summarizes theatrical experiences, dramatic literature, and electronic media experiences
- e. Makes inferences about setting, character, events and main ideas in theatre experiences

TAES4.2 Developing scripts through improvisation and other theatrical methods

- a. Uses the playwriting process: pre-write/pre-play; prepare to write/plan dramatization; write/ dramatize; reflect and edit; re-write/play; publish/perform
- b. Analyzes the elements of a well-written script
- c. Researches and incorporates a variety of media into a script
- d. Creates in-depth scripts that include character motivation and dialogue
- e. Creates an organizing structure for writing scripts

TAES4.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Uses articulation, volume and vocal variety to communicate thoughts, emotions and actions of a character
- b. Uses stage areas and body movement to communicate thoughts, emotions, and actions of a character
- c. Uses imagination and real life experience to portray characters
- d. Collaborates with an ensemble to create theatre
- e. Dramatizes literature and original scripts through various dramatic forms such as story drama, pantomime, process drama, puppetry, improvisation and readers' theatre

TAES4.4 Designing and executing artistic and technical elements of the theatre

- a. Uses technical theatre elements to design simple costumes, props, sets, sound and lighting
- b. Incorporates technical theatre elements into theatre experiences

TAES4.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Assumes the responsibilities of a director: casting, managing rehearsals, collaboration
- b. Collaborates with a production team to produce a cohesive theatre experiences

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### TAES4.6 Researching cultural and historical information to support artistic choices

- a. Uses a variety of resources such as books, encyclopedias, and the internet to research a particular era for a character or script
- b. Supports judgments for theatre through references to text, authors, non-print media or personal knowledge
- c. Produces informational writing related to a specific purpose, audience and context

### TAES4.7 Integrating various art forms, other content areas, and life experiences, to create theatre

- a. Identifies and describes the connection between theatre arts, visual art, music, dance, and technology
- b. Selects elements of other art forms to develop theatre
- c. Examines other core content areas through theatre experiences

### TAES4.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Describes theatre styles of the past and present
- b. Describes how theatre arts connect to self and to the present world
- c. Describes theatre opportunities in the community

### TAES4.9 Exploring the relevance of theatre to careers

- a. Describes the skills necessary for artistic and production careers such as director, actor, designer, technician, playwright, and stage manager, in the theatre business
- b. Describes theatre experiences available in the community

### TAES4.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Critiques a theatrical experience using appropriate theatre terminology
- b. Interprets what is seen, felt and heard in a theatre experience
- c. Reflects on theatre experiences using a variety of written, graphic, non-verbal and oral responses
- d. Analyzes a theatre experience

### TAES4.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Assumes the roles and responsibilities of the audience
- b. Applies theatre etiquette