

Georgia Performance Standards

Fine Arts

GRADES: 9-12

ACTING I

TAHSAI.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Engages in script analysis and study as a means of actor preparation
- b. Utilizes evidence provided by the script to support decisions in characterization
- c. Uses script analysis in the development of presentation of formal and informal theatre performances

TAHSAI.2 Developing scripts through improvisation and other theatrical methods

- a. Examines theatre practices regarding the development, structure, lay-out, and format of scripts
- b. Uses improvisation, personal experiences, heritage, imagination, literature, and history to develop scripts
- c. Performs formal and informal monologues and scenes based on published and original scripts

TAHSAI.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Examines the voice, body, and imagination as tools of the actor
- b. Explores observation, research, cultural development, and personal experience as potential resources available to the actor
- c. Implements the tools and resources of acting in the development and presentation of formal and informal monologues and scenes

TAHSAI.4 Designing and executing artistic and technical elements of theatre

- a. Examines the appropriate relationship between the actor, designers, and technical crew
- b. Explores the effects of set design, costume, and lighting on an actor's performance
- c. Plans and creates technical elements of a theatrical production
- d. Collaborates with other members of a creative team to create and execute formal and informal theatrical performances

TAHSAI.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Identifies the responsibilities and tasks of an actor in the preparation and performance of a theatrical piece
- b. Explores and articulates the appropriate relationship between actors and the director
- c. Collaborates on the development and presentation of formal and informal theatrical performances

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TAHSAI.6 Researching cultural and historical information to support artistic choices

- a. Explores the use of cultural and historical information in character development
- b. Examines research methods used by professional actors and actresses
- c. Implements meaningful research efforts in developing formal and informal theatre performances

TAHSAI.7 Integrating various art forms, other content areas, and life experiences to create theatre

- a. Examines the relationship between actors and other collaborators in a theatrical production
- b. Assesses the relationship between an actor's life experience/knowledge and the actor's development as a creative artistic
- c. Synthesizes concepts and/or skills from other disciplines to create a role or theatre piece

TAHSAI.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Examines theatrical performance conventions from a variety of historical periods
- b. Explores cultural influences on acting, theatre, and human interaction
- c. Applies appropriate historic and cultural data during the performance of a character in formal and informal theatrical pieces

TAHSAI.9 Exploring the business of theatre

- a. Examines how talent and training impact careers in acting
- b. Assesses the effectiveness of various strategies in pursuing an acting career
- c. Investigates how an actor's preparation might have an impact on career development outside the theatre community
- d. Determines and demonstrates effective audition etiquette and technique

TAHSAI.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Develops and utilizes meaningful, structured criteria for assessing the work of an actor
- b. Participates in juried rehearsals and performances to develop individual skills in characterization and performance

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TAHSAI.11 Engaging actively and appropriately as an audience member in theatre or other media experiences.

- a. Examines the relationship between actor and audience in history
- b. Explores the impact of various acting styles (e.g., historical and contemporary) on the actor/audience relationship
- c. Analyzes and discusses the "chemistry" between actors and audience