

Georgia Performance Standards

Fine Arts

GRADES: 9-12

TECHNICAL THEATRE III

TAHSTTIII.1 Designing and executing artistic and technical elements of theatre

- a. Designs and creates programs, posters, and two or more of the following for a theatre, film, television, or electronic media production: tickets, flyers, print ads, print media, or public service announcements for television or radio
- b. Interprets a formal production, using costumes, props, and make-up to support the interpretation
- c. Analyzes safety practices and procedures relevant to technical theatre, including practices related to emotional and physical well-being
- d. Identifies and uses properties, costumes, scenery, lighting, and sound to define and support character, environment, mood, action, and theme and to alter space to create suitable environments for dramatic play and performance
- e. Demonstrates the use of observation from nature, society, or research as a means to enhance the script, performance, or design.

TAHSTTIII.2 Designing and executing artistic and technical elements of theatre (Scenery and Properties)

- a. Creates a scale model of a three-dimensional form from design drawings
- b. Builds a scale model of a setting for a stage or film/video
- c. Designs and implements technical elements for theatre, film/video, and electronic media productions based on designs from a concept and in collaboration with a director

TAHSTTIII.3 Designing and executing artistic and technical elements of theatre (Costumes and Make-up)

- a. Designs and realizes at least one original costume rendering for a theatre production or classroom exercise
- b. Creates and realizes at least one make-up rendering for a theatre production or classroom exercise

TAHSTTIII.4 Designing and executing artistic and technical elements of theatre (Lighting and Sound)

- a. Creates and implements a functional light or sound plot for a formal production for stage, film, television, or electronic media
- b. Designs an original sound plot for a variety of dramatic works

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TAHSTTIII.5 Designing and executing artistic and technical elements of theatre (Stage Management)

- a. Executes the duties and responsibilities of a crew head and/or crew member to stage a variety of dramatic works
- b. Explores principles of theatre management, administration, and the production process

TAHSTTIII.6 Researching cultural and historical information to support artistic choices

- a. Researches and describes appropriate historical and contemporary production designs from a variety of dramatic works for formal and informal theatre, film, video, and electronic media productions
- b. Identifies and explains the historical and cultural influences on the visual and aural elements from a variety of works such as fairy tales, books, and plays

TAHSTTIII.7 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Reviews and analyzes live performances and makes informed responses by identifying the elements of production—directing, design, and acting
- b. Describes, analyzes, and evaluates artistic choices in scenic presentations