

Georgia Performance Standards

Fine Arts

GRADES: 9-12

TECHNICAL THEATRE I

TAHSTTI.1 Designing and executing artistic and technical elements of theatre

- a. Compares and contrasts the characteristics of different types of performance spaces such as a proscenium stage, studio/black box, thrust stage, classroom, arena, or found space.
- b. Analyzes ways in which the characteristics of a performance space can influence production decisions
- c. Demonstrates knowledge of the technical components of a theatre set, properties, lighting, sound, costuming, and makeup
- d. Creates a chart of the responsibilities of technical personnel, including designers, builders, and operators
- e. Demonstrates theatre safety practices as well as an ethical use of available technology and resources
- f. Considers the interrelated nature of lighting, costumes, makeup, sound, properties, scenery, acting, and direction to create in a unified theatrical production
- g. Researches and selects lighting, sound, scenery, properties, costumes, and makeup to help create a particular theatrical environment
- h. Selects, documents, and arranges props, furniture, costumes, and sound to create the setting and environment of the plot
- i. Uses standard safety and operating procedures for tools and equipment used in formal and informal theatre, film/video, and electronic media productions

TAHSTTI.2 Designing and executing artistic and technical elements of theatre (Sets and Properties)

- a. Uses power tools under the operating and safety guidelines to construct theatre sets and props
- b. Collaborates with other group members to design and construct a variety of functional scenic devices for a formal production
- c. Describes and/or documents through words, drawings, technical elements, the setting and environment of a plot,
- d. Uses available art materials, tools, and/or stock scenery to create and convey props and/or setting
- e. Constructs or locates appropriate props to enhance a scene or production

TAHSTTI.3 Designing and executing artistic and technical elements of theatre (Costumes and Make-up)

- a. Identifies the basic functions of costumes in theatrical production
- b. Identifies the characteristics, safety considerations, application and removal techniques for different types of makeup and makeup materials

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- c. Demonstrates the safe and appropriate application of character makeup and simple prosthetics
- d. Creates a graphic regarding historical, regional, and cultural styles of dress
- f. Analyzes and safely applies basic principles and techniques of costume construction: cutting, dyeing, sewing, care, and maintenance of costumes
- g. Uses available art materials, tools, and resources to convey the characters through costumes, accessories, and make-up designs for a scene or production
- h. Designs and creates costume drawings and/or make-up charts

TAHSTTI.4 Designing and executing artistic and technical elements of theatre (Lighting and Sound)

- a. Identifies basic lighting and sound technology, equipment, and safety practices
- b. Describes, compares, and demonstrates the practical application of different light and sound equipment in theatre, film, television, and electronic media

TAHSTTI.5 Designing and executing artistic and technical elements of theatre (Stage Management)

- a. Develops a schedule and organizational plan for selected areas of theatre operation
- b. Applies the established concepts of stage management
- c. Identifies the duties of the stage manager in the production process
- d. Implements technical theatre etiquette in rehearsal and production settings
- e. Assists the director in all areas of the production
- f. Maintains effective communication and safety procedures with members of the cast and crew

TAHSTTI.6 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Evaluates artistic choices in informal and formal productions, renderings, and models
- b. Critiques and analyzes constructive criticism of projects, plans, or ideas
- c. Evaluates the playing space and setting used for a variety of dramatic works, classroom scenes, and informal and formal productions
- d. Analyzes the technical elements – lights, sound, set, costumes – of live and recorded performances
- e. Appraises the artistic choices – director, actor, style – evident in a live or recorded performance

TAHSTTII.7 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Observes and demonstrates appropriate audience etiquette
- b. Explores the contribution of the audience to the production process