

The following alphabetical list of grammar terms was taken from the GSE Language Standards.

| Term                                 | Definition   | Example   |
|--------------------------------------|--|---|
| Absolute Phrase                      | A phrase that consists of a noun or pronoun and at least one other word. An absolute phrase modifies an entire sentence and not just a word. It can be found anywhere in the sentence. It is often separated by commas, but may be set apart from the sentence by other punctuation. | The dark mountain, massive head buried in foggy clouds, loomed over the hikers and filled them with trepidation.  Massive head buried in foggy clouds, the dark mountain loomed over the hikers and filled them with trepidation. |
| Active Voice                         | When the subject is acting, the verb is in the active voice.   | The mailman handed the mail to his customer.  |
| Adjectival Phrase (adjective phrase) | A phrase, usually a prepositional phrase, that can modify a noun or pronoun.   | The clock <b>with the copper face</b> never missed a beat.  |
| Adjective                            | A word that describes a noun or pronoun.   | Pretty cat, wrinkled face   |
| Adverb                               | A word that describes a verb, adjective, or other adverb.  | She <b>quickly</b> swam the <b>very</b> long distance across the pool.  |
| Adverbial Clause                     | A dependent clause (includes<br>a subject and a verb) that acts<br>as an adverb in the sentence<br>and begins with a<br>subordinating conjunction  | The clock ran incessantly although the battery lost its charge.   |
| Adverbial Phrase                     | A phrase, usually a prepositional phrase, that modifies a verb, adjective, or another adverb   | The clock in the tower ran for fifteen years without stopping.  |
| Ambiguous Antecedent                 | Same as a vague pronoun. The antecedent for the pronoun is not clear.  | When the glass ball hit the glass door, <b>it</b> broke. What broke, the ball or the door?  |



| Term                        | Definition                      | Example  |
|-----------------------------|---------------------------------|--|
| Apostrophe                  | A punctuation mark that is      | Bill's one regret is that he can't catch that  |
|                             | used to signify ownership, to   | 'possum.                                       |
|                             | join contractions, and to       |  |
|                             | represent the omission of       |  |
|                             | letters from a word in written  |  |
|                             | dialect.                        |  |
| Apostrophe to form          | An apostrophe is used to        | Bill's hat. Jill's pail.                       |
| Frequently Occurring        | form the possessive of a        | The cats' mother fed all of them at once.      |
| Possessives                 | singular word by adding 's.     |  |
|                             | Plural possessives are created  |  |
|                             | by just adding an apostrophe.   |  |
| Appropriate Spacing         | When writing, letters in the    | The team won the championship! We are going to |
|                             | same word should be spaced      | celebrate.                                     |
|                             | closely together. Words         |  |
|                             | should have a letter's width    |  |
|                             | space between them, and         |  |
|                             | sentences should have a         |  |
|                             | space between them that is      |  |
|                             | the width of two letters.       |  |
| Article                     | A part of speech used to        | a, an, the                                     |
|                             | identify a noun.                |  |
| Capitalization              | Process and rules that          | -A,B,C,D,E,F                                   |
|                             | determine whether or not a      | -Earth, earth; Senior, senior; Mother, mother  |
|                             | letter is used in its uppercase | -Capitalize proper nouns, the first word in a  |
|                             | or lowercase form.              | sentence, and important words in a title.      |
| Closely Related Independent | Sentences that deal with the    | Baseball is an American sport; people love to  |
| Clauses                     | same subject. A semicolon is    | watch their teams play.                        |
|                             | used to connect the sentences   |  |
|                             | to emphasize their              |  |
|                             | relationship.                   |  |
| Collective Noun             | A singular noun that            | Team, group, company                           |
|                             | represents many members or      |  |
|                             | parts as a whole.               |  |
| Colon to introduce a        | A colon ":" is used to          | The following teams made the playoffs: Braves, |
| list/quotation              | introduce a longer list of      | Mets, Yankees, Diamondbacks, Dodgers, Rockies. |
|                             | items or a quotation that is    |  |
|                             | more than four lines long.      |  |



| Term                      | Definition   | Example   |
|---------------------------|--|---|
| Comma                     | A punctuation mark used to set off introductory material, connect independent clauses, separate items in a series, connect dependent clause to independent clauses, and separate city and state in an address. | I love being at school, but summertime is so relaxing. During the summer, I get to sit on the beach, sleep late, and visit with my family in Atlanta, GA.  After looking closely at her work, the author decided that he liked the precise diction, the use of figurative language, and the varied syntax, but he |
|                           |  | was not pleased with the character that entered the story in the third chapter. He made the decision to have the man move from Amarillo, Texas. He wanted his role to be one of a tough, independent, hard- working teacher.  |
| Comma to separate         | A comma is used to separate  | The old, blue car.  |
| coordinate adjectives     | two adjectives that modify   | Both "old" and "blue" modify "car."   |
|                           | the same noun. A general   |   |
|                           | rule is that a comma can be  | The long, scary movie.  |
|                           | used when the word "and"   | Both "long" and "scary" modify "movie."   |
| G                         | can correctly substitute for it.   |   |
| Comma to set off a Direct | A comma is used before or  | Bob, are you home?  |
| Address                   | after the name of a person   | Are you home, Bob?  |
|                           | that the statement or question   |   |
|                           | is directed to.  |   |
| Comma to set off a Tag    | Commas are used to set off   | We are going to the fair tonight, aren't we?  |
| Question                  | Tag Questions which are  |   |
|                           | short questions that are   |   |
|                           | attached to statements in  |   |
|                           | order to prompt confirmation.  |   |
| Comma used with           | Introductory material may be   | Marla, will you come in?  |
| Introductory Element      | a dependent clause, a  | Since we won, we were allowed to choose which   |
|                           | person's name, or an   | way we wanted to go.  |
|                           | interjection.  |   |
| Common Noun               | A noun that does not name a  | the girl, a tree, an elephant   |
|                           | specific person, place, or   |   |
|                           | thing and is not capitalized   |   |



| Term                  | Definition                     | Example  |
|-----------------------|--------------------------------|--|
| Comparative Adjective | An adjective that tells the    | My house is <b>wider</b> than the house my neighbors   |
|                       | difference between two         | own.   |
|                       | objects, people, ideas, or     |  |
|                       | places. It can be formed by    |  |
|                       | adding –er to a single         |  |
|                       | syllable word or by using      |  |
|                       | more or less.                  |  |
| Comparative Adverb    | Most adverbs are formed by     | She runs <b>more swiftly</b> around the bases than her |
|                       | adding –ly to the word.        | sister runs around the bases.                          |
|                       | Comparative adverbs use        | She runs <b>faster</b> than her sister.                |
|                       | more and less to compare to    |  |
|                       | what degree two object         |  |
|                       | perform an action. Some        |  |
|                       | irregular adverbs do use the – |  |
|                       | er ending to make their        |  |
|                       | comparison.                    |  |
| Complete Sentences    | A group of words consisting    | I am a student.  |
|                       | of at least one subject and at | I want to be a good teacher.                           |
|                       | least one verb that express a  | School is so much fun.                                 |
|                       | complete thought.              | John and Jackie both love hamburgers.                  |
| Complex Sentence      | An independent clause          | -Since I was in town, I went to see my parents.        |
|                       | (simple sentence) with a       | -I went to see my parents since I was in town.         |
|                       | dependent clause coming        | -Because the kitten was tiny and sweet, I wanted it    |
|                       | before or after.               | to sleep inside.                                       |
| Complex Texts         | Rhetorically sound essays,     |  |
|                       | articles, novels, poems, short |  |
|                       | stories, or plays. Texts are   |  |
|                       | said to be complex when they   |  |
|                       | are at the proper level of     |  |
|                       | difficulty to challenge the    |  |
|                       | reader.                        |  |
| Compound Complex      | A sentence with at least two   | When I go to the store, I like to buy apples, but      |
| Sentence              | independent clauses and one    | my little brother always wants to buy candy.           |
|                       | dependent clause.              |  |
| Compound Sentence     | Two independent clauses        | -I went to the store, and I bought a drink.            |
|                       | (simple sentences) joined      | -I moved to Alaska; I enjoy cool weather.              |
|                       | together with the correct      | =The elephant nudged the fence for the snack, and      |
|                       | punctuation (comma and         | the giraffe danced over to the fence for peanuts.      |
|                       | coordinating conjunction or a  |  |
|                       | semicolon.)                    |  |



| Term               | Definition   | Example   |
|--------------------|--|---|
| Concisely          | Using as few words as necessary to convey the point the writer or speaker is trying to convey. The goal is not just to use fewer words but to use the exactly correct words to convey the point.                             | want to find some place where you could safely hide away until it all over.   |
| Conditional        | Conditional mood is used to speak of an event whose occurrence depends on another condition. It generally uses the verb – would and is found in the independent clause. The subjunctive mood occurs in the dependent clause. | I would be willing to sweep your driveway for you if you gave me both money and food.   |
| Conditional Mood   | Conditional mood is used to speak of an event whose occurrence depends on another condition. It generally uses the verb – would and is found in the independent clause. The subjunctive mood occurs in the dependent clause. | I can come to your house after school, if you would call my mother.   |
| Conjunction        | A part of speech used as connectors between words, clause, sentences, or phrases.  | And, because, so, since, however, because   |
| Conjunctive adverb | An adverb that is used to join two independent clauses. A semicolon or period must come before a conjunctive adverb and a comma is usually placed after the adverb.  | I love to go to fishing; however, I do get sea sick. Other common conjunctive adverbs are: therefore, in fact, as a result, otherwise |



| Term                     | Definition                     | Example  |
|--------------------------|--------------------------------|--|
| Consonant Sound          | A sound represented by the     | Making the "b" sound with the lips or making the |
|                          | letters of the alphabet        | "m" sound through the nose are examples.         |
|                          | excluding the vowels (a, e, i, |  |
|                          | o, u) that is made by          |  |
|                          | controlling air flow in order  |  |
|                          | to make a specific sound.      |  |
| Contested Usage          | How a word or part of speech   | One contested usage of coordinating conjunctions |
|                          | can or should be used can be   | is that they should never be used to start a     |
|                          | disagreed upon. When that is   | sentence. Yet, for rhetorical emphasis and       |
|                          | the situation, students must   | sometimes the flow of a sentence the writer is   |
|                          | be able to justify why they    | better served using a hard period instead of a   |
|                          | used the word they did, or at  | comma.   |
|                          | the very least realize the way |  |
|                          | in which they used the word    |  |
|                          | could be incorrect. Students   |  |
|                          | should be able to look         |  |
|                          | through the necessary          |  |
|                          | reference materials and        |  |
|                          | determine a word's correct     |  |
|                          | usage.                         |  |
| Contraction              | The joining of two words       | Can not becomes can't.                           |
|                          | with an apostrophe being       | Does not becomes doesn't.                        |
|                          | used to signify the dropping   |  |
|                          | of a letter or letters.        |  |
| Convention               | The universally agreed upon    | The subject and verb must agree in number.       |
|                          | rules, methods, or processes.  |  |
| Conventional Spelling    | Universally accepted rules in  |  |
|                          | the correct spelling of words. |  |
| Coordinating Conjunction | Any one of a set of words      | For, and, nor, but, or, yet, so. (FANBOYS)       |
|                          | that along with a preceding    |  |
|                          | comma is able to join two      | I am happy, and you are sweet.                   |
|                          | independent clauses.           |  |
| Correlative Conjunction  | Pair of words that are used to | Eitheror, not onlybut also, bothand,             |
|                          | join two words or group of     | neithernor.                                      |
|                          | words. The second half of the  |  |
|                          | pair is a coordinating         |  |
|                          | conjunction.                   |  |



| Term                 | Definition  | Example   |
|----------------------|---|---|
| Dangling Modifiers   | A dependent clause that comes at the beginning of a sentence that does not modify the correct subject.  | Shopping in the store, candy bars are plentiful. "Shopping in the store" is said to be dangling because it is incorrectly modifying "candy bars." While shopping in the store, I can see that candy bars are plentiful. |
| Dash                 | A dash () is used to indicate a pause just as a comma does; however, the dash represents a longer pause. A dash can be used to place emphasis on what is about to be read or said.  | -I called my mother to tell her my news—but she already knewShe did not have to save my life but she did.   |
| Declarative Sentence | A sentence that states a fact and usually ends in a period.   | People live on the Earth.   |
| Demonstrative        | A type of adjective that modifies the noun to show which object is being written or spoken about.   | This hat, these shoes, that room, those houses  |
| Dependent Clause     | A group of words including a subject and a predicate that cannot stand alone as a simple sentence. It can also be called a subordinate clause. Some dependent clauses begin with a subordinating conjunction, such as -while or -though | Though the battery lost its charge, the clock continued to run. While I was at the beach.   |
| Determiner           | A type of adjective that includes articles and demonstratives to modify a noun or noun phrase in order to classify or identify the noun.  | A chair, the table, her pocketbook, his wallet, your hat  |
| Dialect              | Varieties in speech generally<br>based on time, place,<br>education, social<br>circumstances and culture  | Feedin' the hounds hushpuppies while a mess of fish cooks in the hot grease is a Friday night rite. Attending a show starring Broadway's most talented is the activity of preference.                                   |



| Term                      | Definition                     | Example   |
|---------------------------|--------------------------------|---|
| Dialogue                  | The exact spoken words         | Julie said, "I can't believe we won!"                         |
| _                         | between two characters in a    | "I know the game was so close," answered Sam.                 |
|                           | story or play. Dialogue is set | -   |
|                           | off from the rest of the work  |   |
|                           | buy quotation marks.           |   |
| Direct Speech Quotation   | A word or words that are       | Pittman describes the "deep swamps of Georgia"                |
|                           | repeated exactly as they were  | as being places where life is "challenging and                |
|                           | spoken or written by the       | beautiful."   |
|                           | source.                        |   |
| Document                  | A sample of writing that has   | A paragraph or group of sentences designed to                 |
|                           | a purpose or theme.            | convey a meaning.   |
| Drama                     | Compositions written in        | "A Raisin in the Sun" is drama at its most socially           |
|                           | verse or prose and in the      | aware and personally relevant.                                |
|                           | form of a play involving       |   |
|                           | action and dialogue for the    |   |
|                           | purpose of presentation on     |   |
|                           | stage.                         |   |
| Ellipsis                  | Ellipsis is represented by     | John Doe the politician said, "America is a nation            |
|                           | three dots. "" They are        | that needs a strong English education                         |
|                           | used to show words from a      | programand I am willing to make it happen!"                   |
|                           | quote have been omitted for    |   |
|                           | the sake of space.             |   |
| End Punctuation           | Punctuation that signals the   | Period, question mark, exclamation mark                       |
|                           | end of a sentence and          |   |
|                           | signifies the type of sentence |   |
| Exclamatory Sentence      | A sentence that conveys the    | The team won the championship!                                |
|                           | excitement of the remark       |   |
|                           | being made. These sentences    |   |
|                           | almost always end in an        |   |
|                           | exclamation mark.              |   |
| Formal English            | Writing and speaking that      |   |
|                           | follows all of the conventions |   |
|                           | of standard English grammar    |   |
|                           | and usage.                     |   |
| Formal English Situations | Times at which a speaker or    | Making a presentation in front of a large audience.           |
|                           | writer should follow all of    | Writing an essay that is to be evaluated by a                 |
|                           | the standard usage and         | teacher or magazine editor.                                   |
|                           | grammar rules.                 | Interviewing for a job as a writer for a prestigious journal. |



| Term                      | Definition                     | Example   |
|---------------------------|--------------------------------|---|
| Frequently Confused Words | Words that when spoken         | To, two, too.                                       |
|                           | sound the same or very         | Their, they're, there                               |
|                           | similar.                       | Then, than  |
|                           |                                | Whether, weather                                    |
|                           |                                |   |
| Function of Clauses       | Independent clauses can        | I am happy about summer vacation.                   |
|                           | function as a sentence.        | Because I am happy about summer vacation, I         |
|                           | Dependent or subordinate       | decided to be nice to my teacher.                   |
|                           | clauses function as nouns,     | As a teacher of thirty years, I am also happy about |
|                           | adjectives or adverbs in       | summer vacation, but I will be ready to return to   |
|                           | sentences.                     | school in August.                                   |
| Function of Phrases       | Phrases can function to add    | Seeing my mother in parking lot was lucky for       |
|                           | information to a sentence or   | me.   |
|                           | to shape it. Phrases can serve | Nearing the edge was frightening and unwise.        |
|                           | as nouns, verbs, adjectives,   | She wanted to draw, and becoming an artist was      |
|                           | or adverbs.                    | her ambition.                                       |
| Gerund                    | A gerund is an -ing form of a  | Calling on the volunteers to help in the disaster   |
|                           | verb, and it functions as a    | was the only choice the town officials had.         |
|                           | noun in a sentence.            |   |
| High Frequency Words      | Words that appear most often   | a, and, the, I, with                                |
|                           | in printed materials           |   |
| Imperative                | The mood for giving            | Take this money and buy some groceries.             |
|                           | commands or making             |   |
|                           | requests. The unstated or      |   |
|                           | understood you is often the    |   |
|                           | subject of the sentence.       |   |
| Imperative Sentence       | A sentence that gives a        | Get out of my room!                                 |
|                           | command or order and can       |   |
|                           | end in either an exclamation   |   |
|                           | mark or a period.              |   |
| Inappropriate Shift       | A negative shift in writing is | The puppy ran across the grass to grab the toy. He  |
|                           | one that creates inconsistency | is happy to grab the toy because he wanted to       |
|                           | because of an abrupt change.   | play. Her happy bark rang through the               |
|                           | Shifts can occur in tense,     | neighborhood. The toy gave him a focus for all of   |
|                           | number, voice, mood, person,   | his energy.   |
|                           | number, pronoun, diction,      |   |
|                           | tone, direct and indirect      |   |
|                           | discourse.                     |   |



| Term  | Definition   | Example   |
|---|--|---|
| Inappropriate Shift in                        | Pronouns must agree in   | Everyone knows their role.  |
| Pronoun Usage                                 | number and person. An inappropriate shift occurs when the writer changes number from either singular to plural or when the writer changes person from 1 <sup>st</sup> to | I like scary movies that frighten you.  |
|   | 2 <sup>nd</sup> or 3 <sup>rd</sup> .   |   |
| Inappropriate Shifts in Verb Tense and Aspect | Shifts in verb tense and aspect that create inconsistency in tense without explainable cause.  | She walks to the store and bought some food. She will be eating her sandwich.   |
| Indefinite Pronoun                            | A pronoun that is not referring to a specific defined object or objects.   | One, many, some, anybody  |
| Independent Clause                            | A group of word including a subject and a predicate that can stand alone as a simple sentence.   | I am happy. The fish swam gleefully away.   |
| Indicative                                    | The mood used for stating facts, asking questions, or stating opinions is the indicative mood.   | The election will be a time of great excitement. Do you believe that all citizens should vote? I believe that voting is an honor.                       |
| Infinitive                                    | An infinitive is the –to form of a verb; in a sentence it functions as a noun, an adjective or an adverb.  | To see his child is the soldier's dream. He had a lot of time to plan his reunion. His wife was bringing his child to attend his ceremony of dismissal. |
| Informal English                              | Writing and speaking that incorporates slang, clichés, and nonstandard spelling.   | Ain't, fixing to, bro   |
| Informal English Situations                   | Times at which a speaker or writer may incorporate a more relaxed tone and may for effect ignore some standard grammar and usage rules.                                  | Small, casual group meetings. Casual conversation with a peer.  |



| Term                         | Definition                      | Example   |
|------------------------------|---------------------------------|---|
| Intensive Pronoun            | A reflexive pronoun and an      | I will contact our representative <b>myself</b> .     |
|                              | intensive pronoun are both      | The children played by <b>themselves</b> on the rocks |
|                              | defined as a pronoun in         | near the river.                                       |
|                              | which the antecedent is         |   |
|                              | referenced and combined         |   |
|                              | with the –self ending to form   |   |
|                              | the pronoun (myself, himself,   |   |
|                              | herself). The difference is     |   |
|                              | that an intensive pronoun can   |   |
|                              | be omitted from the sentence    |   |
|                              | and not change the sentence's   |   |
|                              | meaning.                        |   |
| Interjection                 | Words that express emotion,     | Oh! Wow!  |
|                              | which are usually found at      |   |
|                              | the beginning of the            |   |
|                              | sentence.                       |   |
| Interrogative                | Words that are used to start a  | Who ate my Lunch?                                     |
|                              | question.                       | When did you arrive?                                  |
| Interrogative Mood           | Interrogative mood is used to   | Will you explain in depth to me your                  |
|                              | ask questions. Specifically, it | understanding of the causes of World War II after     |
|                              | is an epistemic mood where      | listening to my presentation of the facts?            |
|                              | the speaker wishes to garner    |   |
|                              | information about what he or    |   |
|                              | she has said from the listener. |   |
| Interrogative Sentence       | A sentence that asks a          | How many people are on the Earth?                     |
|                              | question and usually ends in    |   |
|                              | a question mark.                |   |
| Irregular Plural Noun        | A noun that does not follow     | Mouse becomes mice.                                   |
|                              | the conventional rules to       | Goose becomes geese.                                  |
|                              | becoming plural. The plural     | -   |
|                              | of these nouns is not formed    |   |
|                              | by adding –s or –es.            |   |
| Irregular Words for Spelling | Words that are not spelled as   | Height, circuit, unique                               |
|                              | they are pronounced.            | •   |
| Italics                      | Function in the same way        | Novels, albums, books, television shows, movies       |
|                              | underlining functions. The      |   |
|                              | titles of larger works are      |   |
|                              | italicized.                     |   |



| Term                | Definition                      | Example   |
|---------------------|---------------------------------|---|
| Items in a Series   | A list of three or more items   | I went to the beach, to the store, to the movies, |
|                     | that are separated by a         | and to the house.                                 |
|                     | comma.                          |   |
| Language            | A system of spoken or           |   |
|                     | written communication           |   |
| Legible Handwriting | Handwriting is the form in      |   |
|                     | which a student forms his or    |   |
|                     | her letters and words. For      |   |
|                     | handwriting to be legible, the  |   |
|                     | handwriting must be formed      |   |
|                     | in a way that it can be easily  |   |
|                     | read. Not only should the       |   |
|                     | handwriting be readable, but    |   |
|                     | it should follow most of the    |   |
|                     | accepted standard English       |   |
|                     | usage and grammar               |   |
|                     | conventions.                    |   |
| Legible Work        | Work that is formatted          |   |
|                     | correctly, able to be read, and |   |
|                     | follows the conventions of      |   |
|                     | spelling and punctuation.       |   |
| Legibly In Cursive  | Cursive writing is the form in  |   |
|                     | which a student writes his or   |   |
|                     | her letters in connected script |   |
|                     | fashion. For cursive to be      |   |
|                     | legible, the letters must be    |   |
|                     | formed in the standard          |   |
|                     | accepted way that can also be   |   |
|                     | easily read. Not only should    |   |
|                     | the letters be legible, but the |   |
|                     | writing sample should follow    |   |
|                     | most of the accepted standard   |   |
|                     | English usage and grammar       |   |
| T T                 | conventions.                    | 1 1 6   |
| Lowercase Letter    | Standard form of a letter.      | a,b,c,d,e,f                                       |
|                     | This form is the smaller of     |   |
|                     | the two types and is used in    |   |
|                     | most instances.                 |   |



| Term                                  | Definition   | Example   |
|---------------------------------------|--|---|
| Misplaced Modifiers                   | A clause that is incorrectly placed in the sentence so that what it modifies is incorrect or unclear.  | I saw a fish scuba diving in the reef. Fish do not scuba dive. I bought a car from a man with a large motor. Men do not have motors.  |
| Modal Auxiliaries                     | Helping verbs that are used to place a condition on a main verb.   | You may sit in that chair. She must appear by 8:15am to be counted present.   |
| Modified                              | When the meaning of a word is changed by the words describing it.  | A blue car. The car has been "modified" to show that is blue.   |
| Nonrestrictive/Parenthetical Elements | Elements such as appositives, clauses, or phrases that do not limit the meanings of modified words. They are set off with commas.  | The builders, who both graduated from Georgia Southern University, won the contract to build the new veterinary office.   |
| Noun                                  | A person, place, thing, or idea.   | Democracy, state, fence   |
| Noun Clause                           | A noun clause is a group of words with a subject and a verb that is dependent and functions as a noun in a sentence (as the subject, object, or complement). It is also called a nominal clause. | That hatred causes unhappiness is a fact that will not often be disputed.   |
| Objective Pronoun                     | Pronouns that can be the direct or indirect object of the verb, object of the preposition, or any other instance where an object is needed.  | Me, you, him, her, it, us, you, them. Call the ambulance for me. Our parents can be contacted by you. This situation will not upset them. Once the doctor sees her, all will be fine. |
| Parallel Structure                    | Parallel structure is a form of syntax in which word forms, sentences, clauses, or paragraphs are constructed in the same way.   | When I get older, I want to make money, to spend time with my family, and to go to Europe. The infinitives "to make", "to spend", and "to go" are all parallel in structure.          |



| Term                    | Definition                      | Example   |
|-------------------------|---------------------------------|---|
| Parentheses             | Parentheses ( ) can be used     | The young father (a medical student with less than      |
|                         | around numbers and letters in   | ten hours of sleep in two days) crawled out of bed      |
|                         | a list or to add clarifying     | and rocked his lonely infant for a little more than a   |
|                         | information to that which       | long hour.  |
|                         | precedes.                       | Smith (1997) declared that winning was "not             |
|                         |                                 | appreciated as much as it should be.                    |
| Participial Phrase      | A phrase, usually acting as an  | Watching the replay on the big screen, the football     |
|                         | adjective, that includes a      | player waited to see if he had really scored a          |
|                         | present participle (-ing), a    | touchdown.  |
|                         | past participle (-ed) and any   | He held his breath as he watched, scared to hope.       |
|                         | modifiers, complements or       |   |
|                         | objects. It generally is found  |   |
|                         | at either the beginning or the  |   |
|                         | end of a sentence and is        |   |
|                         | generally set apart from the    |   |
|                         | rest of the sentence by a       |   |
|                         | comma.                          |   |
| Participle              | The present participle is the – | The child was pretending to be a fighting soldier       |
|                         | ing form of a verb that         | in Afghanistan.   |
|                         | functions as an adjective in a  | The risen dough seemed to be a promise that the         |
|                         | sentence. The past participle   | rolls would be delicious.                               |
|                         | is usually the –ed form of a    |   |
|                         | verb, but it can be form        |   |
|                         | irregularly. The past           |   |
|                         | participle also serves as an    |   |
| D . M .                 | adjective in a sentence.        |   |
| Passive Voice           | When the subject is being       | The mail was handed to the customer by the              |
|                         | acted upon, the verb is in the  | mailman.  |
| D (T )                  | passive voice.                  |   |
| Past Tense of Irregular | With irregular verbs instead    | Today I sit; yesterday I sat.                           |
| Verbs                   | of adding –ed to form the       | The present tense "I tell" does not become "I           |
|                         | past tense the whole word       | telled," but it becomes "I told".                       |
| Danaga al Duay:         | changes.                        | Tilles to tolle to how with an it is excited in the man |
| Personal Pronoun        | Subjective or objective         | I like to talk to her when it is quiet in the room.     |
|                         | pronoun that identifies who is  |   |
|                         | speaking, who is spoken to,     |   |
|                         | or who or what is being         |   |
|                         | spoken about.                   |   |



| Term                                    | Definition   | Example   |
|---|--|---|
| Phonemes                                | A small unit of sound used in spoken words.  | /d/ in dog. /b/ in bag.   |
| Phonemic Awareness                      | A skill in which a student is able to hear, identify, and manipulate the parts of a word.  | The student could hear the word "tab" and identify the "t" sound at the beginning of the word, the short vowel "a", and the "b" sound at the end. |
| Phonetically Spelling<br>Untaught Words | Being able to "sound out" words and spell them by comparing what is heard with what the student knows about the sounds of consonants and vowels.                               | Since the student has not been taught to spell the specific word, it is important that he or she is able to identify consonant and vowel sounds.  |
| Phrases for effect                      | Phrases that more powerfully, purely, or connotatively contribute to the author's intended tone/or purpose   | The long slide down the barbaric slope chilled the courage of the young skier.  |
| Poem                                    | A composition written in verse.  | My favorite poem is any poem by Dickinson or Whitman.  "The Soul Selects her own Society"  "When Lilacs Last in the Dooryard Bloom'd"             |
| Position Based Spellings                | Teaching predictable spellings of sounds based on where they are located in a word   | Cow (ow likely at the end of the word) South (ou likely in the beginning of the word)   |
| Possessive                              | The possessive form of a noun. Possessives are formed by adding an apostrophe s or in some cases just an apostrophe. Possessives also include the possessive form of pronouns. | John's boat. Thomas' home. Her hair.  |
| Possessive Noun                         | A noun that shows<br>ownership. The ownership is<br>usually indicated by adding<br>apostrophe "s".   | Bill's, the dog's   |



| Term                     | Definition                        | Example  |
|--------------------------|-----------------------------------|--|
| Possessive Pronoun       | A pronoun that shows              | My, your, yours, his, hers, its, our, their                      |
|                          | ownership. A possessive           | The dog is <b>my</b> pet. He likes to play in <b>your</b> flower |
|                          | pronoun does not use              | garden. I try to tell him that <b>your</b> yard is not his       |
|                          | apostrophes.                      | playpen, but he does not like to stay in <b>our</b> fence.       |
| Precisely                | Using words that mean             | A basic example would be to use the word                         |
|                          | exactly what is meant to be said. | "Mustang" instead of "automobile."                               |
| Preposition              | A word used to express a          | Of, to, around, in, beside, into, through,                       |
| _                        | special, temporal, or other       | _  |
|                          | relationship between two          | -The pen is <b>on</b> the desk.                                  |
|                          | elements in a sentence.           | -She went <b>through</b> the door.                               |
| Preposition              | A word used to express a          | The apple is in the bowl.  |
|                          | special, temporal, or other       | She slipped after the storm.                                     |
|                          | relationship between two          |  |
|                          | elements in a sentence.           |  |
| Prepositional Phrases    | A group of words beginning        | I sat <b>on a chair</b> .  |
|                          | with a preposition and ending     | I ate <b>by a river</b> .  |
|                          | with the object of a              |  |
|                          | preposition.                      |  |
| Progressive Verb Aspects | Verb forms that show              | He is working. He was working. He will be                        |
|                          | continuing action at a certain    | working.   |
|                          | point in time.                    |  |
| Prompt                   | A more detailed and thought       | After reading the selection, write a complete essay              |
|                          | provoking exam question or        | in which you describe the author's use of tone,                  |
|                          | writing assignment. Prompts       | personal examples, and figurative language.                      |
|                          | may be more than just a           |  |
|                          | question, and they may seek       |  |
|                          | to frame the exam taker's         |  |
|                          | thinking in a certain way         |  |
|                          | before giving the assigned        |  |
|                          | writing topic.                    |  |
| Pronoun                  | A word that stands for or         | I, my, me, you, your, he, his, him, she, her, hers,              |
|                          | represents a noun.                | it, its, we, our, us, you, your, they, their, them.              |



| Term                            | Definition   | Example  |
|---------------------------------|--|--|
| Pronoun Antecedent<br>Agreement | Pronouns must agree with their antecedent in number and person. For the third person singular pronoun "she" to be used, the antecedent would have to be a singular female who is not the speaker or who is being directly spoken to.   | Julie is a great friend. <b>She</b> always listens to my troubles.   |
| Pronoun Number                  | Pronouns are either singular or plural.  | Everyone knows their role. This is incorrect because -everyone is singular and -their is plural. "Their" should be "his or her".   |
| Pronoun Person                  | Pronouns have three different persons or points of view. 1 <sup>st</sup> person contains the singular "I" and the plural "we". 2nd person contains the singular "you" and the plural "you". Third person contains the singular "he", "she", and "it." The third person plural is "they". | I like scary movies that frighten you. This is incorrect because the writer shifted from 1 <sup>st</sup> person to 2 <sup>nd</sup> person, and this shift changed the meaning of the sentence. |
| Proper Noun                     | A noun that is naming a specific person, place, thing, or idea.  | George Washington, Barack Obama, Washington, D.C.  |
| Punctuation                     | The system of symbols or marks used to make writing or printing understandable.  | Periods, commas, apostrophes, semicolons, dashes, etc.   |



| Term                   | Definition   | Example   |
|------------------------|--|---|
| Punctuation for effect | When meaning needs to be clarified or enhanced through the placement of or choice of punctuation   | I found success in cooking with spices like my mother.  Like my mother, I found success in cooking with spices.  My mother, a meticulous cook, is happy to have me in the kitchen.  I love my mother; my mother loves my brother.  The peach banana or blueberry yogurt is good.  The peach, banana, or blueberry yogurt is good.  I am happy to see you.  I am happy to see you!  I am happy to see you? |
| Quotation Mark         | Marks of punctuation used to set off the exact spoken words of character or to set off the exact words taken from a text.                                | -According to Sam's novel, "blue is a sad color." -According to speaker, "children in groups do not always make smart decisions." -Poems, chapters, scenes, episodes, articles, plays less than five acts   |
| Redundancy             | Using words that mean the same thing to convey meaning. Redundancy can be used for rhetorical emphasis, but is not considered a standard usage strategy. | An ATM machine is redundant because the "M" in ATM represents machine. Others include: SAT test Could possibly Join together. Empty out Introduced a new  |
| Reference Material     | Any one of many types of books, web pages, or other research utilities that can be used by a student to find factual answers.                            | Dictionary, encyclopedia, articles, essays, MLA handbooks, dictionaries, websites   |
| Reflexive Pronoun      | Pronoun in which the antecedent is referenced and combined with the –self ending to form the pronoun. (myself, himself, herself)                         | When I look into the lake's smooth surface, I see a reflection of myself.  He hit himself on the head with the bat.   |
| Regular Plural Noun    | To make a regular or standard noun plural, an –s or –es is added to the end of the noun.   | Plates, toys pens, benches  |



| Term                       | Definition  | Example  |
|----------------------------|---|--|
| Relative Adverb            | One of three main adverbs   | Where, when, and why.  |
|                            | that begin a subordinate  | Sweetwater Park is the ball field <b>where</b> I hit my  |
|                            | clause.   | first homerun.   |
| Relative Clause            | A dependent clause (includes a subject and a verb) that modifies a noun or a noun phrase and is introduced by a relative pronoun (which, that, who, whom, whose), a relative adverb (when, where, why), or a zero relative. It is also known as an adjective clause. Omitting the relative pronoun or relative adverb is using the zero relative and is | The truck driver who swerved to avoid the accident probably saved our lives.  I was told (that) I would be graduating in May.  In this case, omitting the word –that is using the zero relative. |
|                            | acceptable as long as the first word of the phrase is not a verb.   |  |
| Relative Pronoun           | Pronoun that starts a subordinate clause that acts as an adjective clause.  | who, whom, whose, whoever, whosesoever, which  |
| Rhetorically Poor Fragment | A word group that is missing at least a subject or a verb and does not express a complete thought. A fragment may be okay if the writer intends to write the fragment for a specific rhetorical reason. A rhetorically poor fragment does not accomplish any rhetorical goal and is a mistake.  | When I was younger.  |
| Rhetorically Poor Run-on   | A word group that contains at least two independent clauses that are joined with a conjunction but without punctuation.   | My dog is my friend and I think he is wonderful.   |



| Term              | Definition  | Example   |
|-------------------|---|---|
| Semicolon         | A semicolon ";" can be used to join two independent clauses and also to separate items in a series where commas are already being used to define the items.   | I love to go to baseball games; batting practice is my favorite part of the night. I have been to Atlanta, Georgia; Houston, Texas; and New York, New York.   |
| Sentence Patterns | Sentence patterns can be determined in a variety of ways. They may be classified according to verb by verbs of being, linking verb, and action verb. They may be classified by the order of the subject, verb, direct object, indirect object or objective complement in the sentence. They may be classified by how independent clauses are joined and the placement of dependent clauses. | I am a runner. I am running in the gym. I run in the gym every day. I collapsed. I caught the ball. I tossed Megan the ball. I am sick. I am tired. I am sick, and I am tired. I am sick; I am tired. |
| Short Vowel Sound | The five vowels a, e, i, o, and u make either short or long sounds. The short vowel sound is the same as a soft vowel sound.  | Bat, let, bit, lot, up  |
| Simple Sentence   | A group of words consisting of one subject and one verb that express a complete thought.  | I went to the store.  |
| Simple Verb Tense | The three verb tenses of present, past, and future.   | I love you today. I loved you yesterday. I will love you in the future.   |
| Singular Noun     | A noun that is preceded by the articles "a" or "an" that is only one in number.   | A dog, a girl, an apple, an event   |



| Term                     | Definition                      | Example  |
|--------------------------|---------------------------------|--|
| Spell Phonetically       | Being able to "sound out"       | The student could hear the word "bat" and identify     |
|                          | words and spell them by         | the "b" sound at the beginning of the word, the        |
|                          | comparing what is heard with    | short vowel "a", and the "t" sound at the end.         |
|                          | what the student knows about    |  |
|                          | the sounds of consonants and    |  |
|                          | vowels.                         |  |
| Spelling Conventions     | The accepted and universally    |  |
|                          | used spelling rules and         |  |
|                          | methods.                        |  |
| Spelling Pattern         | Certain sounds can be made      | Great, bait, fate, weight                              |
|                          | in many different ways in the   |  |
|                          | English language. Spelling      |  |
|                          | patterns are used when there    |  |
|                          | is not a hard and fast rule to  |  |
|                          | explain why a word is spelled   |  |
|                          | a certain way.                  |  |
| Standard English Grammar | The accepted way in which       | Because I am hungry, I bought a sandwich.              |
|                          | words are properly arranged.    |  |
|                          | One rule is that a comma is     |  |
|                          | used to set off introductory    |  |
|                          | material from the               |  |
|                          | independent clause.             |  |
| Standard English Usage   | The accepted way in which       |  |
|                          | words are implemented to        |  |
|                          | convey meaning.                 |  |
| Style                    | The distinctive manner in       | The boy lived.   |
|                          | which a writer crafts his       | The joy of finding young Joshua permeated every        |
|                          | work, including diction,        | cell in the mother's distraught body, bringing with    |
|                          | syntax, and figurative          | it a release of tension so great that she collapsed to |
|                          | language                        | her knees, sobbing his name and wringing her           |
|                          |                                 | hands in thanksgiving.                                 |
| Style Manual             | A book of grammar and           | MLA Handbook   |
|                          | formatting rules that helps     |  |
|                          | the student research answers to |  |
|                          | questions about English         |  |
|                          | Language grammar and usage      |  |
|                          | conventions.                    |  |



| Term                      | Definition  | Example  |
|---------------------------|---|--|
| Subject Verb Agreement    | Subjects and Verbs must agree in number. If the subject is singular, the verb must also be in its singular form. If the subject is plural, the verb must be in its plural form.   | Julie hits the ball. Her teammates cheer her on.   |
| Subjective Pronoun        | Pronouns that can be the subject in a sentence.   | I, you, he, she, it, we, you, they. I will call the ambulance. You can call our parents. They will not be upset. She is going to be fine when she sees a doctor. |
| Subjunctive Mood          | The subjective mood may express conditions or wishes that are contradictory to facts, demands, or requests. The present form of the subjunctive is the same as the past form of the indicative, unless the verb -be is used. The subjunctive uses -were for all subjects when using the verb -be. | If I were going to the movie, I could not watch the parts that are scary.  |
| Subordinating Conjunction | Any one of a set of words that can connect a dependent clause to an independent clause. Most of the time the dependent or subordinate clause is dependent because of the subordinating conjunction.   | Because, since, if, though  If you come to visit me in Hartwell, we will go to the lake to fish.  We will go to the lake to fish if you come to visit me.        |
| Suffixes                  | A group of letters added to<br>the end of the root of a word  | Encouragement, friendless  |



| Term                  | Definition   | Example   |
|-----------------------|--|---|
| Superlative Adjective | An adjective that tells the difference between three or more objects, people, ideas, or places. It can be formed by adding –est to a single syllable word or by using most or least.   | She is the skinniest girl I have ever seen.   |
| Superlative Adverb    | Tells to what degree in relation to three or more objects an action is being performed.  | She is the fastest runner on her team.  |
| Syllable Patterns     | Words have different syllable patterns. Three common  patterns are CVC (consonant, vowel, consonant), CVVC (consonant, vowel, vowel, consonant) and CVCe (consonant, vowel, consonant, letter e). The vowels have somewhat predictable sounds within   | CVC (short vowel sound) cat, top, sit CVVC (long sound of first vowel)  meat, leap, CVCe (long vowel sound, silent e) hike, tone, bane  |
| Syntax                | each pattern.  The rules governing the formal construction of sentences. Syntax is the way in which words are grammatically placed together to form sentences.   | I want to graduate from high school. Graduating from high school is a personal goal of mine. Graduation will be a happy experience for me because I will have reached an important personal goal. |
| Temporal words        | Temporal words are transition words that alert readers to shifts in ideas. Temporal words usually indicate the sequence/order (elementary).  Temporal transition words can also indicate addition, exception, contrast, comparison, location, cause and effect, emphasis summary and conclusion (middle/high). |   |



| Term                 | Definition                     | Example   |
|----------------------|--------------------------------|---|
| Tone                 | Tone is the way an author      | The author's tone was condescending; I felt as      |
|                      | expresses his or her opinion   | though he viewed himself as being far superior to   |
|                      | about himself or herself, the  | the mere students who studied his work.             |
|                      | content or subject, and the    |   |
|                      | audience.                      |   |
| Underlining          | A title of a major work is     | Novels, albums, books, television shows, movies     |
|                      | underlined. Usually the larger |   |
|                      | work is underlined and what    |   |
|                      | is contained in that work is   |   |
| **                   | placed in quotation marks.     | 1 D C D T T   |
| Uppercase Letter     | A capital letter is the larger | A,B,C,D,E,F   |
|                      | form of a letter. Used with    |   |
|                      | proper nouns, first letter at  |   |
|                      | the beginning of sentence,     |   |
|                      | the pronoun "I", and in other  |   |
| TT 34 (              | special instances.             | C 11  |
| Usage as a Matter of | The English language is        | Geek has come to mean someone who is                |
| Convention           | always evolving and word       | technologically sound maybe even at the expense     |
|                      | meanings change over time.     | of his or her social status; whereas, originally it |
|                      | Slang and clichés change the   | was the name for a performer who bit the live       |
|                      | meaning of a word and the      | head off of a bird.                                 |
|                      | accepted usage of that word    |   |
| W D                  | changes.                       | 3371 4 1 1 11114 1 1 1 4 1 1                        |
| Vague Pronoun        | A pronoun with an              | When the glass ball hit the glass door, it broke.   |
| X71.                 | antecedent that is not clear.  | Did the ball or the door break?                     |
| Verb                 | A word that expresses an       | She <b>threw</b> the ball.                          |
| X7 1 X4 1            | action or a state of being.    | He <b>is</b> happy about his grade.                 |
| Verb Mood            | Verbs are generally            | Be sure to hang up the clothes in the laundry       |
|                      | indicative, subjunctive, or    | room, and will you move the clothes from the        |
|                      | imperative in mood. They       | dryer? If you were to help me, I would appreciate   |
|                      | should be written              | the effort, and fold the clothes as well.           |
|                      | consistently when possible.    | (Inconsistent)                                      |
|                      |                                | Please help me by working in the laundry room.      |
|                      |                                | You can take the clothes from the dryer and either  |
| W. d. Dl             | A social de de la C            | fold them or put them on hangers.                   |
| Verb Phrase          |                                | Ben is running in the marathon.                     |
|                      | than one word and still        |   |
|                      | functions as the simple        |   |
|                      | predicate of the sentence.     |   |



| Term             | Definition  | Example   |
|------------------|---|---|
| Verb Voice       | Verbs are active or passive in voice. Generally, but not always, one would want to keep the voice consistent. Active voice is also generally preferred.                                 | I hugged my mother, picked up my keys, and opened the door. My mother was hugged by me, and then my keys were picked up as I walked through the door that had been opened.  |
| Verbals          | Verb forms that do not function as verbs in the sentence are verbals. Verbals function in a sentence as noun adjectives and adverbs. Infinitives, participles, and gerunds are verbals. | Hoping for the best is a way of life. (gerund) To hope is to live. (infinitive) The woman hoping to hear from her son is Mrs. Green. (participle)   |
| Word Families    | Sets of words that are closely related to each other, generally in form or in meaning, can create a word family.  | Interested, interesting, uninteresting, disinterested   |
| Wordiness        | Adding words to a writing sample or speech with the intent of sounding more sophisticated than the writer or speaker really is.   | Wordy: The officer of the law delayed my excursion, for he did not appreciate at all the manner in which I was driving. He had the audacity to arrogantly issue to me a citation for excessive speeding.  Not as wordy: I am late because the police officer gave me a speeding ticket. |
| Words for effect | Words that more powerfully, purely, or connotatively contribute to the author's intended tone and/or purpose  | The putrid smell of dead fish A lavender monogram on cuffed shirt The wheezing of the aged ladies who had laughed together all afternoon  |

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