## English Language Arts Glossary of Terms <br> Georgia Standards of Excellence (GSE)

The following alphabetical list of grammar terms was taken from the GSE Language Standards.

| Term | Definition | Example |
| :--- | :--- | :--- |
| Absolute Phrase | A phrase that consists of a <br> noun or pronoun and at least <br> one other word. An absolute <br> phrase modifies an entire <br> sentence and not just a word. <br> It can be found anywhere in <br> the sentence. It is often <br> separated by commas, but <br> may be set apart from the <br> sentence by other <br> punctuation. | The dark mountain, massive head buried in foggy <br> clouds, loomed over the hikers and filled them <br> with trepidation. <br> Massive head buried in foggy clouds, the dark <br> mountain loomed over the hikers and filled them <br> with trepidation. |
| Active Voice | When the subject is acting, <br> the verb is in the active <br> voice. | The mailman handed the mail to his customer. |
| Adjectival Phrase |  |  |
| (adjective phrase) | A phrase, usually a <br> prepositional phrase, that can <br> modify a noun or pronoun. | The clock with the copper face never missed a <br> beat. |
| Adjective | A word that describes a noun <br> or pronoun. | Pretty cat, wrinkled face |
| Adverb | A word that describes a verb, <br> adjective, or other adverb. | She quickly swam the very long distance across <br> the pool. |
| Adverbial Clause | A dependent clause (includes <br> a subject and a verb) that acts <br> as an adverb in the sentence <br> and begins with a <br> subordinating conjunction | The clock ran incessantly although the battery <br> lost its charge. |
| Ambiguous Antecedent | A phrase, usually a <br> prepositional phrase, that <br> modifies a verb, adjective, or <br> another adverb | Same clock in the tower ran for fifteen years <br> without stopping. <br> The antecedent for the <br> pronoun is not clear. |
| Adverbial Phrase | When the glass ball hit the glass door, it broke. <br> What broke, the ball or the door? |  |

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| Apostrophe | A punctuation mark that is <br> used to signify ownership, to <br> join contractions, and to <br> represent the omission of <br> letters from a word in written <br> dialect. | Bill's one regret is that he can't catch that <br> 'possum. |
| Apostrophe to form <br> Frequently Occurring <br> Possessives | An apostrophe is used to <br> form the possessive of a <br> singular word by adding 's. <br> Plural possessives are created | Bill's hat. Jill's pail. <br> The cats' mother fed all of them at once. |
| Appropriate Spacing | by just adding an apostrophe. <br> When writing, letters in the <br> same word should be spaced <br> closely together. Words <br> should have a letter's width <br> space between them, and <br> sentences should have a <br> space between them that is <br> the width of two letters. | The team won the championship! We are going to <br> celebrate. |
| Article | A part of speech used to <br> identify a noun. | a, an, the |
| Capitalization | Process and rules that <br> determine whether or not a <br> letter is used in its uppercase <br> or lowercase form. | -A,B,C,D,E,F <br> -Earth, earth; Senior, senior; Mother, mother <br> -Capitalize proper nouns, the first word in a <br> sentence, and important words in a title. |
| Collective Noun | Sentences that deal with the <br> same subject. A semicolon is <br> used to connect the sentences <br> to emphasize their <br> relationship. | Baseball is an American sport; people love to <br> watch their teams play. |
| Colon to introduce a <br> list/quotation <br> Clauses Related Independen <br> represents many members or <br> parts as a whole. | A colon ":" is used to <br> introduce a longer list of <br> items or a quotation that is <br> more than four lines long. | The following teams made the playoffs: Braves, <br> Mets, Yankees, Diamondbacks, Dodgers, Rockies. |

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| Comma | $\begin{array}{l}\text { A punctuation mark used to } \\ \text { set off introductory material, } \\ \text { connect independent clauses, } \\ \text { separate items in a series, } \\ \text { connect dependent clause to } \\ \text { independent clauses, and } \\ \text { separate city and state in an } \\ \text { address. }\end{array}$ | $\begin{array}{l}\text { I love being at school, but summertime is so } \\ \text { relaxing. During the summer, I get to sit on the } \\ \text { beach, sleep late, and visit with my family in } \\ \text { Atlanta, GA. }\end{array}$ |
| After looking closely at her work, the author |  |  |
| decided that he liked the precise diction, the use of |  |  |
| figurative language, and the varied syntax, but he |  |  |
| was not pleased with the character that entered the |  |  |
| story in the third chapter. He made the decision to |  |  |
| have the man move from Amarillo, Texas. He |  |  |
| wanted his role to be one of a tough, independent, |  |  |
| hard- working teacher. |  |  |$\}$

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| Comparative Adjective | An adjective that tells the difference between two objects, people, ideas, or places. It can be formed by adding -er to a single syllable word or by using more or less. | My house is wider than the house my neighbors own. |
| Comparative Adverb | Most adverbs are formed by adding -ly to the word. Comparative adverbs use more and less to compare to what degree two object perform an action. Some irregular adverbs do use the er ending to make their comparison. | She runs more swiftly around the bases than her sister runs around the bases. <br> She runs faster than her sister. |
| Complete Sentences | A group of words consisting of at least one subject and at least one verb that express a complete thought. | I am a student. <br> I want to be a good teacher. <br> School is so much fun. <br> John and Jackie both love hamburgers. |
| Complex Sentence | An independent clause (simple sentence) with a dependent clause coming before or after. | -Since I was in town, I went to see my parents. -I went to see my parents since I was in town. -Because the kitten was tiny and sweet, I wanted it to sleep inside. |
| Complex Texts | Rhetorically sound essays, articles, novels, poems, short stories, or plays. Texts are said to be complex when they are at the proper level of difficulty to challenge the reader. |  |
| Compound Complex Sentence | A sentence with at least two independent clauses and one dependent clause. | When I go to the store, I like to buy apples, but my little brother always wants to buy candy. |
| Compound Sentence | Two independent clauses (simple sentences) joined together with the correct punctuation (comma and coordinating conjunction or a semicolon.) | -I went to the store, and I bought a drink. <br> -I moved to Alaska; I enjoy cool weather. <br> =The elephant nudged the fence for the snack, and the giraffe danced over to the fence for peanuts. |
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| Concisely | Using as few words as <br> necessary to convey the point <br> the writer or speaker is trying <br> to convey. The goal is not <br> just to use fewer words but to <br> use the exactly correct words <br> to convey the point. | Not concise: There may some bad weather <br> somewhere close by where you are, so you may <br> want to find some place where you could safely <br> hide away until it all over. <br> Concise: The tornado is within five miles of your <br> home. Seek shelter now. |
| Conditional | Conditional mood is used to <br> speak of an event whose <br> occurrence depends on <br> another condition. It <br> generally uses the verb - <br> would and is found in the <br> independent clause. The <br> subjunctive mood occurs in <br> the dependent clause. | I would be willing to sweep your driveway for <br> you if you gave me both money and food. |
| Conditional Mood | Conditional mood is used to <br> speak of an event whose <br> occurrence depends on <br> another condition. It <br> generally uses the verb - <br> would and is found in the <br> independent clause. The <br> subjunctive mood occurs in <br> the dependent clause. | I can come to your house after school, if you <br> would call my mother. |
| Conjunction | A part of speech used as <br> connectors between words, <br> clause, sentences, or phrases. | And, because, so, since, however, because |
| Conjunctive adverb | An adverb that is used to join <br> two independent clauses. A <br> semicolon or period must <br> come before a conjunctive <br> adverb and a comma is <br> usually placed after the <br> adverb. | I love to go to fishing; however, I do get sea sick. <br> Other common conjunctive adverbs are: <br> therefore, in fact, as a result, otherwise |

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| Consonant Sound | A sound represented by the <br> letters of the alphabet <br> excluding the vowels (a, e, i, <br> o, u) that is made by <br> controlling air flow in order <br> to make a specific sound. | Making the "b" sound with the lips or making the <br> "m" sound through the nose are examples. |
| Contested Usage | How a word or part of speech <br> can or should be used can be <br> disagreed upon. When that is <br> the situation, students must <br> be able to justify why they <br> used the word they did, or at <br> the very least realize the way <br> in which they used the word <br> could be incorrect. Students | One contested usage of coordinating conjunctions <br> is that they should never be used to start a <br> sentence. Yet, for rhetorical emphasis and <br> sometimes the flow of a sentence the writer is <br> better served using a hard period instead of a <br> comma. |
|  | should be able to look <br> through the necessary <br> reference materials and <br> determine a word's correct <br> usage. | The joining of two words <br> with an apostrophe being <br> used to signify the dropping <br> of a letter or letters. |
| Contraction | Can not becomes can't. <br> Does not becomes doesn't. <br> rules, methods, or processes. | The subject and verb must agree in number. |
| Convention | Universally accepted rules in <br> the correct spelling of words. | For, and, nor, but, or, yet, so. (FANBOYS) <br> Conventional Spelling <br> Coordinating Conjunction <br> Any one of a set of words <br> that along with a preceding <br> comma is able to join two <br> independent clauses. I am happy, and you are sweet. |
| Pair of words that are used to <br> join two words or group of <br> words. The second half of the <br> pair is a coordinating <br> conjunction. | Either...or, not only...but also, both...and, <br> neither...nor. |  |

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| Dangling Modifiers | A dependent clause that <br> comes at the beginning of a <br> sentence that does not modify <br> the correct subject. | Shopping in the store, candy bars are plentiful. <br> "Shopping in the store" is said to be dangling <br> because it is incorrectly modifying "candy bars." <br> While shopping in the store, I can see that candy <br> bars are plentiful. |
| Dash | A dash (--) is used to indicate <br> a pause just as a comma <br> does; however, the dash <br> represents a longer pause. A <br> dash can be used to place <br> emphasis on what is about to <br> be read or said. | -I called my mother to tell her my news--but she <br> already knew. <br> -She did not have to save my life-- but she did. |
| Declarative Sentence | A sentence that states a fact <br> and usually ends in a period. | People live on the Earth. |
| Demonstrative | A type of adjective that <br> modifies the noun to show <br> which object is being written <br> or spoken about. | This hat, these shoes, that room, those houses |
| A group of words including a <br> subject and a predicate that <br> cannot stand alone as a <br> simple sentence. It can also <br> be called a subordinate <br> clause. Some dependent <br> clauses begin with a <br> subordinating conjunction, <br> such as -while or -though | Though the battery lost its charge, the clock <br> continued to run. <br> While I was at the beach. |  |
| Dependent Clause | A type of adjective that <br> includes articles and <br> demonstratives to modify a <br> noun or noun phrase in order <br> to classify or identify the <br> noun. | A chair, the table, her pocketbook, his wallet, your <br> hat |
| Dialect | Varieties in speech generally <br> based on time, place, <br> education, social <br> circumstances and culture | Feedin' the hounds hushpuppies while a mess of <br> fish cooks in the hot grease is a Friday night rite. |
| Attending a show starring Broadway’s most |  |  |
| talented is the activity of preference. |  |  |

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| Dialogue | The exact spoken words <br> between two characters in a <br> story or play. Dialogue is set <br> off from the rest of the work <br> buy quotation marks. | Julie said, "I can't believe we won!" <br> "I know the game was so close," answered Sam. |
| Direct Speech Quotation | A word or words that are <br> repeated exactly as they were <br> spoken or written by the <br> source. | Pittman describes the "deep swamps of Georgia"" <br> as being places where life is "challenging and <br> beautiful." |
| Document | A sample of writing that has <br> a purpose or theme. | A paragraph or group of sentences designed to <br> convey a meaning. |
| Drama | Compositions written in <br> verse or prose and in the <br> form of a play involving <br> action and dialogue for the <br> purpose of presentation on <br> stage. | "A Raisin in the Sun" is drama at its most socially <br> aware and personally relevant. |
| Ellipsis | Ellipsis is represented by <br> three dots. ".." They are <br> used to show words from a <br> quote have been omitted for <br> the sake of space. | John Doe the politician said, "America is a nation <br> that needs a strong English education <br> program...and I am willing to make it happen!" |
| End Punctuation | Punctuation that signals the <br> end of a sentence and <br> signifies the type of sentence | Period, question mark, exclamation mark |
| Formal English Situations | A sentence that conveys the <br> excitement of the remark <br> being made. These sentences <br> almost always end in an <br> exclamation mark. | The team won the championship! |
| Exclamatory Sentence | Writing and speaking that <br> follows all of the conventions <br> of standard English grammar <br> and usage. | Times at which a speaker or <br> writer should follow all of <br> the standard usage and <br> grammar rules. |
| Making a presentation in front of a large audience. <br> Writing an essay that is to be evaluated by a <br> teacher or magazine editor. |  |  |
| Interviewing for a job as a writer for a prestigious |  |  |
| journal. |  |  |$|$| English |
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| Frequently Confused Words | Words that when spoken sound the same or very similar. | To, two, too. <br> Their, they're, there <br> Then, than Whether, weather |
| Function of Clauses | Independent clauses can function as a sentence. Dependent or subordinate clauses function as nouns, adjectives or adverbs in sentences. | I am happy about summer vacation. <br> Because I am happy about summer vacation, I decided to be nice to my teacher. <br> As a teacher of thirty years, I am also happy about summer vacation, but I will be ready to return to school in August. |
| Function of Phrases | Phrases can function to add information to a sentence or to shape it. Phrases can serve as nouns, verbs, adjectives, or adverbs. | Seeing my mother in parking lot was lucky for me. <br> Nearing the edge was frightening and unwise. She wanted to draw, and becoming an artist was her ambition. |
| Gerund | A gerund is an -ing form of a verb, and it functions as a noun in a sentence. | Calling on the volunteers to help in the disaster was the only choice the town officials had. |
| High Frequency Words | Words that appear most often in printed materials | a, and, the, I , with... |
| Imperative | The mood for giving commands or making requests. The unstated or understood you is often the subject of the sentence. | Take this money and buy some groceries. |
| Imperative Sentence | A sentence that gives a command or order and can end in either an exclamation mark or a period. | Get out of my room! |
| Inappropriate Shift | A negative shift in writing is one that creates inconsistency because of an abrupt change. Shifts can occur in tense, number, voice, mood, person, number, pronoun, diction, tone, direct and indirect discourse. | The puppy ran across the grass to grab the toy. He is happy to grab the toy because he wanted to play. Her happy bark rang through the neighborhood. The toy gave him a focus for all of his energy. |

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| Inappropriate Shift in <br> Pronoun Usage | Pronouns must agree in <br> number and person. An <br> inappropriate shift occurs <br> when the writer changes <br> number from either singular <br> to plural or when the writer <br> changes person from 1 <br> $2^{\text {nd }}$ or 3 | Eve |
| I like scary movies that frighten you. |  |  |, | Inderb |
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| Intensive Pronoun | A reflexive pronoun and an intensive pronoun are both defined as a pronoun in which the antecedent is referenced and combined with the -self ending to form the pronoun (myself, himself, herself). The difference is that an intensive pronoun can be omitted from the sentence and not change the sentence's meaning. | I will contact our representative myself. The children played by themselves on the rocks near the river. |
| Interjection | Words that express emotion, which are usually found at the beginning of the sentence. | Oh! Wow! |
| Interrogative | Words that are used to start a question. | Who ate my Lunch? When did you arrive? |
| Interrogative Mood | Interrogative mood is used to ask questions. Specifically, it is an epistemic mood where the speaker wishes to garner information about what he or she has said from the listener. | Will you explain in depth to me your understanding of the causes of World War II after listening to my presentation of the facts? |
| Interrogative Sentence | A sentence that asks a question and usually ends in a question mark. | How many people are on the Earth? |
| Irregular Plural Noun | A noun that does not follow the conventional rules to becoming plural. The plural of these nouns is not formed by adding -s or -es. | Mouse becomes mice. Goose becomes geese. |
| Irregular Words for Spelling | Words that are not spelled as they are pronounced. | Height, circuit, unique |
| Italics | Function in the same way underlining functions. The titles of larger works are italicized. | Novels, albums, books, television shows, movies |

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| Items in a Series | A list of three or more items <br> that are separated by a <br> comma. | I went to the beach, to the store, to the movies, <br> and to the house. |
| Language | A system of spoken or <br> written communication |  |
| Legible Handwriting | Handwriting is the form in <br> which a student forms his or <br> her letters and words. For <br> handwriting to be legible, the <br> handwriting must be formed <br> in a way that it can be easily <br> read. Not only should the <br> handwriting be readable, but <br> it should follow most of the <br> accepted standard English <br> usage and grammar <br> conventions. |  |
| Legible Work | Work that is formatted <br> correctly, able to be read, and <br> follows the conventions of <br> spelling and punctuation. |  |
| Legibly In Cursive | Cursive writing is the form in <br> which a student writes his or <br> her letters in connected script <br> fashion. For cursive to be <br> legible, the letters must be <br> formed in the standard <br> accepted way that can also be <br> easily read. Not only should <br> the letters be legible, but the <br> writing sample should follow <br> most of the accepted standard <br> English usage and grammar <br> conventions. |  |
| Lowercase Letter | Standard form of a letter. <br> This form is the smaller of <br> the two types and is used in <br> most instances. | a,b,c,d,e,f |

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| Misplaced Modifiers | A clause that is incorrectly placed in the sentence so that what it modifies is incorrect or unclear. | I saw a fish scuba diving in the reef. <br> Fish do not scuba dive. <br> I bought a car from a man with a large motor. <br> Men do not have motors. |
| Modal Auxiliaries | Helping verbs that are used to place a condition on a main verb. | You may sit in that chair. She must appear by 8:15am to be counted present. |
| Modified | When the meaning of a word is changed by the words describing it. | A blue car. The car has been "modified" to show that is blue. |
| Nonrestrictive/Parenthetical Elements | Elements such as appositives, clauses, or phrases that do not limit the meanings of modified words. They are set off with commas. | The builders, who both graduated from Georgia Southern University, won the contract to build the new veterinary office. |
| Noun | A person, place, thing, or idea. | Democracy, state, fence |
| Noun Clause | A noun clause is a group of words with a subject and a verb that is dependent and functions as a noun in a sentence (as the subject, object, or complement). It is also called a nominal clause. | That hatred causes unhappiness is a fact that will not often be disputed. |
| Objective Pronoun | Pronouns that can be the direct or indirect object of the verb, object of the preposition, or any other instance where an object is needed. | Me, you, him, her, it, us, you, them. Call the ambulance for me. Our parents can be contacted by you. This situation will not upset them. Once the doctor sees her, all will be fine. |
| Parallel Structure | Parallel structure is a form of syntax in which word forms, sentences, clauses, or paragraphs are constructed in the same way. | When I get older, I want to make money, to spend time with my family, and to go to Europe. The infinitives "to make", "to spend", and "to go" are all parallel in structure. |

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| :---: | :---: | :---: |
| Parentheses | Parentheses ( ) can be used around numbers and letters in a list or to add clarifying information to that which precedes. | The young father (a medical student with less than ten hours of sleep in two days) crawled out of bed and rocked his lonely infant for a little more than a long hour. <br> Smith (1997) declared that winning was "not appreciated as much as it should be. |
| Participial Phrase | A phrase, usually acting as an adjective, that includes a present participle (-ing), a past participle (-ed) and any modifiers, complements or objects. It generally is found at either the beginning or the end of a sentence and is generally set apart from the rest of the sentence by a comma. | Watching the replay on the big screen, the football player waited to see if he had really scored a touchdown. <br> He held his breath as he watched, scared to hope. |
| Participle | The present participle is the ing form of a verb that functions as an adjective in a sentence. The past participle is usually the -ed form of a | The child was pretending to be a fighting soldier in Afghanistan. <br> The risen dough seemed to be a promise that the rolls would be delicious. |
|  | verb, but it can be form irregularly. The past participle also serves as an adjective in a sentence. |  |
| Passive Voice | When the subject is being acted upon, the verb is in the passive voice. | The mail was handed to the customer by the mailman. |
| Past Tense of Irregular Verbs | With irregular verbs instead of adding -ed to form the past tense the whole word changes. | Today I sit; yesterday I sat. <br> The present tense "I tell" does not become "I telled," but it becomes "I told". |
| Personal Pronoun | Subjective or objective pronoun that identifies who is speaking, who is spoken to, or who or what is being spoken about. | I like to talk to her when it is quiet in the room. |

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| Phonemes | A small unit of sound used in <br> spoken words. | /d/ in dog. /b/ in bag. |
| Phonemic Awareness | A skill in which a student is <br> able to hear, identify, and <br> manipulate the parts of a <br> word. | The student could hear the word "tab" and identify <br> the "t" sound at the beginning of the word, the <br> short vowel "a", and the "b" sound at the end. |
| Phonetically Spelling <br> Untaught Words | Being able to "sound out" <br> words and spell them by <br> comparing what is heard with <br> what the student knows about <br> the sounds of consonants and <br> vowels. | Since the student has not been taught to spell the <br> specific word, it is important that he or she is able <br> to identify consonant and vowel sounds. |
| Phrases for effect | Phrases that more <br> powerfully, purely, or <br> connotatively contribute to <br> the author's intended tone/or <br> purpose | The long slide down the barbaric slope chilled the <br> courage of the young skier. |
| Poem | A composition written in <br> verse. | My favorite poem is any poem by Dickinson or <br> Whitman. <br> "The Soul Selects her own Society..." <br> "When Lilacs Last in the Dooryard Bloom'd" |
| Position Based Spellings | Teaching predictable <br> spellings of sounds based on <br> where they are located in a <br> word | Cow (ow likely at the end of the word) <br> South (ou likely in the beginning of the word) |
| Possessive | The possessive form of a <br> noun. Possessives are formed <br> by adding an apostrophe s or <br> in some cases just an <br> apostrophe. Possessives also <br> include the possessive form <br> of pronouns. | John's boat. <br> Thomas' home. <br> Her hair. |
| A noun that shows |  |  |
| ownership. The ownership is |  |  |
| usually indicated by adding |  |  |
| apostrophe "s". |  |  |$\quad$| Bill's, the dog’s |
| :--- |

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| Possessive Pronoun | A pronoun that shows <br> ownership. A possessive <br> pronoun does not use <br> apostrophes. | My, your, yours, his, hers, its, our, their <br> The dog is my pet. He likes to play in your flower <br> garden. I try to tell him that your yard is not his <br> playpen, but he does not like to stay in our fence. |
| Precisely | Using words that mean <br> exactly what is meant to be <br> said. | A basic example would be to use the word <br> "Mustang" instead of "automobile." |
| Preposition | A word used to express a <br> special, temporal, or other <br> relationship between two <br> elements in a sentence. | Of, to, around, in, beside, into, through, <br> -The pen is on the desk. <br> -She went through the door. |
| Preposition | A word used to express a <br> special, temporal, or other <br> relationship between two <br> elements in a sentence. | The apple is in the bowl. <br> She slipped after the storm. |
| Prepositional Phrases | A group of words beginning <br> with a preposition and ending <br> with the object of a <br> preposition. | I sat on a chair. <br> I ate by a river. |
| Progressive Verb Aspects | Verb forms that show <br> continuing action at a certain <br> point in time. | He is working. He was working. He will be <br> working. |
| Prompt | A more detailed and thought <br> provoking exam question or <br> writing assignment. Prompts <br> may be more than just a <br> question, and they may seek <br> to frame the exam taker's <br> thinking in a certain way <br> before giving the assigned <br> writing topic. | After reading the selection, write a complete essay <br> in which you describe the author's use of tone, <br> personal examples, and figurative language. |
| Pronoun | A word that stands for or <br> represents a noun. | I, my, me, you, your, he, his, him, she, her, hers, <br> it, its, we, our, us, you, your, they, their, them. |

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| Term | Definition | Example |
| :--- | :--- | :--- |
| $\begin{array}{l}\text { Pronoun Antecedent } \\ \text { Agreement }\end{array}$ | $\begin{array}{l}\text { Pronouns must agree with } \\ \text { their antecedent in number } \\ \text { and person. For the third } \\ \text { person singular pronoun } \\ \text { "she" to be used, the } \\ \text { antecedent would have to be } \\ \text { a singular female who is not } \\ \text { the speaker or who is being } \\ \text { directly spoken to. }\end{array}$ | $\begin{array}{l}\text { Julie is a great friend. She always listens to my } \\ \text { troubles. }\end{array}$ |
| Pronoun Number | $\begin{array}{l}\text { Pronouns are either singular } \\ \text { or plural. }\end{array}$ | $\begin{array}{l}\text { Everyone knows their role. This is incorrect } \\ \text { because -everyone is singular and -their is plural. } \\ \text { "Their" should be "his or her". }\end{array}$ |
| Pronoun Person | $\begin{array}{l}\text { Pronouns have three different } \\ \text { persons or points of view. 1 st } \\ \text { person contains the singular }\end{array}$ | $\begin{array}{l}\text { I like scary movies that frighten you. This is } \\ \text { incorrect because the writer shifted from 1 } \\ \text { "It and the plural "we". 2nd } \\ \text { person to 2 }\end{array}$ |
| med person, and this shift changed the |  |  |
| meaning of the sentence. |  |  |$]$

## English Language Arts Glossary of Terms Georgia Standards of Excellence (GSE)

| Term | Definition | Example |
| :---: | :---: | :---: |
| Punctuation for effect | When meaning needs to be clarified or enhanced through the placement of or choice of punctuation | I found success in cooking with spices like my mother. <br> Like my mother, I found success in cooking with spices. <br> My mother, a meticulous cook, is happy to have me in the kitchen. <br> I love my mother; my mother loves my brother. The peach banana or blueberry yogurt is good. The peach, banana, or blueberry yogurt is good. I am happy to see you. I am happy to see you! I am happy to see you? |
| Quotation Mark | Marks of punctuation used to set off the exact spoken words of character or to set off the exact words taken from a text. | -According to Sam's novel, "blue is a sad color." -According to speaker, "children in groups do not always make smart decisions." <br> -Poems, chapters, scenes, episodes, articles, plays less than five acts |
| Redundancy | Using words that mean the same thing to convey meaning. Redundancy can be used for rhetorical emphasis, but is not considered a standard usage strategy. | An ATM machine is redundant because the " M " in ATM represents machine. Others include: <br> SAT test <br> Could possibly <br> Join together. <br> Empty out <br> Introduced a new |
| Reference Material | Any one of many types of books, web pages, or other research utilities that can be used by a student to find factual answers. | Dictionary, encyclopedia, articles, essays, MLA handbooks, dictionaries, websites |
| Reflexive Pronoun | Pronoun in which the antecedent is referenced and combined with the -self ending to form the pronoun. (myself, himself, herself) | When I look into the lake's smooth surface, I see a reflection of myself. <br> He hit himself on the head with the bat. |
| Regular Plural Noun | To make a regular or standard noun plural, an -s or -es is added to the end of the noun. | Plates, toys pens, benches |

## English Language Arts Glossary of Terms <br> Georgia Standards of Excellence (GSE)

| Term | Definition | Example |
| :--- | :--- | :--- |
| Relative Adverb | One of three main adverbs <br> that begin a subordinate <br> clause. | Where, when, and why. <br> Sweetwater Park is the ball field where I hit my <br> first homerun. |
| Relative Clause | A dependent clause (includes <br> a subject and a verb) that <br> modifies a noun or a noun <br> phrase and is introduced by a <br> relative pronoun (which, that, <br> who, whom, whose), a <br> relative adverb (when, where, <br> why), or a zero relative. It is <br> also known as an adjective <br> clause. Omitting the relative <br> pronoun or relative adverb is <br> using the zero relative and is <br> acceptable as long as the first <br> word of the phrase is not a <br> verb. | The truck driver who swerved to avoid the <br> accident probably saved our lives. <br> I was told (that) I would be graduating in May. <br> zero relative. |
| Relative Pronoun the word -that is using the |  |  |
| Rhetorically Poor Fragment | Pronoun that starts a <br> subordinate clause that acts <br> as an adjective clause. | A word group that is missing <br> at least a subject or a verb <br> and does not express a <br> complete thought. A <br> fragment may be okay if the <br> writer intends to write the <br> fragment for a specific <br> rhetorical reason. A <br> rhetorically poor fragment <br> does not accomplish any <br> rhetorical goal and is a <br> mistake. |
| Whetorically Poor Run-on | A word group that contains at <br> least two independent clauses <br> that are joined with a <br> conjunction but without <br> punctuation. | My dog is my friend and I think he is wonderful. |

## English Language Arts Glossary of Terms <br> Georgia Standards of Excellence (GSE)

| Term | Definition | Example |
| :--- | :--- | :--- |
| Semicolon | A semicolon ";" can be used <br> to join two independent <br> clauses and also to separate <br> items in a series where <br> commas are already being <br> used to define the items. | I love to go to baseball games; batting practice is <br> my favorite part of the night. <br> I have been to Atlanta, Georgia; Houston, Texas; <br> and New York, New York. |
| Sentence Patterns | Sentence patterns can be <br> determined in a variety of <br> ways. They may be classified <br> according to verb by verbs of <br> being, linking verb, and <br> action verb. They may be <br> classified by the order of the <br> subject, verb, direct object, <br> indirect object or objective <br> complement in the sentence. <br> They may be classified by <br> how independent clauses are <br> joined and the placement of <br> dependent clauses. | I am a runner. <br> I collapsed. <br> I caught the ball. <br> I tossed Megan the ball. <br> I am sick. I am tired. <br> I am sick, and I am tired. <br> I am sick; I am tired. |
| Short Vowel Sound | The five vowels a, e, i, o, and <br> u make either short or long <br> sounds. The short vowel <br> sound is the same as a soft <br> vowel sound. | Bat, let, bit, lot, up |
| Simgular Noun | A group of words consisting <br> of one subject and one verb <br> that express a complete <br> thought. | I went to the store. |
| Simple Sentence | The three verb tenses of <br> present, past, and future. | I love you today. I loved you yesterday. I will love <br> you in the future. |
| A noun that is preceded by |  |  |
| A dog, a girl, an apple, an event |  |  |
| the articles "a" or "an" that is |  |  |
| only one in number. |  |  |$\quad$| Tense |
| :--- |

## English Language Arts Glossary of Terms Georgia Standards of Excellence (GSE)

| Term | Definition | Example |
| :--- | :--- | :--- |
| Spell Phonetically | Being able to "sound out" <br> words and spell them by <br> comparing what is heard with <br> what the student knows about <br> the sounds of consonants and <br> vowels. | The student could hear the word "bat" and identify <br> the "b" sound at the beginning of the word, the <br> short vowel "a", and the "t" sound at the end. |
| Spelling Conventions | The accepted and universally <br> used spelling rules and <br> methods. |  |
| Spelling Pattern | Certain sounds can be made <br> in many different ways in the <br> English language. Spelling <br> patterns are used when there <br> is not a hard and fast rule to <br> explain why a word is spelled <br> a certain way. | Great, bait, fate, weight |
| Standard English Grammar | The accepted way in which <br> words are properly arranged. <br> One rule is that a comma is <br> used to set off introductory <br> material from the <br> independent clause. | Because I am hungry, I bought a sandwich. |
| Standard English Usage | The accepted way in which <br> words are implemented to <br> convey meaning. | The distinctive manner in <br> which a writer crafts his <br> work, including diction, <br> syntax, and figurative <br> language |
| Style | The boy lived. <br> The joy of finding young Joshua permeated every <br> cell in the mother's distraught body, bringing with <br> it a release of tension so great that she collapsed to <br> her knees, sobbing his name and wringing her <br> hands in thanksgiving. |  |
| Style Manual | A book of grammar and <br> formatting rules that helps <br> the student research answers to <br> questions about English <br> Language grammar and usage <br> conventions. | MLA Handbook |

## English Language Arts Glossary of Terms <br> Georgia Standards of Excellence (GSE)

| Term | Definition | Example |
| :--- | :--- | :--- |
| Subject Verb Agreement | Subjects and Verbs must <br> agree in number. If the <br> subject is singular, the verb <br> must also be in its singular <br> form. If the subject is plural, <br> the verb must be in its plural <br> form. | Julie hits the ball. <br> Her teammates cheer her on. |
| Subjective Pronoun | Pronouns that can be the <br> subject in a sentence. | I, you, he, she, it, we, you, they. <br> I will call the ambulance. <br> You can call our parents. <br> They will not be upset. <br> She is going to be fine when she sees a doctor. |
| Subjunctive Mood | The subjective mood may <br> express conditions or wishes <br> that are contradictory to <br> facts, demands, or requests. <br> The present form of the <br> subjunctive is the same as the <br> past form of the indicative, <br> unless the verb -be is used. <br> The subjunctive uses -were <br> for all subjects when using <br> the verb -be. | If I were going to the movie, I could not watch the <br> parts that are scary. |
| Subordinating Conjunction | Any one of a set of words <br> that can connect a dependent <br> clause to an independent <br> clause. Most of the time the <br> dependent or subordinate <br> clause is dependent because <br> of the subordinating <br> conjunction. | Because, since, if, though... <br> If you come to visit me in Hartwell, we will go to <br> the lake to fish. <br> We will go to the lake to fish if you come to visit <br> me. |
| Suffixes | A group of letters added to <br> the end of the root of a word | Encouragement, friendless |

## English Language Arts Glossary of Terms Georgia Standards of Excellence (GSE)

| Term | Definition | Example |
| :---: | :---: | :---: |
| Superlative Adjective | An adjective that tells the difference between three or more objects, people, ideas, or places. It can be formed by adding -est to a single syllable word or by using most or least. | She is the skinniest girl I have ever seen. |
| Superlative Adverb | Tells to what degree in relation to three or more objects an action is being performed. | She is the fastest runner on her team. |
| Syllable Patterns | Words have different syllable patterns. Three common | CVC (short vowel sound) cat, top, sit CVVC (long sound of first vowel) |
|  | patterns are CVC (consonant, vowel, consonant), CVVC (consonant, vowel, vowel, consonant) and CVCe (consonant, vowel, consonant, letter e). The vowels have somewhat predictable sounds within each pattern. | meat, leap, <br> CVCe (long vowel sound, silent e) hike, tone, bane |
| Syntax | The rules governing the formal construction of sentences. Syntax is the way in which words are grammatically placed together to form sentences. | I want to graduate from high school. Graduating from high school is a personal goal of mine. <br> Graduation will be a happy experience for me because I will have reached an important personal goal. |
| Temporal words | Temporal words are transition words that alert readers to shifts in ideas. Temporal words usually indicate the sequence/order (elementary). <br> Temporal transition words can also indicate addition, exception, contrast, comparison, location, cause and effect, emphasis summary and conclusion (middle/high). | Rosie asked what the surprise was. First, the teacher was quiet. Next, she stopped to tell us that the second grade class would be getting a treat today - ice cream. Wow! |

## English Language Arts Glossary of Terms Georgia Standards of Excellence (GSE)

| Term | Definition | Example |
| :--- | :--- | :--- |
| Tone | Tone is the way an author <br> expresses his or her opinion <br> about himself or herself, the <br> content or subject, and the <br> audience. | The author's tone was condescending; I felt as <br> though he viewed himself as being far superior to <br> the mere students who studied his work. |
| Underlining | A title of a major work is <br> underlined. Usually the larger <br> work is underlined and what <br> is contained in that work is <br> placed in quotation marks. | Novels, albums, books, television shows, movies |
| Uppercase Letter | A capital letter is the larger <br> form of a letter. Used with <br> proper nouns, first letter at <br> the beginning of sentence, <br> the pronoun "I", and in other <br> special instances. | A,B,C,D,E,F |
| Usage as a Matter of <br> Convention | The English language is <br> always evolving and word <br> meanings change over time. <br> Slang and clichés change the <br> meaning of a word and the <br> accepted usage of that word <br> changes. | Geek has come to mean someone who is <br> technologically sound maybe even at the expense <br> of his or her social status; whereas, originally it <br> was the name for a performer who bit the live <br> head off of a bird. |
| Vague Pronoun | A pronoun with an <br> antecedent that is not clear. | When the glass ball hit the glass door, it broke. <br> Did the ball or the door break? |
| Verb | A word that expresses an <br> action or a state of being. | She threw the ball. <br> He is happy about his grade. |
| Verb Mood | Verbs are generally <br> indicative, subjunctive, or <br> imperative in mood. They <br> should be written <br> consistently when possible. | Be sure to hang up the clothes in the laundry <br> room, and will you move the clothes from the <br> dryer? If you were to help me, I would appreciate <br> the effort, and fold the clothes as well. <br> (Inconsistent) <br> Please help me by working in the laundry room. <br> You can take the clothes from the dryer and either <br> fold them or put them on hangers. |
| Ben is running in the marathon. |  |  |
|  | A verb that is made up of more <br> than one word and still <br> functions as the simple <br> predicate of the sentence. | Ber |

## English Language Arts Glossary of Terms Georgia Standards of Excellence (GSE)

| Term | Definition | Example |
| :--- | :--- | :--- |
| Verb Voice | Verbs are active or passive in <br> voice. Generally, but not <br> always, one would want to <br> keep the voice consistent. <br> Active voice is also generally <br> preferred. | I hugged my mother, picked up my keys, and <br> opened the door. <br> My mother was hugged by me, and then my keys <br> were picked up as I walked through the door that <br> had been opened. |
| Verbals | Verb forms that do not <br> function as verbs in the <br> sentence are verbals. Verbals <br> function in a sentence as <br> noun adjectives and adverbs. <br> Infinitives, participles, and <br> gerunds are verbals. | Hoping for the best is a way of life. (gerund) <br> To hope is to live. (infinitive) <br> The woman hoping to hear from her son is Mrs. <br> Green. (participle) |
| Word Families | Sets of words that are closely <br> related to each other, <br> generally in form or in <br> meaning, can create a word <br> family. | Interested, interesting, uninteresting, disinterested |
| Wordiness | Adding words to a writing <br> sample or speech with the <br> intent of sounding more <br> sophisticated than the writer <br> or speaker really is. | Wordy: The officer of the law delayed my <br> excursion, for he did not appreciate at all the <br> manner in which I was driving. He had the <br> audacity to arrogantly issue to me a citation for <br> excessive speeding. <br> Not as wordy: I am late because the police officer <br> gave me a speeding ticket. |
| Words for effect | Words that more powerfully, <br> purely, or connotatively <br> contribute to the author's <br> intended tone and/or purpose | The putrid smell of dead fish <br> A lavender monogram on cuffed shirt <br> The wheezing of the aged ladies who had laughed <br> together all afternoon |

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