

# ELA REPORTER



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YOUR PROFESSIONAL RESOURCE FOR ENGLISH LANGUAGE ARTS AND LITERACY

## 2014 ELA Summer Academy—SAVE THE DATES

The GaDOE ELA team will host a series of professional learning opportunities during the summer. This year's summer academies are entitled "Teachers: Classroom Change Agents" and will feature a series of presentations on successful instructional models showcasing ELA teachers who have found creative and effective ways to increase student achievement. We have scheduled the events around the state:

- June 3-4**, Kennesaw State University, Kennesaw
- June 11-12**, Coastal Georgia Center, Savannah
- June 16-17**, Middle Georgia State College, Macon
- June 24-25**, Darton State College, Albany
- July 14-15**, UGA Conference Center, Athens



Registration will be limited to 250-300 attendees (depending upon the venue) and will open in March. Further details on registration, agenda, speakers, and more will be published on our website and pushed out to our listserv members March 28.

### Proposed schedule for Summer Academy Day 1

- 8:30 to 9:00 am Plenary Session
- 9:15 to 10:30 am Workshop I
- 10:45 to 12:00 pm Workshop II
- 12:00— 1:00 pm Lunch
- 1:15 to 2:30 pm Workshop III
- 2:45 to 4:00 pm Workshop IV

### Day 2

- 8:30 to 9:00 am Plenary Session
- 9:15 to 10:30 am Workshop I
- 10:45 to 12:00 pm Workshop II
- 12:00— 1:00 pm Lunch
- 1:15 to 2:30 pm Workshop III
- 2:45 to 4:00 pm Facilitated Team Time



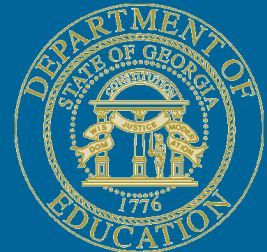
## Call for Presenters

We are currently seeking Georgia educators who are engaging and informed presenters to share their successful instructional practices with implementation of the Common Core Georgia Performance Standards. If you are or you know of an exemplary classroom teacher, please plan to submit a proposal for presenting at the Academies. Possible presenters are encouraged to present at more than one of the geographic locations noted in this newsletter. Honorariums for services will apply.

Submit your proposal at the following link:

[https://docs.google.com/forms/d/14zalz0Sczu53-Fazb2ftbP6qgBfd-VJ9LvcYEIP\\_Mk/viewform](https://docs.google.com/forms/d/14zalz0Sczu53-Fazb2ftbP6qgBfd-VJ9LvcYEIP_Mk/viewform)

Georgia  
Department of  
Education



Dr. John D. Barge,  
State School  
Superintendent

*"Making Education  
Work for All Georgians"*

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## Research on Writing: *Writing Next*

*Writing Next* (Graham & Perin, 2007), commissioned by Carnegie Corporation of New York set out to provide guidance for improving writing instruction for adolescents. The report identifies specific teaching techniques that research suggests will help all 4th to 12th grade students, not just those students who struggle with writing.

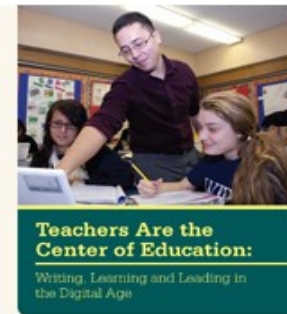
### The Recommendations

#### Eleven Elements of Effective Adolescent Writing Instruction

*This report identifies 11 elements of current writing instruction found to be effective for helping adolescent students learn to write well and to use writing as a tool for learning. It is important to note that all of the elements are supported by rigorous research, but that even when used together, they do not constitute a full writing curriculum.*

1. **Writing Strategies**, which involves teaching students strategies for planning, revising, and editing their compositions
2. **Summarization**, which involves explicitly and systematically teaching students how to summarize texts
3. **Collaborative Writing**, which uses instructional arrangements in which adolescents work together to plan, draft, revise, and edit their compositions
4. **Specific Product Goals**, which assigns students specific, reachable goals for the writing they are to complete
5. **Word Processing**, which uses computers and word processors as instructional supports for writing assignments
6. **Sentence Combining**, which involves teaching students to construct more complex, sophisticated sentences
7. **Prewriting**, which engages students in activities designed to help them generate or organize ideas for their composition
8. **Inquiry Activities**, which engages students in analyzing immediate, concrete data to help them develop ideas and content for a particular writing task
9. **Process Writing Approach**, which interweaves a number of writing instructional activities in a workshop environment that stresses extended writing opportunities, writing for authentic audiences, personalized instruction, and cycles of writing
10. **Study of Models**, which provides students with opportunities to read, analyze, and emulate models of good writing
11. **Writing for Content Learning**, which uses writing as a tool for learning content material

Read the full report: <http://carnegie.org/fileadmin/Media/Publications/PDF/writingnext.pdf>



## Writing in the Digital Age

### Teachers Are the Center of Education: Writing, Learning and Leading in the Digital Age

To meet the challenges of teaching and learning in the digital age, *Teachers Are the Center of Education* offers these recommendations:

- ◇ Every student, at all levels of education, needs one-to-one access to computers and other mobile devices in the classroom.
- ◇ Every teacher, at all levels of education, needs professional development in the effective use of digital tools for teaching and learning, including the use of digital tools to promote writing.
- ◇ All schools and districts need a comprehensive information technology policy to ensure that the infrastructure, technical support and resources are available for teaching and learning.

Obtained from the National Writing Project (retrieved January 2014 from <http://www.nwp.org/cs/public/print/resource/3154>)

"...thousands of teachers have expended extraordinary effort to accept and embrace the CCGPS. This effort has generated incredibly hard work, but it has also generated incredible products... this massive effort has done the most good for education than anything else has done in a hundred years." ~ Gerald Boyd

## Georgia Poet Laureate's Prize



### About the Poet Laureate's Prize

Georgia's Poet Laureate, Judson Mitcham, in collaboration with Georgia Council for the Arts, is pleased to announce the creation of the Poet Laureate's Prize, to be awarded annually for an original poem written by a Georgia high school student. A winner and four finalists will be selected by the poet laureate and announced in early April 2014. The winning poet and four finalists will have the opportunity to meet Governor Deal and the Poet Laureate and will be honored at the Georgia State Capitol in the spring. The winning entry will be published in the June 2014 print edition of Atlanta Magazine and at [atlantamagazine.com](http://atlantamagazine.com). All finalists will also be published at [atlantamagazine.com](http://atlantamagazine.com).

### Eligibility

The Poet Laureate's Prize contest is open to all Georgia high school students, grades 9 through 12, currently enrolled in a Georgia public or accredited private school or home school. Students submitting poems must be a resident of the state of Georgia. Minors should have his/her parent's or legal guardian's permission to enter ([see entry form for details](#)).

### Submissions

Poems must be submitted electronically as either a Microsoft Word or PDF file to [PoetLaureate@gaarts.org](mailto:PoetLaureate@gaarts.org).

### Deadline

March 5, 2014

### Questions?

If you have questions, email Allen Bell, Arts Education Manager, at [abell@gaarts.org](mailto:abell@gaarts.org).

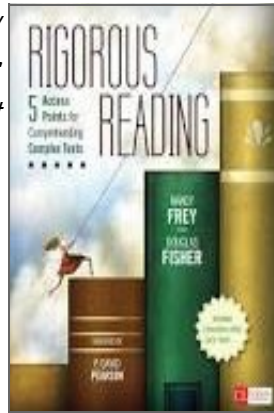


### Entry Guidelines

- Only one poem per student will be accepted
- Only original work will be considered and cannot contain previously published and/or copyrighted material in any part by any 3rd party
- Poem may not be offensive or inappropriate
- Poems will become the property of Georgia Council for the Arts and will not be returned
- Poem may not be longer than 30 lines
- Poems must be written in an easy-to-read, non-italic, black font that is 12 points or larger
- Entries from minors must be accompanied by a parent's or legal guardian's signature giving permission for entry
- To be eligible, entries must be submitted with a complete entry form, including signatures

## Resource We Recommend

*What could Fern Arable, Jay Gatsby, and Winston Churchill possibly have in common? They all need masterful teachers to help students revel in their complexity. And Nancy Frey and Doug Fisher are just the two mentors to help you make that happen.*



Call it close reading, call it deep reading, call it analytic reading—call it what you like. The point is, it’s a level of understanding that students of any age can achieve with the right kind of instruction. In *Rigorous Reading*, Nancy and Doug articulate an instructional plan so clearly, and so squarely built on research, that teachers, schools, and districts need look no further.

Also included are illustrative classroom video clips available via QR codes along with an online Facilitator’s Guide with PowerPoints--making *Rigorous Reading* the only one a teacher, school, or district needs to seriously stretch students’ capacity to read and comprehend text.

From SAGE Publications

<http://www.sagepub.com/booksProdDesc.nav?prodId=Book239763#tabview=title>

In February’s issue of the *ELA Reporter*, we will focus on writing.

## English Language Arts and Literacy

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## Stay in Touch!

### Visit our Wikis:

Elementary: <http://georgielaaccgpsk-5.wikispaces.com/>

Middle: <http://georgielaaccgps6-8.wikispaces.com/>

High: <http://elaccgps9-12.wikispaces.com/>

### Join our ListServ:

- |                      |  |
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| ELA 6-8              | <a href="mailto:Join-ela-6-8@list.doe.k12.ga.us">Join-ela-6-8@list.doe.k12.ga.us</a>                         |
| ELA 9-12             | <a href="mailto:Join-ela-9-12@list.doe.k12.ga.us">Join-ela-9-12@list.doe.k12.ga.us</a>                       |
| ELA District Support | <a href="mailto:Join-ela-districtsupport@list.doe.k12.ga.us">Join-ela-districtsupport@list.doe.k12.ga.us</a> |
| ELA Administrators   | <a href="mailto:Join-ela-admin@list.doe.k12.ga.us">Join-ela-admin@list.doe.k12.ga.us</a>                     |

### How Can We Help?

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**DOE ELA Home Page:**  
[http://public.doe.k12.ga.us/ci\\_services.aspx?PageReq=CIServEnglish](http://public.doe.k12.ga.us/ci_services.aspx?PageReq=CIServEnglish)

**GeorgiaStandards.Org ELA Page:**  
<https://www.georgiastandards.org/Common-Core/Pages/ELA.aspx>