



Dramatic Writing (Film, Television, and Theatre I) Georgia Standards of Excellence Frequently Asked Questions

Background: This course was submitted by the Fayette County Public Schools in partnership with the Georgia Film Academy. This high school Fine Arts Dramatic Writing course includes embedded writing and literature standards from the English Language Arts (ELA) Georgia Standards of Excellence (GSE). Representatives from the film and television industry, staff from the University System of Georgia and the Technical College System of Georgia, as well as Fine Arts and ELA educators were included in the review process. The State Board of Education approved this course on May 3, 2018.

1. Will this Dramatic Writing (Film, Television, and Theatre I) Georgia Standards of Excellence (GSE) fine arts course satisfy one of the ELA core units of credit required for high school graduation?
Yes, beginning for school year 2018-2019, this specific high school Dramatic Writing (Film, Television, and Theatre I) GSE course will meet one of the 4 ELA core units of credit for high school graduation purposes.
2. Will this Dramatic Writing (Film, Television, and Theatre I) GSE fine arts course satisfy admissions to the University System of Georgia (USG)?
Yes, the University System of Georgia approved this specific high school Dramatic Writing (Film, Television, and Theatre I) GSE course as satisfying/meeting a fourth ELA core course requirement for admissions.
3. What is the new course number and title?
52.09200 Dramatic Writing (Film, Television, and Theatre I)
4. Will this course be included on the HOPE rigor list for ELA?
The Georgia Student Finance Commission (GSFC) provides communication regarding the HOPE rigor list.
5. Are ELA and Fine Arts teachers able to teach this course?
*The Professional Standards Commission is developing a system for certifying educators to teach the Dramatic Writing course. This includes short term plans such as developing a "micro-credential" qualifying teachers with an English or Drama teaching certificate to teach the class if they complete the proper training provided by the Georgia Film Academy, or through acceptable coursework with a college or university. In the long term the PSC is considering other options if the course becomes a career path including refining the micro-credentialing process, creating an endorsement, and/or altering requirements for Educator Preparation Providers.
See the following link for information regarding the Georgia Film Academy (GFA) Training. [Sign up link.](#)*



6. When will districts be able to implement this course?
The course standards will be ready for implementation in the 2018-2019 school year for any pilot districts with trained teachers. School districts are encouraged to send teachers through the Georgia Film Academy training this summer, so they will be ready to offer the course beginning in August. Some schools have registered at least one teacher for the Georgia Film Academy summer training so that they can at least have one pilot course at their school for the 2018-2019 school year.
7. Will teacher training will be provided?
*The Georgia Film Academy is providing training beginning in the summer of 2018. **See the training dates on [this flyer](#) and [sign up link here](#).***
8. Will there be resources to support instruction?
Initial resources are planned for development beginning in the summer of 2018 via the Georgia Film Academy.

For more course information contact:

Jessica Booth, Fine Arts Program Specialist, at jbooth@doe.k12.ga.us

Stephanie Sanders, ELA Program Manager, at ssanders@doe.k12.ga.us

For Summer Training:

See [this flyer](#) and [sign up link here](#).