

Reading Art Like a Text Using the L.E.A.P. Strategy- 3-5
(Look, Evaluate, Analyze, Produce)

Step 1: 30 Second Look

Take 30 seconds to capture your initial thought (s) about the work of art. Turn and talk to a partner about what you saw during your 30 second glance. Be prepared to share whole group.

Step 2: Learning Task

You are the class president and have been asked to write an introduction speech for a person that you greatly admire. Imagine that the woman in the painting is the person that you greatly admire. Write a speech to introduce her to your student body. Be sure to use descriptive language to describe the most admirable qualities about the woman in the painting.

Step 3: L.E.A.P Strategy

<p>Look: Look quietly and closely to mentally organize all that you see. Jot down adjectives to describe everything that you see in the painting.</p>	<p>Evaluate: What do you think this work of art is about and what makes you say that? What message do you think the artist is trying to convey (tell)? Jot down nouns and verbs that help you describe the story in the painting.</p>
<p>Analyze: How did the artist use the art to support the title? How do you know that? What might be happening beyond the scene? Who is the man in the lightbulb? What purpose does he serve? What clues make you say that?</p> <p>Turn to your elbow partner and share answers. Exchange or volley answers to the above listed questions. Be sure to respond with 'what makes you say that?' Provide evidence from the painting to support your answers. Once time is up, complete a quick-write summary of the discussion.</p>	<p>Produce: Using your adjectives, nouns, verbs, and summary, write a six word story about qualities that describe Alma (the woman in the painting).</p>

What are your final thoughts about the story the artist is telling?

Step 4: Revisit the Learning Task

Using words from your L.E.A.P. strategy quadrant, collaborative discussions, 6 word memoir to support your work, create your introduction speech about Alma using details that exhibit admirable qualities.

Step 5: Closing

Chart the 6 word memoirs around the room. Exchange your speech with a partner. Take a gallery walk around the room to see if you can identify the 6 word memoir that matches your partner's speech. Extend: try to identify the main quality that the 6 word memoir highlights.