

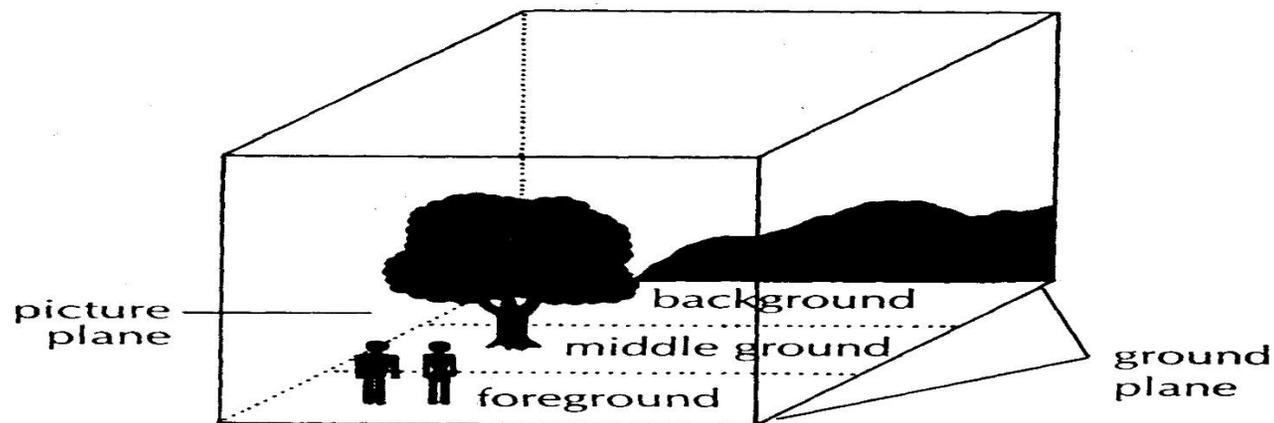
Reading Art Like a Text Using the L.E.A.P. Strategy (Look, Evaluate, Analyze, Produce)

Step 1: 30 Second Look

Take 30 seconds to capture your initial thought (s) about the work of art. Turn and talk to a partner about what you saw during your 30 second glance. Be prepared to share whole group.

Step 2: Learning Task

Choose one area (foreground, middle ground, or background) as your starting point. Create a descriptive map using landmarks from the artwork to help a classmate visually reach a different area of the painting. Explain how the artist positioned objects in the scene to tell a story.



c. Schematic drawing of picture space

Step 3: L.E.A.P Strategy

Look: Look quietly and closely. Jot down words, phrases, or sentences to help describe what you see. Share aloud for 5 minutes. (Facilitator will chart responses.)

Evaluate: What do you think this work of art is about and what makes you say that? What message do you think the artist is trying to convey (tell)? Notice the similarities and differences between details based on the different planes in the painting. Create a chart to highlight details specific to each cardinal direction.

Foreground	Middle Ground	Background

Analyze:

1. How did the artist use the planes to tell a story?
2. What details help the viewer get the gist of the artist's message?
3. What might be happening beyond the scene? What makes you say that?
4. Could this be taking place today or long time ago? How do you know?
5. How do the foreground, middle ground, and background add value to the artist's message? What makes you say that?
6. How is this work of art important to history?

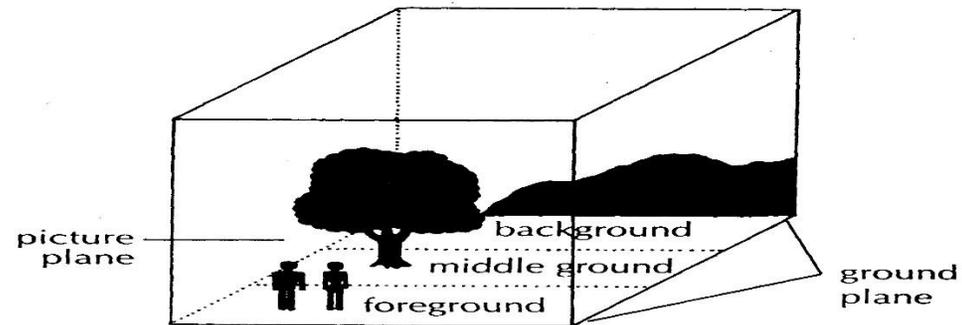
As a group or with a partner, roll the die. Respond to the question that corresponds with the matching numbered question.

Produce: Choose 3-4 landmarks to represent the journey from one plane to a different plane. Create a caption to explain the purpose of each landmark you selected. Do not reveal or display the actual direction in your product.

What are your final thoughts about the story the artist is telling?

Step 4: Revisit the Learning Task

Choose one area (foreground, middle ground, or background) as your starting point. Create a descriptive map using landmarks from the artwork to help a classmate visually reach a different area of the painting. Explain how the artist positioned objects in the scene to tell a story.



c. Schematic drawing of picture space

Step 5: Closing

Select a partner who is sitting furthest away from you. Share your landmark caption product without revealing the cardinal directions selected. Using the work of art and added details from your partners product, try to guess the direction the product is taking you.