Reading Art Like a Text Using the L.E.A.P. Strategy
(Look, Evaluate, Analyze, Produce)

Step 1: 30 Second Look

Take 30 seconds to capture your initial thought (s) about the work (s) of art. Turn and talk to a partner about what you saw during your 30 second glance. Be prepared to share whole group.

Step 2: Learning Task

The state of one's living environment has been linked to health, employment, and education. However, there are several factors that impact where someone can live. After analyzing Study for the Results of Good Housing and Study for the Results of Poor Housing, write an essay arguing for or against the need for the increase of employment opportunities (jobs) to all citizens to ensure that all neighborhoods have equal services, schools, healthcare, and economic standing?

Step 3: L.E.A.P Strategy

Look: Look quietly and closely. Jot down words, phrases, or sentences to help describe what you see.

Use the strategy Claim-Evidence-Reasoning to speculate about what is going on in the pictures. Spirit share all speculations. (Facilitator will chart answers.)

Evaluate: What do you think this work of art is about and what makes you say that? What message do you think the artist is trying to convey? Notice the similarities and differences between the two paintings. State your claim for the Learning Task. Use details from the paintings to support your claim. With a partner, complete the T-chart. Be prepared to take a stand.

Reasons	Examples

Analyze:
1. How did the artist use the art to show the benefits of better housing?
2. What details help the viewer get the gist of the artist's message?
3. What might be happening beyond the scene?
4. Is this taking place today or long time ago?
5. How would you counter your claim? What makes you say that?
6. How is this work of art important to history?

As a group or with a partner, roll the die. Respond to the question that corresponds with the matching numbered question.

Produce: Create a wordless comic strip to show what you used to think about poor vs. good housing and how you think about poor vs. good housing now.

What are your final thoughts about the story the artist is telling?

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_____
_____

Step 4: Revisit the Learning Task

Use your L.E.A.P. strategy quadrant and collaborative discussions to complete the Learning Task.

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Step 5: Closing

Select a partner who is sitting furthest away from you. Share your introduction with your partner. Write the good, bad, and suggested change to help strengthen your partner's introduction.