

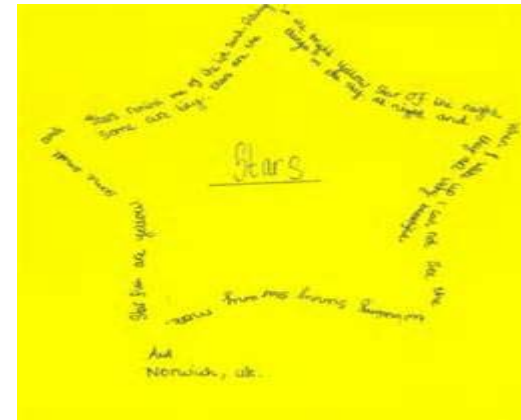
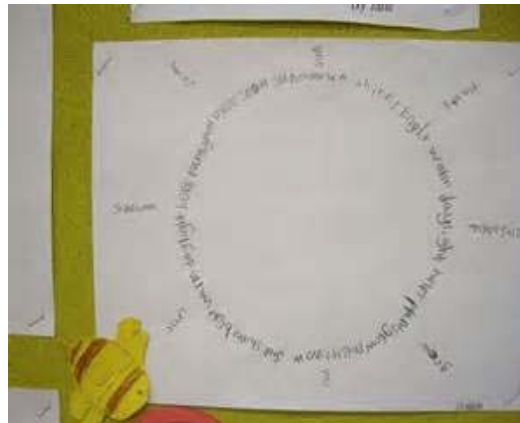
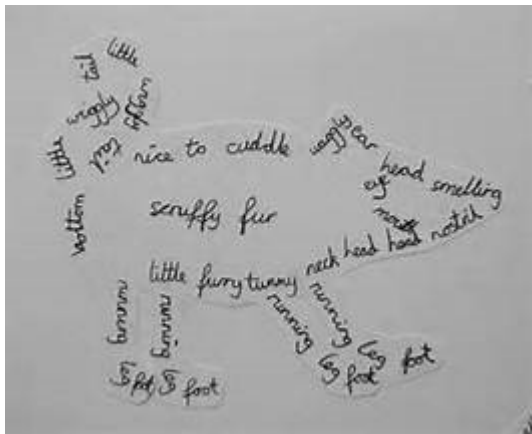
Reading Art Like a Text Using the L.E.A.P. Strategy- K-2 (Look, Evaluate, Analyze, Produce)

Step 1: 30 Second Look

Take 30 seconds to capture your initial thought (s) about the work of art. Turn and talk to a partner about what you saw during your 30 second glance. Be prepared to share whole group.

Step 2: Learning Task

Last night someone broke into the museum and mixed up all of the art descriptors. "Oh no!" cried the Museum Curator, "We have 1000 students coming tomorrow to analyze all descriptors for true facts. They need this information to complete their class projects. Can you help the curator? Using your L.E.A.P. Strategy quadrant, use words to create a shape story of any object of your choosing to help the Museum Curator locate the descriptor for your work of art. You can imitate one of the examples or select one on your own.



Step 3: L.E.A.P Strategy

Look: Look quietly and closely to mentally organize all that you see. Draw images to show your initial thoughts about what is happening in the art.

Evaluate: What do you think this sculpture is about and what makes you say that? What message do you think the artist is trying to tell? Using your 5 senses, use the prompt below to help hold your thinking.

I see  _____

I smell  _____

I taste  _____

I feel  _____

I hear  _____

Analyze: What does it mean to be a good friend? How did the artist use the art to support the title? How do you know that? What might be happening beyond the scene? Where does the story go next? What clues make you say that?

Share whole-group. Allow students to act-out their answers.

Produce: Using your 5 senses, imagine that you are trapped inside the sculpture. What can you see, smell, touch, taste, and feel. Use the artwork as evidence and write 5-8 words to support your thinking.

    
A stick grass fur a man growls

What are your final thoughts about the story the artist is telling?
