



**GEORGIA STANDARDS OF EXCELLENCE
ENGLISH LANGUAGE ARTS**

BRITISH LITERATURE CURRICULUM MAP			
First Nine Weeks	Second Nine Weeks	Third Nine Weeks	Fourth Nine Weeks
Reading	Reading	Reading	Reading
Focus: Literary	Focus: Informational	Focus: Literary	Focus: Informational
1 extended text from British literature 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAELAGSE11-12RL1-10, ELAGSE11-12RI 1-10	1 extended informational text from British history 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10	1 extended text from British literature 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10	1 extended informational text from British history 7 thematically connected short texts: 4 short texts from British literature 3 short informational texts including primary and secondary source documents from British history ELAGSE11-12RL1-10, ELAGSE11-12RI 1-10
Writing	Writing	Writing	Writing
Focus: Argumentative	Focus: Informative/Explanatory	Focus: Informative/Explanatory	Focus: Argumentative
4-6 analyses Argumentative ELAGSE11-12W1, 4, 5, 6, 10	4-6 analyses Informative/Explanatory ELAGSE11-12W2, 4, 5, 6, 10	4-6 analyses Informative/Explanatory ELAGSE11-12W2, 4, 5, 6, 10	4-6 analyses Argumentative ELAGSE11-12W1, 4, 5, 6, 10
Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10	Research connection Brief or sustained inquiries related to the texts or topics ELAGSE11-12W7, 8, 10
2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10	2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10	2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10	2-3 narratives Conveying experiences ELAGSE11-12W3, 4, 5, 6, 10
Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10	Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE11-12W1, 2, 3, 9, 10

EVIDENCE FROM OR REFERENCE TO TEXTS SHOULD BE INCLUDED IN ALL WRITING

Language
Study and apply grammar
Use and understand both general academic and domain-specific vocabulary
ELAGSE11-12L1-6



Speaking and Listening
Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components
ELAGSE11-12SL1-6