Georgia Performance Standards
Fine Arts

GRADE 1

DANCE

Foundations – Fundamental concepts, principles, and skills

D1F.1 Identifies and demonstrates movement elements, skills, and terminology in dance
   a. Recognizes and recalls terminology of creative movement elements and sub-elements (e.g., levels, pathways, directions, speed, rhythm, energy, qualities, shapes)
   b. Executes short sequences of basic locomotor movements (e.g., walk, run, hop, jump, gallop) in a variety of pathways, directions and levels
   c. Executes short sequences of a range of axial movements comprised of space, force, body shapes and qualities (e.g., levels, sharp/smooth, curved/straight, heavy/light, swing/float)
   d. Demonstrates body awareness through isolations, connections (e.g., body half, upper-lower, cross-lateral) as well as awareness of and accuracy of limb positions and axial pathways in personal space

D1F.2 Understands and models dance etiquette as a classroom participant, performer, and observer.
   a. Demonstrates attentiveness, full participation and cooperation with others in the dance learning environment
   b. Demonstrates focus and concentration in performance skills
   c. Applies knowledge of appropriate behaviors and skills as an audience member and dance observer

D1F.3 Recognizes concepts of anatomy and kinesiology in movement
   a. Explains the difference between muscles, bones and joints
   b. Recognizes healthy practices that relate to dancing (e.g., warm up, cool down, nutrition, proper clothing)
   c. Locates and/or isolates over ten body parts and applies isolations in a creative movement setting

D1F.4 Understands and applies music concepts to dance
   a. Demonstrates unstructured movement to a steady beat
   b. Differentiates between contrasting rhythms
   c. Executes accuracy in stopping, starting, and changing in response to music and sound
   d. Understands the concepts of stopping, starting, and changing in response to music and sound
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Creating - Expression of ideas, experiences, feelings, and images

D1CR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
a. Explores basic concepts of partnering (e.g., copying, leading, mirroring, following)
b. Creates shapes and levels through movement
c. Identifies and creates a dance sequence with a beginning, middle, end
d. Engages in creative exploration of dance elements through structured improvisation and play (e.g., body, space, time, energy)
e. Creates movement based on his or her own ideas, feelings, concepts, and kinesthetic awareness
f. Explores problem solving skills through movement
g. Responds to a variety of stimuli (e.g., scarves, songs, streamers, images)

D1CR.2 Demonstrates an understanding of dance as a way to communicate meaning
a. Improvises movement based on own ideas, feelings, concepts, and kinesthetic awareness
b. Recognizes and accurately describes movement and dance elements
c. Moves expressively to music and/or other accompaniment (e.g., sound, text)

Response – Reflection, analysis, and evaluation

D1RE.1 Demonstrates critical and creative thinking in all aspects of dance
a. Explains basic features that distinguish one kind of dance from another (speed, force/energy use, costume, setting, music)
b. Develops the ability to describe one’s own dance as well as another’s dance
c. Describes, compares, and contrasts movement elements of dance

Connections – Exchanging and relating ideas, experiences, and meanings

D1CO.1 Demonstrates and understands dance in various cultures and historical periods.
a. Demonstrates an understanding of the role of dance in various cultures
b. Participates in dance activities representing various cultures
c. Demonstrates an understanding of “Why we dance?”
D1CO.2 Demonstrates an understanding of dance as it relates to wellness
   a. Explores how health and nutrition enhance dance ability
   b. Develops respect for one’s well being and the well being of others
   c. Develops understanding of essential concepts for individual and group movement

D1CO.3 Integrates the use of technology and new media
   a. Explores the basic elements of dance through the use of media and technology
   b. Explores the various styles of dance through the use of media and technology

D1CO.4 Demonstrates an understanding of dance as it relates to other areas of knowledge
   a. Compares and contrasts dance to other art forms
   b. Explores commonalities of essential concepts shared between dance and other subject areas