

# Georgia Performance Standards

## Fine Arts

**GRADE: 1**

**THEATRE ARTS 1**

TAES1.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Uses basic theatre vocabulary to discuss theatre experiences
- b. Discusses how dramatic elements such as character, setting, plot, problem, and resolution in theatre experiences are like, and unlike, real life
- c. Identifies big ideas and themes in a story or theatre experience
- d. Infers character thoughts and feelings through their actions and words

TAES1.2 Developing scripts through improvisation and other theatrical methods

- a. Uses dramatic elements such as character, setting, problem, plot, resolution, beginning-middle-end in developing dramatizations
- b. Retells stories
- c. Collaboratively plans dramatizations
- d. Uses the playwriting process: pre-writing/pre-play; preparation to write/dramatize; write/dramatize; evaluate and edit; re-write/re-dramatize

TAES1.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Makes vocal choices in assuming roles
- b. Makes movement choices in assuming roles
- c. Uses body and voice to communicate ideas, emotions, and character actions
- d. Collaborates and cooperates in theatre experiences
- e. Assumes roles in a variety of dramatic forms such as narrated story, pantomime, puppetry and role play
- f. Demonstrates skills of the mind: listening, observing, problem solving, imagining, concentrating
- g. Uses sensory awareness in assuming roles

TAES1.4 Designing and executing artistic and technical elements of theatre

- a. Makes artistic choices in selecting simple technical elements such as costume, props, sound, and sets, for dramatizations
- b. Selects music for dramatizations

TAES1.5 Directing by conceptualizing, organizing and conducting rehearsals for performance

- a. Identifies the role of director in theatre experiences
- b. Follows directions in theatre experiences
- c. Demonstrates leadership skills in planning dramatizations

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### TAES1.6 Researching cultural and historical information to support artistic choices

- a. Describes the cultural and historical background of dramatizations
- b. Researches cultural and historical information to inform dramatizations

### TAES1.7 Integrating various art forms, other content areas, and life experiences to create theatre

- a. Makes choices about the use of visual art, music, dance, and electronic media in dramatizations
- b. Creates dramatizations based on life experiences

### TAES1.8 Examining the roles of theatre as a reflection of past and present civilization

- a. Describes theatre experiences in the community.

### TAES1.9 Exploring the relevance of theatre to careers

- a. Discusses the roles of actors and directors in the business of theater

### TAES1.10 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Describes the roles and responsibilities of the audience
- b. Demonstrates theatre etiquette.