Georgia Performance Standards
Fine Arts

GRADE: 1

THEATRE ARTS 1

TAES1.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Uses basic theatre vocabulary to discuss theatre experiences
b. Discusses how dramatic elements such as character, setting, plot, problem, and resolution in theatre experiences are like, and unlike, real life
c. Identifies big ideas and themes in a story or theatre experience
d. Infers character thoughts and feelings through their actions and words

TAES1.2 Developing scripts through improvisation and other theatrical methods

a. Uses dramatic elements such as character, setting, problem, plot, resolution, beginning-middle-end in developing dramatizations
b. Retells stories
c. Collaboratively plans dramatizations
d. Uses the playwriting process: pre-writing/pre-play; preparation to write/dramatize; write/dramatize; evaluate and edit; re-write/re-dramatize

TAES1.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Makes vocal choices in assuming roles
b. Makes movement choices in assuming roles
c. Uses body and voice to communicate ideas, emotions, and character actions
d. Collaborates and cooperates in theatre experiences
e. Assumes roles in a variety of dramatic forms such as narrated story, pantomime, puppetry and role play
f. Demonstrates skills of the mind: listening, observing, problem solving, imagining, concentrating
g. Uses sensory awareness in assuming roles

TAES1.4 Designing and executing artistic and technical elements of theatre

a. Makes artistic choices in selecting simple technical elements such as costume, props, sound, and sets, for dramatizations
b. Selects music for dramatizations

TAES1.5 Directing by conceptualizing, organizing and conducting rehearsals for performance

a. Identifies the role of director in theatre experiences
b. Follows directions in theatre experiences
c. Demonstrates leadership skills in planning dramatizations
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TAES1.6 Researching cultural and historical information to support artistic choices
   a. Describes the cultural and historical background of dramatizations
   b. Researches cultural and historical information to inform dramatizations

TAES1.7 Integrating various art forms, other content areas, and life experiences to create theatre
   a. Makes choices about the use of visual art, music, dance, and electronic media in dramatizations
   b. Creates dramatizations based on life experiences

TAES1.8 Examining the roles of theatre as a reflection of past and present civilization
   a. Describes theatre experiences in the community.

TAES1.9 Exploring the relevance of theatre to careers
   a. Discusses the roles of actors and directors in the business of theater

TAES1.10 Engaging actively and appropriately as an audience member in theatre or other media experiences
   a. Describes the roles and responsibilities of the audience
   b. Demonstrates theatre etiquette.