Georgia Performance Standards
Fine Arts

GRADE: 2

THEATRE ARTS 2

TAES2.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Defines theatre terminology
b. Discusses connections between theatre and life experiences
c. Uses dramatic elements, such as plot, setting, themes, problem, resolution, and character, to discuss theatre experiences
d. Summarizes the main idea of the theatrical experience, dramatic literature, and electronic media
e. Investigates the main ideas, details, sequence of events, and cause-effect relationships of the theatrical experience, dramatic literature, and electronic media

TAES2.2 Developing scripts through improvisation and other theatrical methods

a. Uses the playwriting process: pre-write/pre-play; prepare to write/dramatize; write/dramatize; reflect and edit; re-write/re-dramatize; publish/present
b. Collaborates to generate story ideas
c. Develops characters and settings through action and dialogue
d. Develops scripts based on personal story or fantasy
e. Creates dramatizations and scripts for a specific audience
f. Describes the elements of script writing: plot, setting, point of view, sequence of events, cause and effect

TAES2.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Communicates a character’s actions, motives, emotions and traits, through voice, speech, and language
b. Communicates a character’s thought, emotions, and actions through movement
c. Uses imagination to create characters
d. Collaborates with an ensemble to create and portray characters
e. Dramatizes literature and original scripts through various art forms, such as story drama, pantomime, process drama, puppetry, and readers’ theatre
f. Applies sensory awareness in portraying characters

TAES2.4 Designing and executing artistic and technical elements of theatre

a. Discusses elements of technical theatre, such as costumes, props, sets, and sound
b. Applies basic technical elements in dramatizations
TAES2.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance
   a. Identifies the responsibilities of a director, such as planning, collaboration, and rehearsal
   b. Assumes leadership role of director

TAES2.6 Researching cultural and historical information to support artistic choices
   a. Uses a variety of resources like books, encyclopedias, and the internet to research content of dramatizations
   b. Identifies how a character’s cultural background influences artistic choices, such as acting, playwriting, and technical theatre elements

TAES2.7 Integrating various art forms, other content areas, and life experiences to create theatre
   a. Identifies the connection between theatre arts, visual art, music, dance, and technology
   b. Develops dramatic pieces that combine elements of theatre with other art forms
   c. Develops dramatic pieces related to other content areas

TAES2.8 Examining the roles of theatre as a reflection of past and present civilizations
   a. Identifies and describes various theatrical experiences
   b. Identifies basic periods in theatre history

TAES2.9 Exploring the relevance of theatre to careers
   a. Identifies and describes major jobs in the theatre business, such as director, actor, designer, and playwright

TAES2.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence
   a. Interprets what is felt, seen and heard in a theatre experience
   b. Reflects on theatre experiences using a variety of written, graphic, non-verbal and oral responses

TAES2.11 Engaging actively and appropriately as an audience member in theatre or other media experiences
   a. Describes the roles and responsibilities of the audience
   b. Identifies the elements of theatre etiquette.