Georgia Performance Standards
Fine Arts

GRADE 3

DANCE

Foundation – Fundamental concepts, principles and skills

D3FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance
   a. Executes and combines a wide range of locomotor movements and movement combinations (e.g., walk, run, hop, jump, gallop, and skip) and foundational technical dance steps (e.g., chasse, grapevine, step-hop) with appropriate energy and coordination, in a variety of pathways, directions, and qualities
   b. Executes a range and sequence of axial movements comprised of space, force, body shapes and qualities (e.g., levels, sharp/smooth, curved/straight, heavy/light, swing/float)
   c. Demonstrates clear weight transfer and directional and facing changes in both axial and locomotor combining movements
   d. Demonstrates the ability to perform a sequence of movements in response to oral instruction and improvise from a sequence of general prompts

D3FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
   a. Demonstrates attentiveness, full participation and cooperation with others in the dance learning environment
   b. Demonstrates focus and concentration in the performance of skills
   c. Applies knowledge of appropriate behaviors and skills as an audience member and dance observer

D3FD.3 Recognizes concepts of anatomy and kinesiology in movement
   a. Applies knowledge of healthy practices for dance, such as proper warm up and cool down
   b. Describes the concept of alignment
   c. Explores and sequences movement options and applies knowledge and coordination of a range of body parts in a creative movement context
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D3FD.4 Understands and applies music concepts to dance
a. Creates and sequences movements in association with simple rhythmic patterns
b. Adapts to changes in speeds and tempos within instructed and improvisational dance
c. Demonstrates how music or sound can influence movement quality

Creating - Expression of ideas, experiences, feelings, and images

D3CR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
a. Explores working collaboratively with others
b. Utilizes dance elements and technique to create more complex dance compositions
c. Creates movement based on their own ideas, feelings, concepts, and kinesthetic awareness
d. Explores problem solving skills through movement
e. Responds through movement to a variety of stimuli (e.g., literature, visual art, props)
f. Implements various approaches to solving a compositional question
g. Uses improvisation to discover and invent movement and to solve movement problems

D3CR.2 Demonstrates an understanding of dance as a way to communicate meaning
a. Uses a combination of improvisation and choreographic tools to create movement based on one’s own ideas, feelings, concepts, and kinesthetic awareness
b. Recognizes and accurately describes movement and movement elements.
c. Moves expressively to music or other accompaniment (e.g., sound, text)

Response – Reflection, analysis, and evaluation

D3RE.1 Demonstrates critical and creative thinking in all aspects of dance
a. Explains basic features that distinguish one kind of dance from another (speed, force/energy use, costume, setting, music)
b. Develops the ability to describe one’s own dance as well as another’s dance
c. Describes, compares, and contrasts movement elements of dance
d. Demonstrates an understanding of dance as a means of communication, expression, and interaction
e. Responds to criteria for evaluating simple composition
Connections – Exchanging and relating ideas, experiences, and meanings

D3CO.1 Demonstrates and understands dance in various cultures and historical periods
   a. Explores dances from a personal, community or regional heritage
   b. Understands the role of dance in various cultures
      a. Identifies a correlation between historical periods and styles of dance
      b. Recognizes the reason for dance in other cultures (e.g., Why we dance?)
      c. Compares and contrasts various dance styles (e.g., ballet, jazz, tap, folk)

D3CO.2 Demonstrates an understanding of dance as it relates to wellness
   a. Explains how health and nutrition enhance dance ability
   b. Develops and practices habits of safe moving
   c. Explores life skills as they apply to dance

D3CO.3 Integrates the use of technology and new media
   a. Explores a personal definition of dance as an art form through the use of media and technology

D3CO.4 Demonstrates an understanding of dance as it relates to other areas of knowledge
   a. Compares and contrasts dance to other art forms
   b. Explores commonalities of essential concepts shared between dance and other subject areas
   c. Relates and transfers meanings, ideas, and experiences from other disciplines and areas of knowledge to dance