GRADE: 3

THEATRE ARTS 3

TAES3.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Defines theatre terminology
b. Makes connections between theatre and personal life experiences
c. Applies the dramatic elements such as plot, setting themes, problem, resolution, and character, to communicate a main idea
d. Summarizes the main idea of the theatrical experience, dramatic literature, and electronic media
e. Uses inference to investigate the main ideas, details, sequence of events, and cause-effect in theatre experiences

TAES3.2 Developing scripts through improvisation and other theatrical methods

a. Uses the playwriting process: pre-write/pre-play; prepare to write/plan dramatization; write; dramatize; reflect and edit; re-write/play; publish/perform
b. Collaborates to generate story ideas
c. Develops characters and settings through action, sensory details, cause and effect relationships, and dialogue
d. Develops scripts based on personal story or imagination
e. Creates scripts that are appropriate in purpose, expectations, and length for the audience
f. Describes the elements of script writing: plot, setting, point of view, sequence of events, and cause and effect

TAES3.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Communicates a character’s actions, motives, emotions and traits through voice, speech, and language
b. Communicates thoughts, emotions, and actions of characters through movement
c. Creates and portrays characters based on imagination
d. Collaborates to create characters and to dramatize ideas
e. Communicates relationships among characters
f. Dramatizes literature and original scripts through various dramatic forms such as story drama, pantomime, process drama, puppetry, and readers’ theatre
g. Applies sensory elements in creating and portraying characters

TAES3.4 Designing and executing artistic and technical elements of theatre

a. Uses technical theatre elements to design costumes, props, sets, sound, and lighting
b. Incorporates technical theatre elements such as costumes, props, sets, sound, and lighting, into dramatizations
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Fine Arts

TAES3.5  Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Describes the responsibilities of a director: casting, collaboration, and rehearsal
b. Assumes leadership role of director
c. Identifies the responsibilities of a production team (designers, technicians, playwright, and stage hands) in creating a theatre experience

TAES3.6  Researching cultural and historical information to support artistic choices

a. Uses a variety of resources such as books, encyclopedias, and the internet to research the context and content of scripts and stories
b. Locates information that informs artistic choices in dramatizations and playwriting

TAES3.7  Integrating various art forms, other content areas, and life experiences to create theatre technology

a. Describes the connection between theatre arts, visual art, music, dance and technology
b. Develops dramatic pieces that combine elements of theatre with other art forms
c. Develops dramatic pieces related to other content areas

TAES3.8  Examining the roles of theatre as a reflection of past and present civilizations

a. Describes various theatrical experiences
b. Describes how theatre arts connect to self and to the present world
c. Recognizes a brief history of the theatre arts
d. Describes how culture influences the theatre arts
e. Describes theatre experiences in the community

TAES3.9  Exploring the relevance of theatre to careers

a. Describes the skills needed for of major careers such as director, actor, designer, technician, playwright, and stage manager, in the theatre business
b. Analyzes why the theatre business involves multiple people and occupations

TAES3.10  Critiquing various aspects of theatre and other media using appropriate supporting evidence

a. Critiques a theatrical experience using appropriate theatre terminology
b. Interprets what is seen, felt and heard in a theatre experience
c. Reflects on theatre experiences using a variety of written, graphic, non-verbal and oral responses

TAES3.11  Engaging actively and appropriately as an audience member in theatre or other media experiences

a. Describes the roles and responsibilities of the audience
b. Describes and applies theatre etiquette