Georgia Performance Standards
Fine Arts

GRADE 4

DANCE

Foundations – Fundamental concepts, principles, and skills

D4FD.1 Technique - Identifies and demonstrates movement elements, skills, and terminology in dance
  a. Participates in warm-up activities that address balance, coordination, and kinesthetic awareness
  b. Demonstrates knowledge of introductory dance terminology and fundamental principles of dance technique
  c. Demonstrates accuracy, focus, control and coordination in performing and creating varied locomotor sequences performed to music that includes contrasts in tempos and qualities
  d. Performs smooth transitions when connecting movements
  e. Demonstrates basic use of a prop

D4FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
  a. Demonstrates attentiveness, full participation and cooperation with others in the dance learning environment
  b. Demonstrates focus and concentration and self-discipline in the performance of skills
  c. Applies knowledge of appropriate behaviors and skills as an audience member and dance observer

D4FD.3 Recognizes concepts of anatomy and kinesiology in movement
  a. Recognizes and identifies fundamental landmark muscles, bones, and joints using limited anatomical terminology on one’s own body
  b. Exhibits alignment and placement both in place and while moving
  c. Explores and sequences movement options with body parts, body halves, and the body in planes in space

D4FD.4 Understands and applies music concepts to dance
  a. Recognizes difference between meters of 2 or 4 (duple) and 3 (triple)
  b. Recognizes different musical styles and genres through listening and dancing to music from various parts of the world
  c. Recognizes and identifies principles of musicality in dance
Creating - Expression of ideas, experiences, feelings, and images

D4CR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
   a. Explores and refines partnering skills
   b. Demonstrates a variety of structures, forms, and designs (e.g., AB, ABA, canon, call-response, narrative, complimentary/contrastng shapes, symmetry)
   c. Applies dance technique principles to the choreographic context
   d. Develops versatility through experimentation with various movement approaches
   e. Implements the use of props within the choreography

D4CR.2 Demonstrates an understanding of dance as a way to communicate meaning
   a. Compares and contrasts abstract and literal movement
   b. Implements the use of props within the choreography
   c. Understands how theatrical elements, such as costuming and lighting, contribute to the meaning of the dance

Response – Reflection, analysis, and evaluation

D4RE.1 Demonstrates critical and creative thinking in all aspects of dance
   a. Critiques movement qualities and choreography using the elements of dance (e.g., spatial design, variety, contrast, clear structure)
   b. Observes and critiques dance performances using specified criteria and appropriate dance terminology
   c. Develops and communicates personal interpretation of a choreographed work
   d. Discusses the experience of performing a choreographed work
   e. Describes the similarities and differences between observing live and recorded dance performance
   f. Engages in self-reflection as creator and performer
   g. Engages in self-assessment as creator and performer

Connections – Exchanging and relating ideas, experiences, and meanings

D4CO.1 Demonstrates and understands dance in various cultures and historical periods
   a. Identifies the role of dance in personal, community, or regional heritage
   b. Participates in a dance from a personal, community, or regional heritage
   c. Demonstrates an understanding of the role of dance in various cultures
   d. Participates in dance activities representing various cultures
   e. Identifies a correlation between historical periods and styles of dance
f. Recognizes the reason for dance in other cultures (e.g., “Why we dance?”)
g. Describes the similarities and differences in various dance styles (e.g., ballet, jazz, tap, folk)

D4CO.2 Demonstrates an understanding of dance as it relates to wellness
a. Understands how health and nutrition enhance dance ability
b. Defines the elements of personal safety in dance
c. Demonstrates respect for one’s well being and the well being of others
d. Explores how dance builds physical and emotional well being (positive body image, physical goals, creative goals, focus/concentration)
e. Explores how time-management, listening, problem-solving, and team work skills are used with others in composing, rehearsing, and performing

D4CO.3 Integrates the use of technology and new media
a. Demonstrates a personal understanding of dance as an art form through the use of media and technology, alone and with others
b. Explores technological tools related to performance (e.g., lighting, sound)
c. Explores an awareness of new media resources available to create and communicate about dance

D4CO.4 Demonstrates an understanding of dance as it relates to other areas of knowledge
a. Compares and contrasts dance to other art forms
b. Explores commonalities of essential concepts shared between dance and other subject areas