Georgia Performance Standards
Fine Arts

GRADE 5

DANCE

Foundations – Fundamental concepts, principles, and skills

D5FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance
   a. Participates in dance technique based warm-up that addresses strength, coordination, and flexibility
   b. Demonstrates knowledge of dance terminology and basic principles of dance technique
   c. Demonstrates accuracy, focus, control, and coordination in performing and creating a spectrum of locomotor sequences performed to music that includes a range of tempos, rhythms, and qualities
   d. Performs smooth transitions when connecting movements
   e. Shows dexterity and motor control while manipulating a prop within a movement sequence

D5FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
   a. Demonstrates attentiveness, full participation and cooperation with others in the dance learning environment
   b. Demonstrates focus and concentration and self-discipline in the performance of skills
   c. Applies knowledge of appropriate behaviors and skills as an audience member and dance observer

D5FD.3 Recognizes the anatomical and kinesiology concepts in movement
   a. Identifies fundamental principles of injury prevention for dance
   b. Understands how strength and endurance are developed through dance skills
   c. Identifies concepts of gravity, force, acceleration, and mass in relation to dance
   d. Understands, explores, and sequences clear movements of body parts, body halves, and the body in planes in space
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D5FD.4 Understands and applies music concepts to dance
   a. Applies knowledge of duple and triple meters in the executing and creating of dance
   b. Exhibits and creates variety in movement qualities in response to a variety of musical selections and instruments
   c. Demonstrates musicality while performing dance phrases

Creating - Expression of ideas, experiences, feelings, and images

D5CR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
   a. Explores partnering: copy, lead, mirror, follow
   b. Creates shapes and levels through movement
   c. Combines phrases of movement into simple compositions with and without music accompaniment
   d. Demonstrates knowledge of compositional elements through movement (beginning, middle, end, and transitions)
   e. Creates movement based on his or her own ideas, feelings, concepts, and kinesthetic awareness
   f. Creates and performs more complex dance compositions
   g. Explores design through space and time

D5CR.2 Demonstrates an understanding dance as a way to communicate meaning
   a. Implements various approaches to solving a compositional question
   b. Uses improvisation to discover and invent movement and to solve movement problems
   c. Utilizes technology in the choreographic process
   d. Creates a dance phrase, accurately repeat it and then vary it (using the elements (e.g., body, time, space, energy)
   e. Explores thoughts, ideas, and feelings through structured improvisation

Response – Reflection, analysis, and evaluation

D5RE.1 Demonstrates critical and creative thinking in all aspects of dance
   a. Explains basic features that distinguish one kind of dance from another (speed, force/energy use, costume, setting, music)
   b. Develops the ability to describe one’s own dance as well as another’s dance
   c. Describes, compares, and contrasts movement elements of dance
   d. Responds to criteria for evaluating simple composition
   e. Identifies characteristics unique to various dance genres (e.g., ballet, jazz, tap, modern)
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f. Discusses dance as a means of communication, expression, and interaction through simple composition with competence and confidence

Connections – Exchanging and relating ideas, experiences, and

D5CO.1 Demonstrates and understands dance in various cultures and historical periods
a. Participates in a dance from a personal heritage of interest
b. Participates in dance activities representing various cultures
c. Identifies a correlation between historical periods and styles of dance
d. Understands the reason for dance in other cultures (e.g., “Why we dance?”)
e. Demonstrates the similarities and differences in various dance styles (e.g., ballet, jazz, tap, folk)

D5CO.2 Demonstrates an understanding of dance as it relates to wellness
a. Practices habits of health and nutrition to enhance dance ability
b. Demonstrates the elements of personal safety in dance
c. Demonstrates respect for one’s well being and the well being of others
d. Investigates how dance promotes body wellness (e.g., strength, endurance, balance, agility, flexibility)
e. Demonstrates how time-management, listening, problem-solving, and team work skills are used with others in composing and rehearsing and performing

D5CO.3 Integrates the use of technology and new media
a. Demonstrates an ability to utilize technological tools and media to create and communicate about dance
b. Demonstrates an ability to use media and technology tools related to dance performance

D5CO.4: Demonstrates an understanding of dance as it relates to other areas of knowledge
a. Compares and contrasts dance to other art forms
b. Explores commonalities of essential concepts shared between dance and other subject areas