TAES5.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Applies theatre vocabulary in discussions
b. Analyzes how theatrical experiences reflect and impact society
c. Identifies and analyzes the structural elements of dramatic literature such as scenes, acts, characters and stage directions, in plays read, viewed, written and performed
d. Analyzes and summarizes theatrical experiences, dramatic literature, and electronic media experiences

TAES5.2 Developing scripts through improvisation and other theatrical methods

a. Uses a playwriting process (e.g., pre-write/pre-play; prepare to write/plan dramatization; write; dramatize; reflect and edit; re-write/play; publish/perform)
b. Applies dramatic elements such as plot, point of view conflict, resolution, and significant events, in creating scripts
c. Creates an organizing structure appropriate for purpose, audience and context
d. Uses a range of appropriate dramatic strategies such as flashback, foreshadowing, dialogue, suspense

TAES5.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Uses vocal elements such as inflection, pitch, and volume, to communicate the thoughts, emotions, and actions of a character
b. Uses body and stage movement to communicate the thoughts, emotions, and actions of a character
c. Uses imagination to make artistic choices in portraying characters
d. Collaborates with an ensemble to create theatre
e. Dramatizes literature and original scripts through various dramatic forms such as pantomime, process drama, puppetry, improvisation, plays, and readers’ theatre

TAES5.4 Designing and executing artistic and technical elements of theatre

a. Analyzes and applies technical theatre design elements: costumes, props, sets, sound, and lighting
b. Incorporates technical elements into theatre experiences

TAES5.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Demonstrates leadership responsibilities of a director: casting, managing rehearsals, collaboration
b. Collaborates with the ensemble to create theatre
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TAES5.6 Researching cultural and historical information to support artistic choices

a. Uses various reference materials such as texts, electronic information, and newspapers as aids to researching historical periods of scripts
b. Describes when, where, and how theatrical activities occurred during a specific time period
c. Makes artistic choices (acting, directing, playwriting, designing) based on historical and cultural information

TAES5.7 Integrating various art forms, other content areas, and life experiences, to create theatre

a. Analyzes the connection among theatre arts, visual art, music, dance, and technology
b. Examines other core content areas through theatre experiences

TAES5.8 Examining the roles of theatre as a reflection of past and present civilizations

a. Describes how theatre arts connect to self and society
b. Relates a dramatic work to information about its historic period
c. Describes cultural influences on theatre
d. Identifies and/or uses theatre resources in the community

TAES5.9 Exploring the relevance of theatre to careers

a. Describes major artistic and production careers in theatre: director, actor, designer, technician, playwright, and stage manager
b. Describes skills used in theatre arts that relate to the workplace

TAES5.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

a. Generates a response to theatre experiences that is interpretive, evaluative or reflective
b. Responds to theatre experiences through a variety of media

TAES5.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

a. Attends theatre as an audience member
b. Demonstrates appropriate audience etiquette