

Georgia Performance Standards

Fine Arts

GRADE: 5

THEATRE ARTS 5

TAES5.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Applies theatre vocabulary in discussions
- b. Analyzes how theatrical experiences reflect and impact society
- c. Identifies and analyzes the structural elements of dramatic literature such as scenes, acts, characters and stage directions, in plays read, viewed, written and performed
- d. Analyzes and summarizes theatrical experiences, dramatic literature, and electronic media experiences

TAES5.2 Developing scripts through improvisation and other theatrical methods

- a. Uses a playwriting process (e.g., pre-write/pre-play; prepare to write/plan dramatization; write; dramatize; reflect and edit; re-write/play; publish/perform)
- b. Applies dramatic elements such as plot, point of view conflict, resolution, and significant events, in creating scripts
- c. Creates an organizing structure appropriate for purpose, audience and context
- d. Uses a range of appropriate dramatic strategies such as flashback, foreshadowing, dialogue, suspense

TAES5.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Uses vocal elements such as inflection, pitch, and volume, to communicate the thoughts, emotions, and actions of a character
- b. Uses body and stage movement to communicate the thoughts, emotions, and actions of a character
- c. Uses imagination to make artistic choices in portraying characters
- d. Collaborates with an ensemble to create theatre
- e. Dramatizes literature and original scripts through various dramatic forms such as pantomime, process drama, puppetry, improvisation, plays, and readers' theatre

TAES5.4 Designing and executing artistic and technical elements of theatre

- a. Analyzes and applies technical theatre design elements: costumes, props, sets, sound, and lighting
- b. Incorporates technical elements into theatre experiences

TAES5.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Demonstrates leadership responsibilities of a director: casting, managing rehearsals, collaboration
- b. Collaborates with the ensemble to create theatre

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TAES5.6 Researching cultural and historical information to support artistic choices

- a. Uses various reference materials such as texts, electronic information, and newspapers as aids to researching historical periods of scripts
- b. Describes when, where, and how theatrical activities occurred during a specific time period
- c. Makes artistic choices (acting, directing, playwriting, designing) based on historical and cultural information

TAES5.7 Integrating various art forms, other content areas, and life experiences, to create theatre

- a. Analyzes the connection among theatre arts, visual art, music, dance, and technology
- b. Examines other core content areas through theatre experiences

TAES5.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Describes how theatre arts connect to self and society
- b. Relates a dramatic work to information about its historic period
- c. Describes cultural influences on theatre
- d. Identifies and/or uses theatre resources in the community

TAES5.9 Exploring the relevance of theatre to careers

- a. Describes major artistic and production careers in theatre: director, actor, designer, technician, playwright, and stage manager
- b. Describes skills used in theatre arts that relate to the workplace

TAES5.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Generates a response to theatre experiences that is interpretive, evaluative or reflective
- b. Responds to theatre experiences through a variety of media

TAES5.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Attends theatre as an audience member
- b. Demonstrates appropriate audience etiquette