TAMS6.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Identifies the elements, themes, and structure of drama
b. Identifies, describes, and classifies character traits
c. Interprets meaning within the context of a dramatic text
d. Explores the connections between theatre and real life
e. Compares and differentiates between various forms of media

TAMS6.2 Developing scripts through improvisation and other theatrical methods

a. Identifies the elements of storytelling
b. Articulates creative ideas in oral and written forms
c. Demonstrates the conventions of dialogue
d. Identifies elements of drama and dramatic structure
e. Uses the writing process to generate a script

TAMS6.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Demonstrates effective verbal and non-verbal communication skills
b. Demonstrates the relationship between a character’s background and the character’s method of communication
c. Interprets motivation for a character’s behavior
d. Demonstrates appropriate interactions between characters
e. Explores the variety of relationships between characters

TAMS6.4 Designing and executing artistic and technical elements of theatre

a. Explores the technical elements of theatre
b. Demonstrates ways in which technical elements enhance theatrical productions
c. Uses available resources to plan for and support theatre activities
d. Develops a plan to integrate the artistic and technical elements of theatre
e. Incorporates artistic and technical elements into a theatre production
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TAMS6.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Examines the skills and responsibilities of the director
b. Identifies directorial tasks and creates a production timeline
c. Delegates responsibilities for production tasks
d. Demonstrates leadership skills
e. Identifies behaviors which demonstrate collaborative skills

TAMS6.6 Researching cultural and historical information to support artistic choices

a. Applies research skills to theatre scripts, roles, and experiences
b. Examines the relevance of cultural and historical context
c. Utilizes a multi-disciplinary approach to create original theatre
d. Synthesizes theatre styles and other media to create performances

TAMS6.7 Integrating various art forms, other content areas, and life experiences to create theatre

a. Identifies similarities between theatre and other art forms
b. Draws conclusions about the relationships between theatre and life
c. Identifies theatre’s multi-disciplinary aspects
d. Utilizes a variety of sources to create original theatre
e. Demonstrates a variety of types of theatre performances

TAMS6.8 Examining the roles of theatre as a reflection of past and present civilizations

a. Describes the origins of theatre
b. Creates a table summarizing the ways in which the role of theatre has changed over time
c. Identifies ways in which theatre influences a culture
d. Identifies ways in which a culture influences theatre
e. Analyzes ways in which theatre reflects the culture of a society
TAMS6.9 **Exploring the careers and business of theatre**

a. Defines tasks associated with a theatre production  
b. Calculates the amount of time needed to complete production tasks  
c. Identifies and calculate costs associated the production  
d. Creates an action plan and budget for a production  
e. Analyzes the skills sets of professions associated with theatre production

TAMS6.10 **Critiquing various aspects of theatre and other media using appropriate supporting evidence**

a. Identifies the purpose of a critique  
b. Identifies the role of the audience in theatre and other media  
c. Develops and uses specific criteria in an assessment/evaluation instrument  
d. Evaluates a theatre production using the assessment instrument  
e. Analyzes, presents, and defends results of the assessment instrument

TAMS6.11 **Engaging actively and appropriately as an audience member in theatre or other media experiences**

a. Models appropriate audience behaviors  
b. Analyzes the relationship between an audience and a performer  
c. Creates guidelines for behaviors appropriate to a theatre experience