

Georgia Performance Standards

Fine Arts

GRADE 7

THEATRE ARTS 7

TAMS7.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Identifies and compares elements of drama present in various forms of media
- b. Outlines dramatic structure used in various forms of theatrical media
- c. Compares common themes present in various forms of theatrical media
- d. Creates a list of traits exhibited by archetypal characters
- e. Analyzes the connections between theatre and real life
- f. Compares different forms of media production

TAMS7.2 Developing scripts through improvisation and other theatrical methods

- a. Identifies different techniques of storytelling
- b. Creates ideas for stories
- c. Applies improvisation techniques to tell a story
- d. Demonstrates storytelling in dialogue form
- e. Utilizes the elements and structure of drama in the scriptwriting process

TAMS7.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments.

- a. Identifies and demonstrates effective communication skills
- b. Compares the physical, emotional, vocal, and social dimensions of a character
- c. Analyzes the motivation for a character's behavior
- d. Demonstrates appropriate interactions between characters
- e. Explores the variety of relationships between characters

TAMS7.4 Designing and executing artistic and technical elements of theatre

- a. Identifies technical elements of theatre
- b. Uses available resources to plan for and support theatre activities
- c. Designs and creates scenery, props, costumes, lighting, and sound/music for theatre productions
- d. Incorporates artistic and technical elements into a theatre production

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TAMS7.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Recognizes the role and responsibilities of the director
- b. Collaborates with others to create a production timeline
- c. Delegates and assigns responsibilities for completion of production tasks
- d. Identifies and models leadership skills
- e. Communicates concepts and ideas to the production crew and cast members

TAMS7.6 Researching cultural and historical information to support artistic choices

- a. Utilizes advanced research skills to obtain appropriate cultural and historical information
- b. Analyzes the cultural and historical context in theatre production
- c. Supports artistic choices with cultural and historical information
- d. Draws conclusions regarding cultural similarities and differences
- e. Examines how a culture is defined through theatre and other media

TAMS7.7 Integrating various art forms, other content areas, and life experiences to create theatre

- a. Compares and contrasts theatre with other art forms
- b. Articulates relationships between theatre and life
- c. Utilizes a multi-disciplinary approach to create original theatre
- d. Synthesizes theatre styles and other media to create performances
- e. Adapts a variety of literary forms into theatre productions

TAMS7.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Describes the origins of theatre from a global perspective
- b. Identifies reasons why the role of theatre has changed over time
- c. Evaluates ways in which theatre and culture influence each other
- d. Analyzes, explains, and defends theatre's role as the reflection of a culture

TAMS7.9 Exploring the careers and business of theatre

- a. Creates a chart of the needs and costs associated with media production
- b. Defines professional responsibilities involved in media production
- c. Creates a marketing plan for a media production
- d. Describes the major professions associated with media production
- e. Creates a plan to determine production effectiveness

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TAMS7.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Identifies the benefits of dramatic criticism
- b. Assesses the role and responsibility of the audience as an integral part of media productions
- c. Utilizes appropriate criteria to develop an assessment/evaluation instrument for theatre experiences
- d. Applies the instrument to evaluate theatre and other media productions
- e. Makes and defends recommendations based on theatre evaluations

TAMS7.11 Engaging actively and appropriately as an audience member during theatre and other media experiences

- a. Demonstrates appropriate audience behaviors
- b. Summarizes the relationship between the audience and performers
- c. Predicts how audience relationships will differ with venue and performance type