GRADE 7

THEATRE ARTS 7

TAMS7.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Identifies and compares elements of drama present in various forms of media
b. Outlines dramatic structure used in various forms of theatrical media
c. Compares common themes present in various forms of theatrical media
d. Creates a list of traits exhibited by archetypal characters
e. Analyzes the connections between theatre and real life
f. Compares different forms of media production

TAMS7.2 Developing scripts through improvisation and other theatrical methods

a. Identifies different techniques of storytelling
b. Creates ideas for stories
c. Applies improvisation techniques to tell a story
d. Demonstrates storytelling in dialogue form
e. Utilizes the elements and structure of drama in the scriptwriting process

TAMS7.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Identifies and demonstrates effective communication skills
b. Compares the physical, emotional, vocal, and social dimensions of a character
c. Analyzes the motivation for a character’s behavior
d. Demonstrates appropriate interactions between characters
e. Explores the variety of relationships between characters

TAMS7.4 Designing and executing artistic and technical elements of theatre

a. Identifies technical elements of theatre
b. Uses available resources to plan for and support theatre activities
c. Designs and creates scenery, props, costumes, lighting, and sound/music for theatre productions
d. Incorporates artistic and technical elements into a theatre production
Georgia Performance Standards
Fine Arts

TAMS7.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Recognizes the role and responsibilities of the director
b. Collaborates with others to create a production timeline
c. Delegates and assigns responsibilities for completion of production tasks
d. Identifies and models leadership skills
e. Communicates concepts and ideas to the production crew and cast members

TAMS7.6 Researching cultural and historical information to support artistic choices

a. Utilizes advanced research skills to obtain appropriate cultural and historical information
b. Analyzes the cultural and historical context in theatre production
c. Supports artistic choices with cultural and historical information
d. Draws conclusions regarding cultural similarities and differences
e. Examines how a culture is defined through theatre and other media

TAMS7.7 Integrating various art forms, other content areas, and life experiences to create theatre

a. Compares and contrasts theatre with other art forms
b. Articulates relationships between theatre and life
c. Utilizes a multi-disciplinary approach to create original theatre
d. Synthesizes theatre styles and other media to create performances
e. Adapts a variety of literary forms into theatre productions

TAMS7.8 Examining the roles of theatre as a reflection of past and present civilizations

a. Describes the origins of theatre from a global perspective
b. Identifies reasons why the role of theatre has changed over time
c. Evaluates ways in which theatre and culture influence each other
d. Analyzes, explains, and defends theatre’s role as the reflection of a culture

TAMS7.9 Exploring the careers and business of theatre

a. Creates a chart of the needs and costs associated with media production
b. Defines professional responsibilities involved in media production
c. Creates a marketing plan for a media production
d. Describes the major professions associated with media production
e. Creates a plan to determine production effectiveness
TAMS7.10  Critiquing various aspects of theatre and other media using appropriate supporting evidence

a. Identifies the benefits of dramatic criticism
b. Assesses the role and responsibility of the audience as an integral part of media productions
c. Utilizes appropriate criteria to develop an assessment/evaluation instrument for theatre experiences
d. Applies the instrument to evaluate theatre and other media productions
e. Makes and defends recommendations based on theatre evaluations

TAMS7.11  Engaging actively and appropriately as an audience member during theatre and other media experiences

a. Demonstrates appropriate audience behaviors
b. Summarizes the relationship between the audience and performers
c. Predicts how audience relationships will differ with venue and performance type