TAMS8.1   Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

   a. Investigates the experiences and ideas present in all forms of presentational media
   b. Analyzes the elements of drama present in theatrical experiences
   c. Identifies and articulates dramatic structure used in various forms of theatre
   d. Interprets meaning within various forms of theatrical experiences
   e. Connects dramatic literature and theatre presentations to the human experience
   f. Compares and contrasts various forms of theatre and other media

TAMS8.2   Developing scripts through improvisation and other theatrical methods

   a. Classifies different techniques of storytelling
   b. Utilizes improvisation techniques to generate script ideas
   c. Develops scripts by adapting appropriate ideas from personal experiences, literature and/or other forms of print media
   d. Identifies and articulates the elements and structure of drama in the scriptwriting process
   e. Incorporates the steps of the writing process into script writing process

TAMS8.3   Acting by developing, communicating, and sustaining roles within a variety of situations and environments

   a. Analyzes character development within the theatrical contexts
   b. Demonstrates the physical, emotional, vocal, and social dimensions of a character
   c. Analyzes character motivation and behavior
   d. Compares the relationships and interactions between characters

TAMS8.4   Designing and executing artistic and technical elements of theatre

   a. Applies the technical elements of theatre
   b. Utilizes available resources to plan for and support theatre activities
   c. Designs and creates scenery, props, costumes, lighting, and sound/music for theatre
   d. Develops a management plan for incorporating technical elements of theatre
   e. Incorporates artistic and technical elements into a theatre production
   f. Evaluates the effectiveness of artistic and technical elements used in a theatre production
Georgia Performance Standards
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TAMS8.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Assumes the role and responsibilities of the director
b. Collaborates with others to create a production timeline
c. Delegates and assigns responsibilities for completion of tasks
d. Identifies, assumes, and demonstrates leadership skills
e. Communicates concepts and ideas

TAMS8.6 Researching cultural and historical information to support artistic choices

a. Applies advanced research skills to obtain appropriate cultural and historical information
b. Analyzes the cultural and historical context in theatre production
c. Supports artistic choices with cultural and historical information
d. Examines how culture is defined through theatre and other media

TAMS8.7 Integrating various art forms, other content areas, and life experiences, to create theatre

a. Analyzes and explains common themes, content, and structure among theatre and other disciplines
b. Compares theatre and media presentations to human experiences
c. Incorporates multi-disciplinary aspects into theatre productions
d. Uses recurring cultural motifs and social themes as a basis for theatre presentations

TAMS8.8 Examining the roles of theatre as a reflection of past and present civilizations

a. Describes theatre’s role in the development of global communication
b. Compares and contrasts historic theatre forms with contemporary media productions
c. Identifies and describes recurring cultural motifs and social themes present in a variety of theatre and media presentations
d. Researches and describes cultures that influenced American theatre
e. Discusses theatre’s role in reflecting the culture of a society

TAMS8.9 Exploring the careers and business of theatre

a. Examines the needs and costs associated with a media production
b. Identifies the marketing aspects of a theatre production
c. Identifies and analyzes professions associated with media production
d. Creates an evaluation plan to determine production effectiveness
Georgia Performance Standards
Fine Arts

TAMS8.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

a. Recognizes the role of dramatic criticism in media production
b. Summarizes the role and responsibility of the audience as an integral part of media productions
c. Utilizes specific criteria to articulate dramatic criticism
d. Applies principles of dramatic criticism as both an audience member and participant
e. Implements appropriate changes based on dramatic criticism

TAMS8.11 Engaging actively and appropriately as an audience member in theatre and other media experiences

a. Demonstrates appropriate audience behaviors
b. Articulates why the relationship between the audience and performers is critical to the success of the production
c. Examines how audience relationships differ with venue and performance type