Georgia Performance Standards
Fine Arts

GRADES 9-12

DANCE – LEVEL 1 (I)

Foundations – Fundamental concepts, principles, and skills of dance

DHS1FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance
a. Participates in warm-up activities related to strength, muscular endurance, and flexibility
b. Demonstrates an understanding of basic dance terminology and technique
c. Develops focus, control, and coordination in performing a combination of locomotor and axial movements
d. Demonstrates kinesthetic awareness through body parts and isolations and connects the body to one’s kinesphere
e. Demonstrates the ability to transfer weight, change direction, and maintain balance
f. Identifies dance vocabulary from multiple sources

DHS1FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
a. Demonstrates attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment
b. Demonstrates concentration and focus and helps to maintain a respectful performance environment for others
c. Exhibits ability to perform with focus, concentration, and attends rehearsals and classes in preparation for performances
d. Exhibits self-initiative in modeling appropriate behaviors and skills as an audience member and dance observer and understands the role of an arts patron

DHS1FD.3 Recognizes concepts of anatomy and kinesiology in movement
a. Understands major muscles involved in external rotation (turn-out), and important related alignment principles involved in its proper execution
b. Recognizes that proper alignment facilitates efficiency of movement
c. Understands imagery (ideokinesis) and its ability to increase efficiency of movement
d. Identifies basic principles of injury prevention for dance

DHS1FD.4 Understands and applies music concepts to dance
a. Investigates syncopation, polyrhythms counterpoint, and call and response within instructed and created dance phrases
b. Phrases movements artistically, aesthetically, and musically
Creating - Expression of ideas, experiences, feelings, and images

DHS1CR.1 Demonstrates an understanding of creative/choreographic principles, processes, and structures
   a. Identifies the elements of choreography
   b. Discusses ways to document dance choreography (e.g., photography, video, writing computer programs)
   c. Manipulates the elements of personal choreography
   d. Recognizes a variety of structures or forms (e.g., AB, ABA, cannon, call-response, narrative)

DHS1CR.2 Demonstrates an understanding of dance as a way to create and communicate meaning
   a. Recognizes how the use of choreographic structure is used to communicate meaning in a dance
   b. Demonstrates the use of theme through movement

Response – Reflection, analysis, and evaluation

DHS1RE.1 Demonstrates critical and creative thinking in all aspects of dance
   a. Critiques movement qualities and choreography using the elements of dance (e.g., spatial design, variety, contrast, clear structure)
   b. Observes and formulates opinions about the quality of dances on the basis of established criteria
   c. Engages in self-reflection as creator and performer
   d. Engages in self-assessment as creator and performer

Connections – Exchanging and relating ideas, experiences, and meanings

DHS1CO.1 Demonstrates and understands dance in various cultures and historical periods
   a. Describes the similarities and differences in dance movement from various cultures and forms
   b. Describes how other arts disciplines are integrated into dance performances
   c. Identifies and explores various dance genres and innovations throughout historical time

DHS1CO.2 Recognizes connections between dance and wellness
   a. Explains how health and nutrition enhance dance ability
   b. Defines the elements of personal safety in dance
   c. Demonstrates respect for one’s well being and the well being of others
   d. Describes how dance builds physical and emotional well being (positive body imaging, physical goals, creative goals, focus/concentration)
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DHS1CO.3 Integrates the use of technology and new media
   a. Explores the use of media and technology to communicate about dance
   b. Explores the use of media and technology to create dance
   c. Explores media and technological tools to enhance dance performance
      (e.g., lighting, sound)

DHS1CO.4 Demonstrates and understands dance as it relates to other areas of
   knowledge
   a. Identifies and explores various dance genres and innovations throughout
      historical time periods
   b. Uses a variety of resources to investigate dance genres
   c. Identifies and explores various dance related professions