Foundations – Fundamental concepts, principles, and skills of dance

DHS2FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance
   a. Participates in technically based warm-up related to strength, muscular endurance, and flexibility
   b. Executes intermediate principles of dance technique with clarity and control
   c. Executes focus, control, and coordination in performing combination using the elements of dance
   d. Executes the transfer of weight, change direction, while maintaining balance
   e. Understands dance vocabulary from multiple sources

DHS2FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
   a. Demonstrates attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment
   b. Demonstrates concentration and focus and helps to maintain a respectful performance environment for others
   c. Exhibits ability to perform with focus, concentration, and attends rehearsals and classes in preparation for performances
   d. Exhibits leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer

DHS2FD.3 Recognizes concepts of anatomy and kinesiology in movement
   a. Identifies self-monitoring methods to refine and improve alignment and technical skills
   b. Identifies similarities and differences between progressive, sequential order of warm-up exercises in various dance styles
   c. Applies teacher prompted imagery to increase efficiency of movement
   d. Develops personal practices in preparing for dance class and performance

DHS2FD.4 Understands and applies music concepts to dance
   a. Demonstrates various kinds of syncopation, polyrhythms and counterpoint, and call and response within instructed and created dance phrases
   b. Phrases movements artistically, aesthetically, and musically
Georgia Performance Standards  
Fine Arts  

Creating - Expression of ideas, experiences, feelings, and images  

DHS2CR.1 Demonstrates an understanding of creative/choreographic principles, processes, and structures  
  a. Explores the elements of choreography  
  b. Uses technology or software to record a dance or phrase  
  c. Demonstrates the use of choreographic form through short combinations  
  d. Identifies choreographic notation  
  e. Manipulates personal and structured dance combinations  
  f. Demonstrates and recognizes a variety of structures or forms (e.g., AB, ABA, cannon, call-response, narrative)  

DHS2CR.2 Demonstrates an understanding of dance as a way to create and communicate meaning  
  a. Recognizes how the use of choreographic structure is used to communicate meaning in a dance  
  b. Demonstrates the use of various themes through movement  

Responding – Reflection, analysis, and evaluation  

DHS2RE.1 Demonstrates critical and creative thinking in all aspects of dance  
  a. Critiques movement qualities and choreography using the elements of dance (e.g., spatial design, variety, contrast, clear structure)  
  b. Observes and formulates opinions about the quality of dances on the basis of established criteria  
  c. Defends a choreographic work  
  d. Observes and responds to dance compositions  
  e. Discusses and identifies aesthetic qualities particular to various styles of dance  
  f. Engages in self-reflection as creator and performer  
  g. Engages in self-assessment as creator and performer  

Connections – Exchanging and relating ideas, experiences, and meanings  

DHS2CO.1 Demonstrates and understands dance in various cultures and historical periods  
  a. Creates a movement study that illustrates a similarity or difference in various cultures and forms  
  b. Identifies and evaluates the contributions and the integration of other arts disciplines in dance performance  
  c. Produces dance genres
DHS2CO.2 Recognizes connections between dance and wellness
   a. Identifies and explores the capabilities and limitations of the body
   b. Identifies and explores strategies to prevent dance injuries
   c. Identifies the effects of healthy and unhealthy practices in dance

DHS2CO.3 Integrates the use of technology and new media
   a. Demonstrates ability to use media and technology to communicate about dance as an art form
   b. Demonstrates ability to use media and technology to create dance as an art form
   c. Explores the use of media and technology to research dance in culture and history
   d. Demonstrates ability to use media and technology tools related to dance performance

DHS2CO.4 Demonstrates and understands dance as it relates to other areas of knowledge
   a. Compares and contrasts dance to other art forms
   b. Explores commonalities of essential concepts shared between dance and other subject areas
   c. Identifies career possibilities in dance and dance related fields