Georgia Performance Standards
Fine Arts

GRADES: 9-12

ACTING III

TAHSAIII.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Engages in script analysis and study as a means of actor preparation
b. Utilizes evidence provided by the script to support decisions in characterization
c. Uses script analysis in the development of presentation of formal and informal theatre performances

TAHSAIII.2 Developing scripts through improvisation and other theatrical methods

a. Examines theatre practices regarding the development, structure, layout, and format of scripts
b. Uses improvisation, personal experiences, heritage, imagination, literature, and history to develop scripts
c. Performs formal and informal monologues and scenes based on published and original scripts

TAHSAIII.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Examines the voice, body, and imagination as tools of the actor
b. Explores observation, research, cultural development, and personal experience as potential resources available to the actor
c. Implements the tools and resources of acting in the development and presentation of formal and informal monologues and scenes
d. Researches and assesses the development of skills for character creation and performance

TAHSAIII.4 Designing and executing artistic and technical elements of theatre

a. Examines the appropriate relationship between the actor, designers, and technical crew
b. Explores the effects of set design, costume, and lighting on an actor’s performance
c. Plans and creates technical elements of a theatrical production
d. Collaborates with other members of a creative team to create and execute formal and informal theatrical performances

TAHSAIII.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Identifies the responsibilities and tasks of an actor in the preparation and performance of theatrical pieces
b. Explores and articulates the appropriate relationship between actors and the director
c. Collaborates on the development and presentation of formal and informal theatrical performances

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TAHSAIII.6 Researching cultural and historical information to support artistic choices

a. Explores the use of cultural and historical information in character development
b. Examines research methods used by professional actors and actresses
c. Implements meaningful research efforts in developing formal and informal theatre performances

TAHSAIII.7 Integrating various art forms, other content areas, and life experiences to create theatre

a. Examines the relationship between actors and other collaborators in a theatrical production
b. Assesses the relationship between an actor's life experience/knowledge and the actor’s development as a creative artist
c. Synthesizes concepts and/or skills from other disciplines to create a role or theatre piece.

TAHSAIII.8 Examining the roles of theatre as a reflection of past and present civilizations

a. Examines theatrical performance conventions from a variety of historical periods
b. Explores cultural influences on acting, theatre, and human interaction
c. Applies appropriate historic and cultural data during the performance of a character in formal and informal theatrical pieces
d. Researches and applies the knowledge of historical movement and acting technique to character development
e. Assesses the application of historic and contemporary acting theories to a variety of classical and contemporary theatre literature

TAHSAIII.9 Exploring the business of theatre

a. Examines how talent and training impact careers in acting
b. Assesses the effectiveness of various strategies in pursuing an acting career
c. Investigates how an actor's preparation might have an impact on career development outside the theatre community
d. Determines and demonstrates effective audition etiquette and technique

TAHSAIII.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

a. Develops and utilizes meaningful, structured criteria for assessing the work of an actor
b. Participates in juried rehearsals and performances to develop individual skills in characterization and performance
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TAHSAIII.11 Engaging actively and appropriately as an audience member in theatre or other media experiences.

   a. Examines the relationship between actor and audience in history
   b. Explores the impact of various acting styles (e.g., historical and contemporary) on the actor/audience relationship
   c. Analyzes and discusses the "chemistry" between actors and audience