Georgia Performance Standards
Fine Arts

GRADES: 9-12

ADVANCED DRAMA II

TAHSADII.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media
   a. Examines various theories of dramatic structure from Aristotle to present
   b. Uses standards of literary dramatic analysis to study theatrical production
   c. Constructs arguments that relate the theme/s of a theatre production to the enhancement of the human experience

TAHSADII.2 Developing scripts through improvisation and other theatrical methods.
   a. Produces scripts based on personal experiences, heritage, imagination, literature, and history
   b. Connects appropriate form and structure to script creation
   c. Applies standard theatrical conventions to producing scripts

TAHSADII.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments
   a. Examines the skills and tasks associated with acting on stage
   b. Explores the development of an actor's skills and resources
   c. Creates characters using the tools and resources of acting to a variety of formal and informal performances
   d. Analyzes and applies observation skills for character creation

TAHSADII.4 Designing and executing artistic and technical elements of theatre
   a. Engages in script analysis from the perspective of technical theatre collaborators
   b. Plans and creates technical elements of a theatrical production
   c. Collaborates with other members of a creative team to create and execute formal and informal theatrical performances

TAHSADII.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance
   a. Examines the structure of the rehearsal process
   b. Creates a prompt script with blocking notation for a 2-3 character scene
   c. Develops a rehearsal schedule to prepare a scene for performance
   d. Collaborates on formal and information theatrical performances

TAHSADII.6 Researching cultural and historical information to support artistic choices
   a. Explores the relationship between research and theatrical production
   b. Engages in meaningful cultural and historical research to support formal or informal theatrical performance
   c. Develops and executes a presentation or lobby display that summarizes the impact of cultural and historical research on a theatrical production
TAHSADII.7 Integrating various art forms, other content areas, and life experiences to create theatre

a. Examines how theatre incorporates all art forms via a collaborative process
b. Explores the relationship between theatre and other non-arts disciplines
c. Synthesizes concepts and skills from other disciplines to create theatre

TAHSADII.8 Examining the roles of theatre as a reflection of past and present civilizations

a. Explores the historical impact of theatre on the political process
b. Examines the impact of theatre on the quality of life in society
c. Researches and defends the role of theatre as an agent of social change

TAHSADII.9 Exploring the business of theatre

a. Explores careers in theatre through participation in various production roles and activities
b. Articulates how participation in theatre equips students for success in careers within and outside the theatre community
c. Examines and critiques the structure and standard operating procedures of commercial, professional, amateur, and educational theatre organizations

TAHSADII.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

a. Generates and uses appropriate terminology for critiquing theatrical presentations
b. Utilizes constructive criticism to identify patterns of on-stage speech and behavior that enhance or detract from a performance
c. Modifies performance based on critiques
d. Discerns the validity of critiques

TAHSADII.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

a. Examines the historical relationship between actor, script, and audience as basic elements of the theatrical experience
b. Explains and demonstrates proper decorum as an audience member
c. Explores and analyzes the “chemistry” between actor and audience