FUNDAMENTALS OF THEATRE II

TAHSFTII.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Critiques and analyzes elements of theatrical conventions
b. Generates and uses terminology and outline for critiquing theatre presentation
c. Cites evidence of how theatre reflects life through universal themes
d. Interprets text and subtext
e. Illustrates the process of script analysis in a variety of scripts

TAHSFTII.2 Developing scripts through improvisation and other theatrical methods

a. Critiques elements of dramatic structure
b. Recognizes realistic and conventional speech patterns within dialogue or dramatic verse
c. Identifies and distinguishes between stock and dynamic characters
d. Lists the steps in the dramatic writing process
e. Differentiates between drama and traditional literary writing
f. Incorporates dramatic elements through improvisation
g. Constructs scenes based on the elements of dramatic structure
h. Compares and contrasts dialogue from various theatrical genres
i. Interprets the objectives, decisions, and actions of characters
j. Develops and critiques various scripts
k. Creates and performs scenes for authentic audiences

TAHSFTII.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Investigates mental and emotional methods of actor for preparation
b. Demonstrates awareness of verbal elements of acting (e.g., voice, breathing)
c. Demonstrates non-verbal elements of acting (e.g., posture, facial expression, physical movement)
d. Acquires and incorporates sensory and emotional recall in character development
e. Constructs authentic characters through observation of human behavior
f. Demonstrates the goals, observations, actions, and tactics of characters
g. Differentiates between acting methods (e.g., Stanislavski, Uta Hagen)
h. Revises performance based on self-critique
i. Defends acting and character choices
j. Analyzes critiques of fellow classmates to create improved performance
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TAHSFTII.4 Designing and executing artistic and technical elements of theatre

a. Identifies and defines the various roles of production personnel (sound/lighting, set, scenic, costume, makeup, marketing, and business aspects)
b. Identifies and applies basic elements and procedures involved in the construction of props, scenery, and platforms.
c. Distinguishes between effective and ineffective artistic designs
d. Infers elements of artistic design from scripts
e. Formulates a conceptualization of artistic design from scripts
f. Hypothesizes possible audiences responses to artistic elements
g. Creates product based on conceptualization
h. Demonstrates ability to plan, create, and assemble the technical elements for a scene or short play

TAHSFTII.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Analyzes the various aspects of directing
b. Recognizes directorial choices in performance
c. Describes the need for script analysis and concept development
d. Applies the process of directorial management
e. Distinguishes between effective and ineffective directorial choices
f. Formulates directorial questions (e.g., script choice, script analysis, audition and casting, planning and organizing, rehearsal, performance, evaluation)
g. Defends choice of script
h. Assesses acting and design elements of various scripts
i. Formulates a plan for rehearsal
j. Articulates the appropriate relationship between the actor, director and other theatre personnel (e.g., designers, technicians, managers)
k. Applies concepts of directorial design to performance

TAHSFTII.6 Researching cultural and historical information to support artistic choices

a. Defines the role of the dramaturge
b. Applies the skills of the dramaturge to various scenes
c. Interprets cultural and historical data for use in production
d. Communicates data to theatrical personnel
e. Distinguishes between important and unimportant data for use in performance
f. Evaluates artistic choices of the production team based on data.
TAHSFTII.7 Integrating various art forms, other content areas, and life experiences to create theatre

a. Identifies the various art forms which may be integrated into theatre (e.g., dance, music, visual arts, graphic arts, and electronic media)
b. Recognizes the arts as an effort to interpret and intensify experiences
c. Examines the contributions of the other arts in the creation of a role or the production of drama
d. Synthesizes observation, imagination, and research to create characters, environments, and situations
e. Combines elements of other disciplines to create theatre arts

TAHSFTII.8 Examining the roles of theatre as a reflection of past and present civilizations

a. Analyzes plays and dramas that are representative of various historical periods
b. Identifies and analyzes plays and dramas that are culturally diverse
c. Recognizes historical events that have influenced the role of theatre
d. Recognizes theatrical events that have impacted cultural development
e. Analyzes and explains theatre conventions and traditions for different cultures and time periods
f. Analyzes and explains how universal themes in theatre transcend time and space
g. Explores the works of milestone playwrights
h. Analyzes milestone plays for dramatic elements that contribute to their lasting influence
i. Predicts which contemporary plays may endure

TAHSFTII.9 Exploring the business of theatre

a. Lists and defines the skill sets for the various theatre arts careers
b. Charts the skills learned in theatre arts which transfer to the workplace
c. Applies the business elements of a production (e.g., creating a portfolio or resume, printing, advertising, budgeting)
d. Demonstrates awareness of the discipline, knowledge, skills, and education required for careers in theatre
e. Collects and displays samples of theatre portfolios
f. Creates and revises a cost-benefit analysis of a production
g. Critiques sample theatre portfolios
h. Demonstrates mastery of various areas of business elements of theatre
i. Performs the tasks of business theatre personnel during productions
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TAHSFTII.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

a. Distinguishes between constructive and destructive critiques
b. Generates and uses terminology for critiquing theatrical presentations
c. Modifies performance based on critiques
d. Utilizes constructive criticism to identify patterns of on-stage speech and behavior that enhance or detract from a performance
e. Discerns the validity of critiques
f. Creates and defends in-depth critiques of performances
g. Synthesizes various critiques to determine performance strengths and weaknesses

TAHSFTII.11 Engaging actively and appropriately as an audience member in theatre and other media experiences

a. Demonstrates appropriate audience behaviors
b. Articulates why the relationship between the audience and performers is critical to the success of the production
c. Examines how audience relationships differ with venue and performance type
d. States and supports aesthetic judgments through experiences in diverse styles and genres of theatre