TAHSTLI.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Interprets the meaning of dramatic literature as a reflection of the human experience
b. Identifies how the elements of dramatic literature convey meaning
c. Compares and contrasts printed dramatic literature to filmed/recorded dramatic literature

TAHSTLI.2 Developing scripts through improvisation and other theatrical methods

a. Compares and summarizes scripts from different times in history and from different cultures
b. Examines and outlines the steps involved in the creation of a dramatic work
c. Develops scripts using dramatic and/or literary improvisational techniques

TAHSTLI.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Analyzes the character relationships
b. Compares and analyzes the character interaction and motivation
c. Examines the character role and significance to the meaning of the play

TAHSTLI.4 Designing and executing artistic and technical elements of theatre

a. Explains the basic physical and chemical properties of the technical aspects of theatre (e.g., light, color, electricity, paint, and makeup)
b. Analyzes a variety of dramatic texts from cultural and historical perspectives to determine production requirements
c. Designs visual and aural elements to convey the environment suggested by the text
d. Applies technical knowledge and skills to collaboratively and safely create functional scenery, properties, lighting, sound, costumes, and makeup

TAHSTLI.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Develops multiple interpretations and production choices for a given script and selects the most effective combination
b. Justifies selection of text, interpretation, visual, aural, and artistic choices
c. Conducts auditions, casts actors, directs scenes, and conducts production meetings to achieve production goals
TAHSTLI.6  Researching cultural and historical information to support artistic choices

a. Traces the development of theatre from early storytelling to contemporary performance art
b. Identifies and summarizes contributions made to the development of the theatre by different cultures and traditions
c. Researches and explains how cultural and historical factors have influenced theatre practitioners of various generations

TAHSTLI.7  Integrating various art forms, other content areas, and life experiences to create theatre

a. Identifies the elements, influences, and contributions of other art forms to theatre
b. Appraises the life experiences of selected playwrights and how they have influenced the playwright’s work/s
   c. Considers how theatre has been influenced by other content areas

TAHSTLI.8  Examining the roles of theatre as a reflection of past and present civilizations

a. Traces the development of theatre
   b. Compares theatrical styles and histories from different cultures
   c. Examines theatre as a reflection of political and social movements

TAHSTLI.9  Exploring the business of theatre

a. Analyzes the needs and costs associated with a theatre production in ten years
b. Defines ways to streamline responsibilities involved in media production
   c. Creates a 21st century marketing plan for a media production

TAHSTLI.10  Critiquing various aspects of theatre and other media using appropriate supporting evidence

a. Develops a set of comprehensive criteria to assess a dramatic work
b. Analyzes the effectiveness of a dramatic work
   c. Compares and contrasts the written work to live/film performances