TAHSMTII.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Identifies dramatic structure in a musical
b. Analyzes dramatic elements in a musical text or performance
c. Analyzes themes in a musical text or performance
d. Explains how text, music, and movement can be used to advance the plot of a musical
e. Examines the use of musical motifs to set mood and establish character
f. Analyzes vocal elements in a musical for performance

TAHSMTII.2 Developing scripts through improvisation and other theatrical methods

a. Explores a variety of musical techniques including recitative, aria, ballad, and other musical theatre conventions
b. Analyzes song lyrics as dramatic text to promote character development
c. Improvises using various musical techniques
d. Modifies or adapts an existing song to a different context
e. Creates an outline for an original musical based on an original work or a story adaptation
f. Develops an original song based on existing material

TAHSMTII.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Applies appropriate vocal technique for speaking and singing
b. Records blocking notation in a text for a performance
c. Analyzes and scores a text for musical performance
d. Creates and sustains character throughout a musical performance
e. Distinguishes between vocal ranges
f. Demonstrates vocal performance skills such as articulation, projection, volume, pitch, tone, and vocal placement

TAHSMTII.4 Designing and executing artistic and technical elements of theatre

a. Identifies key concepts of various elements of technical production including sets, props, costumes, makeup, lighting, and sound
b. Creates a plot for a specific area of technical production in musical theatre
c. Explores the relationship between design choices and the overall musical performance
d. Examines the impact of costume and makeup design on character development
e. Creates a rendering or model of a set or lights or props or costumes for a musical theatre production
f. Explores the relationship between sound production and vocal performance
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TAHSMTII.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

  a. Compares and contrasts presentational and representational styles in musical theatre
  b. Defines and evaluates the roles of the director in a production
  c. Develops a concept statement for a musical performance
  d. Directs a scene or song for musical performance
  e. Applies cultural and historical research to justify choices in directing and acting projects

TAHSMTII.6 Researching cultural and historical information to support artistic choices

  a. Defines the role of a dramaturge
  b. Analyzes a musical text for era specific language, music style, and other cultural characteristics
  c. Investigates the careers of musical theatre collaborators
  d. Examines the influences of social, historical, and economic conditions on the musical script
  e. Constructs a dramaturgical display related to a musical production
  f. Researches unfamiliar vocabulary and phrases found in musical theatre texts

TAHSMTII.7 Integrating various art forms, other content areas, and life experiences to create theatre

  a. Masters and executes basic dance steps
  b. Demonstrates basic singing techniques
  c. Combines dance, song, and text into an individual or group performance
  d. Explores the influence of the musical score on plot and character development
  e. Demonstrates sight-reading skills

TAHSMTII.8 Examining the roles of theatre as a reflection of past and present civilizations

  a. Traces the historical development of musical theatre
  b. Interprets how societal conditions influence the creation of a musical
  c. Connects the theme/s in a musical to contemporary society and to the broader human experience
  d. Analyzes the lives, works, and influences of major musical theatre figures in various cultures and historical periods
  e. Examines the role and influence of musical theatre and musical media in modern society
  f. Appraises and compares current trends in musical theatre styles

TAHSMTII.9 Exploring the business of theatre

  a. Explores the process of developing a musical for the Broadway stage
  b. Compares and contrasts standard operating procedures for Equity, Non-Equity, and amateur theatres
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c. Identifies and analyzes “above the lines” and “below the lines” roles of theatre-producing organizations
d. Creates a marketing plan for a musical production
e. Outlines a production budget for a musical production
f. Examines and analyzes performance contracts

TAHSMTII.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

a. Develops and defends criteria for assessing each area of musical theatre production
b. Justifies acting choices to prepare a role in a musical performance
c. Evaluates the work of individual contributors to the production process
d. Judges the effectiveness of the final performance based on the quality of the rehearsal process
e. Compares and contrasts live musical performances to taped performances, film adaptations, and script readings
f. Explores and evaluates the collaborative process of a production

TAHSMTII.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

a. Observes and demonstrates appropriate audience etiquette
b. Examines the historical relationship between actor, script, and audience as basic elements of the theatrical experience
c. Explores and analyzes the “chemistry” between actor and audience