Georgia Performance Standards
Fine Arts

GRADES: 9-12

MUSICAL THEATRE I

TAHSMTI.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Identifies dramatic structure in a musical
b. Analyzes dramatic elements in a musical text or performance
c. Analyzes themes and motifs in a musical text or performance

TAHSMTI.2 Developing scripts through improvisation and other theatrical methods

a. Explores a variety of musical techniques including recitative, aria, ballad, and other musical theatre conventions
b. Analyzes song lyrics as dramatic text to promote character development
c. Improvises using various musical techniques

TAHSMTI.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Applies appropriate vocal technique for speaking and singing
b. Records blocking notation in a text for a performance
c. Analyzes and scores a text for musical performance

TAHSMTI.4 Designing and executing artistic and technical elements of theatre

a. Identifies key concepts of various elements of technical production including sets, props, costumes, makeup, lighting, and sound
b. Creates a plot for a specific area of technical production in musical theatre
c. Explores the relationship between design choices and the overall musical performance

TAHSMTI.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Compares and contrasts presentational and representational styles in musical theatre
b. Defines and evaluates the roles of the directors in a musical theatre production
c. Produces a concept statement for a musical performance
d. Develops a rehearsal schedule for a scene or musical number
TAHSMTI.6  Researching cultural and historical information to support artistic choices

  a. Defines the role of a dramaturge
  b. Analyzes a musical text for era specific language, music style, and other cultural characteristics
  c. Investigates the careers of musical theatre collaborators

TAHSMTI.7  Integrating various art forms, other content areas, and life experiences to create theatre

  a. Masters and presents basic dance steps
  b. Demonstrates basic singing techniques
  c. Combines dance, song, and text into an individual or group performance
  d. Masters rudimentary sight-reading skills

TAHSMTI.8  Examining the roles of theatre as a reflection of past and present civilizations

  a. Traces the historical development of musical theatre
  b. Interprets how societal conditions influence the creation of a musical
  c. Connects the themes in a musical to contemporary society and to the broader human experience

TAHSMTI.9  Exploring the business of theatre

  a. Explores the process of developing a musical for the Broadway stage
  b. Compares and contrasts standard operating procedures for Equity, Non-Equity, and amateur theatres
  c. Identifies and analyzes “above the lines” and “below the lines” roles of theatre-producing organizations

TAHSMTI.10  Critiquing various aspects of theatre and other media using appropriate supporting evidence

  a. Develops and defends criteria for assessing each area of musical theatre production
  b. Justifies acting choices to prepare a role in a musical performance
  c. Evaluates the production in oral and written form
  d. Evaluates the work of individual contributors to the production process

TAHSMTI.11  Engaging actively and appropriately as an audience member in theatre or other media experiences

  a. Observes and demonstrates appropriate audience etiquette
  b. Examines the historical relationship between actor, script, and audience as basic elements of the theatrical experience
  c. Explores and analyzes the “chemistry” between actor and audience