TAHSTTI.1  Designing and executing artistic and technical elements of theatre

a. Compares and contrasts the characteristics of different types of performance spaces such as a proscenium stage, studio/black box, thrust stage, classroom, arena, or found space.
b. Analyzes ways in which the characteristics of a performance space can influence production decisions
c. Demonstrates knowledge of the technical components of a theatre set, properties, lighting, sound, costuming, and makeup
d. Creates a chart of the responsibilities of technical personnel, including designers, builders, and operators
e. Demonstrates theatre safety practices as well as an ethical use of available technology and resources
f. Considers the interrelated nature of lighting, costumes, makeup, sound, properties, scenery, acting, and direction to create in a unified theatrical production
g. Researches and selects lighting, sound, scenery, properties, costumes, and makeup to help create a particular theatrical environment
h. Selects, documents, and arranges props, furniture, costumes, and sound to create the setting and environment of the plot
i. Uses standard safety and operating procedures for tools and equipment used in formal and informal theatre, film/video, and electronic media productions

TAHSTTI.2  Designing and executing artistic and technical elements of theatre (Sets and Properties)

a. Uses power tools under the operating and safety guidelines to construct theatre sets and props
b. Collaborates with other group members to design and construct a variety of functional scenic devices for a formal production
c. Describes and/or documents through words, drawings, technical elements, the setting and environment of a plot,
d. Uses available art materials, tools, and/or stock scenery to create and convey props and/or setting
e. Constructs or locates appropriate props to enhance a scene or production

TAHSTTI.3  Designing and executing artistic and technical elements of theatre (Costumes and Make-up)

a. Identifies the basic functions of costumes in theatrical production
b. Identifies the characteristics, safety considerations, application and removal techniques for different types of makeup and makeup materials
c. Demonstrates the safe and appropriate application of character makeup and simple prosthetics

d. Creates a graphic regarding historical, regional, and cultural styles of dress

f. Analyzes and safely applies basic principles and techniques of costume construction: cutting, dyeing, sewing, care, and maintenance of costumes

g. Uses available art materials, tools, and resources to convey the characters through costumes, accessories, and make-up designs for a scene or production

h. Designs and creates costume drawings and/or make-up charts

TAHSTTI.4 Designing and executing artistic and technical elements of theatre (Lighting and Sound)
a. Identifies basic lighting and sound technology, equipment, and safety practices
b. Describes, compares, and demonstrates the practical application of different light and sound equipment in theatre, film, television, and electronic media

t. Identifies and demonstrates the safe and appropriate application of character makeup and simple prosthetics

d. Creates a graphic regarding historical, regional, and cultural styles of dress

f. Analyzes and safely applies basic principles and techniques of costume construction: cutting, dyeing, sewing, care, and maintenance of costumes

g. Uses available art materials, tools, and resources to convey the characters through costumes, accessories, and make-up designs for a scene or production

h. Designs and creates costume drawings and/or make-up charts

TAHSTTI.5 Designing and executing artistic and technical elements of theatre (Stage Management)
a. Develops a schedule and organizational plan for selected areas of theatre operation
b. Applies the established concepts of stage management
c. Identifies the duties of the stage manager in the production process
d. Implements technical theatre etiquette in rehearsal and production settings
e. Assists the director in all areas of the production
f. Maintains effective communication and safety procedures with members of the cast and crew

TAHSTTI.6 Critiquing various aspects of theatre and other media using appropriate supporting evidence
a. Evaluates artistic choices in informal and formal productions, renderings, and models
b. Critiques and analyzes constructive criticism of projects, plans, or ideas
c. Evaluates the playing space and setting used for a variety of dramatic works, classroom scenes, and informal and formal productions
d. Analyzes the technical elements – lights, sound, set, costumes – of live and recorded performances
e. Appraises the artistic choices – director, actor, style – evident in a live or recorded performance

TAHSTTI.7 Engaging actively and appropriately as an audience member in theatre or other media experiences
a. Observes and demonstrates appropriate audience etiquette
b. Explores the contribution of the audience to the production process