## KINDERGARTEN (K)  

### DANCE

#### Foundations – Fundamental concepts, principles, and skills

**DKFD.1** Identifies and demonstrates movement elements, skills, and terminology in dance
- a. Recognizes basic terminology of creative movement elements (e.g., space, time, force, body)
- b. Recognizes, recalls, and executes basic locomotor movements (e.g., walk, run, hop, jump, gallop)
- c. Recognizes, recalls, and executes opposite and contrasting axial movements comprised of space, force, body shapes, and qualities (e.g., levels, sharp/smooth, curved/straight, heavy/light, swing, shake, float)
- d. Demonstrates body awareness through body parts isolations and connections (e.g., upper-lower, body half, cross-lateral)
- e. Demonstrates the difference between personal and general space
- f. Demonstrates the ability to perform simple movements in response to oral instruction

**DKFD.2** Understands and models dance etiquette as a classroom participant, performer, and observer
- a. Demonstrates attentiveness and full participation and awareness of others in the dance learning environment
- b. Demonstrates focus and concentration in the performance of skills
- c. Understands the difference between appropriate behaviors in a dance class and those of an audience member and dance observer

**DKFD.3** Understands and applies dance science to movement and dance technique
- a. Identifies general aspects of the human body applied to dance: “What is a muscle? What is a bone?”
- b. Identifies and/or isolates eight to ten body parts (e.g., head, arms, legs, hips, elbows, knees, neck, waist, wrists, ankles, hands, feet, fingers, toes)
- c. Identifies the importance of healthy practices for dance

**DKFD.4** Understands and applies music concepts to dance
- a. Explores moving to music and responding to changes in tempo and qualities
- b. Explores stopping, starting, and changing in response to music and sound
Creating - Expression of ideas, experiences, feelings, and images

DKCR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
   a. Explores working collaboratively with others
   b. Identifies and then creates a dance sequence with a beginning, middle, and end
   c. Engages in creative exploration of dance elements through structured improvisation and play (e.g., body, space, time, energy)
   d. Explores problem solving skills through movement
   e. Responds through movement to a variety of stimuli (e.g., scarves, songs, streamers, images)

DKCR.2 Demonstrates an understanding of dance as a way to create and communicate meaning
   a. Improvises movement based on own ideas, feelings, concepts, and kinesthetic awareness
   b. Recognizes and accurately describes movement and dance elements.
   c. Moves expressively to music or other accompaniment (e.g., sound, text)

Response – Reflection, analysis, and evaluation

DKRE.1 Demonstrates critical and creative thinking in all aspects of dance
   a. Explains basic features that distinguish one kind of dance from another (speed, force/energy use, costume, setting, music)
   b. Develops the ability to describe and reflects upon one’s own dance as well as another’s dance
   c. Describes, compares, and contrasts movement elements of dance

Connections – Exchanging and relating ideas, experiences, and meanings

DKCO.1 Demonstrates and understands dance in various cultures and historical periods
   a. Explores the role of dance in various cultures
   b. Explores “Why we dance”

DKCO.2 Recognizes connections between dance and wellness
   a. Explores the principles of a healthy body (e.g., nutrition)
   b. Explores safe moving concept
   c. Explores essential concepts for individual and group movement
Georgia Performance Standards
Fine Arts

DKCO.3 Integrates the use of technology and new media
   a. Explores dance as an art form through the use of media and technology

DKCO.4 Demonstrates and understands dance as it relates to other areas of knowledge
   a. Compares and contrasts dance to other art forms
   b. Explores commonalities of essential concepts between dance and other subject areas