TAESK.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

a. Identifies simple theater vocabulary
b. States the difference between pretend and real
c. Identifies how theatre experiences are like and unlike real life

TAESK.2 Developing scripts through improvisation and other theatrical methods

a. Identifies dramatic elements including character, setting, problem, plot, resolution, beginning-middle-end
b. Retells stories
c. Sequences plot events for dramatizations
d. Generates original ideas for dramatizations
e. Uses the playwriting process: pre-write/pre-play event; preparing to write/dramatize; writing/dramatizing story; evaluation, reflection, editing; rewrite/replay dramatization

TAESK.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

a. Uses voice to communicate ideas and emotions
b. Uses body to communicate ideas and emotions
c. Uses imagination to create, revise or add to ideas
d. Collaborates and cooperates in theatre experiences
e. Demonstrates skills of the mind: imagination, focusing, and concentration.
f. Assumes roles in a variety of dramatic forms, such as narrated story, pantomime, puppetry and role play
g. Names the five senses

TAESK.4 Designing and executing artistic and technical elements of theatre

a. Identifies and uses personal and partner space; playing space and audience space
b. Uses simple objects and materials in dramatizations
c. Uses sound in dramatizations

TAESK.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

a. Follows directions in theatre experiences
b. Contributes to planning for dramatizations
c. Listens to others with respect and courtesy
TAESK.6 Researching cultural and historical information to support artistic choices
   a. Uses school resources including text, pictures, technology and people to develop dramatizations

TAESK.7 Integrating various art forms, other content areas, and life experiences, to create theatre
   a. Identifies visual art, music, dance, and/or electronic media in dramatizations
   b. Dramatizes life experiences

TAESK.8 Examining the roles of theatre as a reflection of past and present civilization
   a. Describes why people dramatize stories
   b. Identifies theatre experiences in the community

TAESK.9 Exploring the relevance of theatre to careers
   a. States that people have jobs in theatre
   b. Names actors and acting as a career in theater

TAESK.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence
   a. Expresses personal preferences about theatre experiences
   b. Describes what is seen, felt, and heard in a theatre experience
   c. Asks questions about what is seen, felt, and heard in a theatre experience
   d. Reflects on theatre experiences using a variety of written, graphic, non-verbal, and oral responses

TAESK.11 Engaging actively and appropriately as an audience member in theatre or other media experiences
   a. Participates as audience
   b. Identifies the basic elements of theatre etiquette.