Reformed Europe Expands Overseas: 1500-1700

Reformation begun. Theological debate and protests against real and perceived clerical corruption existed in the medieval Christian world, expressed by such dissenters as John Wycliffe (c 1320-84) and his followers, the Lollards, in England, and Huss (burned as a heretic, 1415) in Bohemia.

Martin Luther (1483-1546) preached that faith alone leads to salvation, without the mediation of clergy or good works. He attacked the authority of the pope, rejected priestly celibacy, and recommended individual study of the Bible (which he translated c 1525). His 95 Theses (1517) led to his excommunication (1521). John Calvin (1509-64) said that God's elect were predestined for salvation and that good conduct and success were signs of election. Calvin in Geneva and John Knox (1505-72) in Scotland established theocratic states.

Henry VIII asserted English national authority and secular power by breaking away (1534) from the Catholic Church. Monastic property was confiscated, and some Protestant doctrines given official sanction.

Religious wars. A century and a half of religious wars began with a S German peasant uprising (1524), repressed with Luther's support. Radical sects — democratic, pacifist, millenarian — arose (Anabaptists ruled Münster in 1534-35) and were suppressed violently. Civil war in France from 1562 between Huguenots (Protestant nobles and merchants) and Catholics ended with the 1598 Edict of Nantes, tolerating Protestants (revoked 1685). Habsburg attempts to restore Catholicism in Germany were resisted in 25 years of fighting; the 1555 Peace of Augsburg guarantee of religious independence to
local princes and cities was confirmed only after the Thirty Years War (1618-48), when much of Germany was devastated by local and foreign armies (Sweden, France).

A Catholic Reformation, or Counter Reformation, met the Protestant challenge, defining an official theology at the Council of Trent (1545-63). The Jesuit order (Society of Jesus), founded in 1534 by Ignatius Loyola (1491-1556), helped reconvert large areas of Poland, Hungary, and S Germany and sent missionaries to the New World, India, and China, while the Inquisition suppressed heresy in Catholic countries. A revival of religious fervor appeared in the devotional literature (Teresa of Avila, 1515-82) and in grandiose Baroque art (Bernini, 1598-1680).

**Scientific Revolution.** The late nominalist thinkers (Ockham, c 1300-49) of Paris and Oxford challenged Aristotelian orthodoxy, allowing for a freer scientific approach. At the same time, metaphysical values, such as the Neoplatonic faith in an orderly, mathematical cosmos, still motivated and directed inquiry. Nicolaus Copernicus (1473-1543) promoted the heliocentric theory, which was confirmed when Johannes Kepler (1571-1630) discovered the mathematical laws describing the orbits of the planets. The traditional Christian-Aristotelian belief that the heavens and the earth were fundamentally different collapsed when Galileo (1564-1642) discovered moving sunspots, irregular moon topography, and moons around Jupiter. He and Sir Isaac Newton (1642-1727) developed a mechanics that unified cosmic and earthly phenomena. Newton and Gottfried von Leibniz (1646-1716) invented calculus. René Descartes (1596-1650), best known for his influential philosophy, also invented analytic geometry.

An explosion of observational science included the discovery of blood circulation (Harvey, 1578-1657) and microscopic life (Leeuwenhoek, 1632-1723) and advances in anatomy (Vesalius, 1514-64, dissected corpses) and chemistry (Boyle, 1627-91). Scientific research institutes were founded: Florence (1657), London (Royal Society, 1660), Paris (1666). Inventions proliferated (Savery's steam engine, 1696).

**Arts.** Mannerist trends of the High Renaissance (Michelangelo, 1475-1564) exploited virtuosity, grace, novelty, and exotic subjects and poses. The notion of artistic genius was promoted. Private connoisseurs entered the art market. These trends were elaborated in the 17th cent. Baroque era on a grander scale. Dynamic movement in painting and sculpture was emphasized by sharp lighting effects, rich materials (colored marble, gilt), and realistic details. Curved facades, broken lines, rich detail, and ceiling decoration characterized Baroque architecture. Monarchs, princes, and prelates, usually Catholic, used Baroque art to enhance and embellish their authority, as in royal portraits (Velazquez, 1599-1660; Van Dyck, 1599-1641).

National styles emerged. In France, a taste for rectilinear order and serenity (Poussin, 1594-1665), linked to the new rational philosophy, was expressed in classical forms. The influence of classical values in French literature (tragedies of Racine, 1639-99) gave rise to the "battle of the Ancients and Moderns." New forms included the essay (Montaigne, 1533-92) and novel (Princesse de Cleves, La Fayette, 1678).

Dutch painting of the 17th cent, was unique in its wide social distribution. The Flemish tradition of undemonstrative realism reached its peak in Rembrandt (1606-69) and Jan Vermeer (1632-75).

**Economy.** European economic expansion was stimulated by the new trade with the East, by New World gold and silver, and by a doubling of population (50 million in 1450, 100 million in 1600). New business and financial techniques were developed and refined, such
as joint-stock companies, insurance, and letters of credit and exchange. The Bank of Amsterdam (1609) and the Bank of England (1694) broke the old monopoly of private banking families. The rise of a business mentality was typified by the spread of clock towers in cities in the 14th cent. By the mid-15th cent., portable clocks were available; the first watch was invented in 1502.

By 1650, most governments had adopted the mercantile system, in which they sought to amass metallic wealth by protecting their merchants' foreign and colonial trade monopolies. The rise in prices and the new coin-based economy undermined the craft guild and feudal manorial systems. Expanding industries (clothweaving, mining) benefited from technical advances. Coal replaced disappearing wood as the chief fuel; it was used to fuel new 16th-cent. blast furnaces making cast iron.

**New World.** The Aztecs united much of the Meso-American culture area in a militarist empire by 1519, from their capital, Tenochtitlán (pop. 300,000), which was the center of a cult requiring ritual human sacrifice. Most of the civilized areas of South America were ruled by the centralized Inca Empire (1476-1534), (stretching 2,000 mi from Ecuador to NW Argentina. Lavish and sophisticated traditions in pottery, weaving, sculpture, and architecture were maintained in both regions.

These empires, beset by revolts, fell in 2 short campaigns to gold-seeking Spanish forces based in the Antilles and Panama. Hernan Cortes took Mexico (1519-21); Francisco Pizarro, Peru (1532-35). From these centers, land and sea expeditions claimed most of North and South America for Spain. The Indian high cultures did not survive the impact of Christian missions and the new upper class of whites and mestizos. In turn, New World silver and such Indian products as potatoes, tobacco, corn, peanuts, chocolate, and rubber exercised a major economic influence on Europe. Although the Spanish administration intermittently concerned itself with the welfare of Indians, the population remained impoverished at most levels. European diseases reduced the native population.

Brazil, which the Portuguese reached in 1500 and settled after 1530, and the Caribbean colonies of several European nations developed a plantation economy where sugarcane, tobacco, cotton, coffee, rice, indigo, and lumber were grown by slaves. From the early 16th to late 19th cent., 10 million Africans were transported to slavery in the New World.

**Netherlands.** The urban, Calvinist N provinces of the Netherlands rebelled (1568) against Habsburg Spain and founded an oligarchic mercantile republic. Their control of the Baltic grain market enabled them to exploit Mediterranean food shortages. Religious refugees — French and Belgian Protestants, Iberian Jews — added to the commercial talent pool. After Spain absorbed Portugal (1580), the Dutch seized Portuguese possessions and created a vast but short-lived commercial empire in Brazil, the Antilles, Africa, India, Ceylon, Malacca, Indonesia, and Taiwan. The Dutch also challenged or supplanted Portuguese traders in China and Japan. Revolution in 1640 restored Portuguese independence.

**England.** Anglicanism became firmly established under Elizabeth I after a brief Catholic interlude under "Bloody Mary" (1553-58). But religious and political conflicts led to a rebellion (1642) by Parliament. Forces of the Roundheads (Puritans) defeated the Cavaliers (Royalists); Charles I was beheaded (1649). The new Commonwealth was ruled as a military dictatorship by Oliver Cromwell, who also brutally crushed (1649-51) an Irish rebellion. Conflicts within the Puritan camp (democratic Levelers defeated, 1649) aided the Stuart restoration (1660),
but Parliament was strengthened and the peaceful "Glorious Revolution" (1688) advanced political and religious liberties (writings of Locke, 1632-1704). British privateers (Drake, 1540-96) challenged Spanish control of the New World and penetrated Asian trade routes (Madras taken, 1639). North American colonies (Jamestown, 1607; Plymouth, 1620) provided an outlet for religious dissenters from Europe.

**France.** Emerging from the religious civil wars in 1628, France regained military and commercial great power status (under the ministries of Richelieu, Mazarin, and Colbert). Under Louis XIV (reigned 1643-1715), royal absolutism triumphed over nobles and local parlements (defeat of Fronde, 1648-53). Permanent colonies were founded in Canada (1608), the Caribbean (1626), and India (1674).

**Sweden.** Sweden seceded from the Scandinavian Union in 1523. The thinly populated agrarian state (with copper, iron, and timber exports) was united by the Vasa kings, whose conquests by the mid-17th cent., made Sweden the dominant Baltic power. The empire collapsed in the Great Northern War (1700-21).

**Poland.** After the union with Lithuania in 1447, Poland ruled vast territories from the Baltic to the Black Sea, resisting German and Turkish incursions. Catholic nobles failed to gain the loyalty of their Orthodox Christian subjects in the E; commerce and trades were practiced by German and Jewish immigrants. The bloody 1648-49 Cossack uprising began the kingdom's dismemberment.

**China.** A new dynasty, the Manchus, invaded from the NE, seized power in 1644, and expanded Chinese control to its greatest extent in Central and SE Asia. Trade and diplomatic contact with Europe grew, carefully controlled by China. New crops (sweet potato, maize, peanut) allowed an economic and population growth (pop. 300 million, in 1800). Traditional arts and literature were pursued with increased sophistication (Dream of the Red Chamber, novel, mid-18th cent.).

**Japan.** Tokugawa leyasu, shogun from 1603, finally unified and pacified feudal Japan. Hereditary daimyos and samurai monopolized government office and the professions. An urban merchant class grew, literacy spread, and a cultural renaissance occurred (haiku, a verse innovation of the poet Basho, 1644-94). Fear of European domination led to persecution of Christian converts from 1597 and to stringent isolation from outside contact from 1640.

PHOTO (BLACK & WHITE): Galileo

PHOTO (BLACK & WHITE): Aztec ruins

PHOTO (BLACK & WHITE): Elizabeth I

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