

# Georgia Performance Standards

## Fine Arts

**GRADE: 2**

**THEATRE ARTS 2**

TAES2.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Defines theatre terminology
- b. Discusses connections between theatre and life experiences
- c. Uses dramatic elements, such as plot, setting, themes, problem, resolution, and character, to discuss theatre experiences
- d. Summarizes the main idea of the theatrical experience, dramatic literature, and electronic media
- e. Investigates the main ideas, details, sequence of events, and cause-effect relationships of the theatrical experience, dramatic literature, and electronic media

TAES2.2 Developing scripts through improvisation and other theatrical methods

- a. Uses the playwriting process: pre-write/pre-play; prepare to write/dramatize; write/dramatize; reflect and edit; re-write/re-dramatize; publish/present
- b. Collaborates to generate story ideas
- c. Develops characters and settings through action and dialogue
- d. Develops scripts based on personal story or fantasy
- e. Creates dramatizations and scripts for a specific audience
- f. Describes the elements of script writing: plot, setting, point of view, sequence of events, cause and effect

TAES2.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Communicates a character's actions, motives, emotions and traits, through voice, speech, and language
- b. Communicates a character's thought, emotions, and actions through movement
- c. Uses imagination to create characters
- d. Collaborates with an ensemble to create and portray characters
- e. Dramatizes literature and original scripts through various art forms, such as story drama, pantomime, process drama, puppetry, and readers' theatre
- f. Applies sensory awareness in portraying characters

TAES2.4 Designing and executing artistic and technical elements of theatre

- a. Discusses elements of technical theatre, such as costumes, props, sets, and sound
- b. Applies basic technical elements in dramatizations

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### TAES2.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Identifies the responsibilities of a director, such as planning, collaboration, and rehearsal
- b. Assumes leadership role of director

### TAES2.6 Researching cultural and historical information to support artistic choices

- a. Uses a variety of resources like books, encyclopedias, and the internet to research content of dramatizations
- b. Identifies how a character's cultural background influences artistic choices, such as acting, playwriting, and technical theatre elements

### TAES2.7 Integrating various art forms, other content areas, and life experiences to create theatre

- a. Identifies the connection between theatre arts, visual art, music, dance, and technology
- b. Develops dramatic pieces that combine elements of theatre with other art forms
- c. Develops dramatic pieces related to other content areas

### TAES2.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Identifies and describes various theatrical experiences
- b. Identifies basic periods in theatre history

### TAES2.9 Exploring the relevance of theatre to careers

- a. Identifies and describes major jobs in the theatre business, such as director, actor, designer, and playwright

### TAES2.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Interprets what is felt, seen and heard in a theatre experience
- b. Reflects on theatre experiences using a variety of written, graphic, non-verbal and oral responses

### TAES2.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Describes the roles and responsibilities of the audience
- b. Identifies the elements of theatre etiquette.