

Georgia Performance Standards Fine Arts

GRADE 4

DANCE

Foundations – Fundamental concepts, principles, and skills

- D4FD.1 Technique - Identifies and demonstrates movement elements, skills, and terminology in dance
- Participates in warm-up activities that address balance, coordination, and kinesthetic awareness
 - Demonstrates knowledge of introductory dance terminology and fundamental principles of dance technique
 - Demonstrates accuracy, focus, control and coordination in performing and creating varied locomotor sequences performed to music that includes contrasts in tempos and qualities
 - Performs smooth transitions when connecting movements
 - Demonstrates basic use of a prop
- D4FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
- Demonstrates attentiveness, full participation and cooperation with others in the dance learning environment
 - Demonstrates focus and concentration and self-discipline in the performance of skills
 - Applies knowledge of appropriate behaviors and skills as an audience member and dance observer
- D4FD.3 Recognizes concepts of anatomy and kinesiology in movement
- Recognizes and identifies fundamental landmark muscles, bones, and joints using limited anatomical terminology on one's own body
 - Exhibits alignment and placement both in place and while moving
 - Explores and sequences movement options with body parts, body halves, and the body in planes in space
- D4FD.4 Understands and applies music concepts to dance
- Recognizes difference between meters of 2 or 4 (duple) and 3 (triple)
 - Recognizes different musical styles and genres through listening and dancing to music from various parts of the world
 - Recognizes and identifies principles of musicality in dance

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Creating - Expression of ideas, experiences, feelings, and images

- D4CR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
- Explores and refines partnering skills
 - Demonstrates a variety of structures, forms, and designs (e.g., AB, ABA, canon, call-response, narrative, complimentary/contrasting shapes, symmetry)
 - Applies dance technique principles to the choreographic context
 - Develops versatility through experimentation with various movement approaches
 - Implements the use of props within the choreography
- D4CR.2 Demonstrates an understanding of dance as a way to communicate meaning
- Compares and contrasts abstract and literal movement
 - Implements the use of props within the choreography
 - Understands how theatrical elements, such as costuming and lighting, contribute to the meaning of the dance

Response – Reflection, analysis, and evaluation

- D4RE.1 Demonstrates critical and creative thinking in all aspects of dance
- Critiques movement qualities and choreography using the elements of dance (e.g., spatial design, variety, contrast, clear structure)
 - Observes and critiques dance performances using specified criteria and appropriate dance terminology
 - Develops and communicates personal interpretation of a choreographed work
 - Discusses the experience of performing a choreographed work
 - Describes the similarities and differences between observing live and recorded dance performance
 - Engages in self-reflection as creator and performer
 - Engages in self-assessment as creator and performer

Connections – Exchanging and relating ideas, experiences, and meanings

- D4CO.1 Demonstrates and understands dance in various cultures and historical periods
- Identifies the role of dance in personal, community, or regional heritage
 - Participates in a dance from a personal, community, or regional heritage
 - Demonstrates an understanding of the role of dance in various cultures
 - Participates in dance activities representing various cultures
 - Identifies a correlation between historical periods and styles of dance

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- f. Recognizes the reason for dance in other cultures (e.g., “Why we dance?”)
- g. Describes the similarities and differences in various dance styles (e.g., ballet, jazz, tap, folk)

D4CO.2 Demonstrates an understanding of dance as it relates to wellness

- a. Understands how health and nutrition enhance dance ability
- b. Defines the elements of personal safety in dance
- c. Demonstrates respect for one’s well being and the well being of others
- d. Explores how dance builds physical and emotional well being (positive body image, physical goals, creative goals, focus/concentration)
- e. Explores how time-management, listening, problem-solving, and team work skills are used with others in composing, rehearsing, and performing

D4CO.3 Integrates the use of technology and new media

- a. Demonstrates a personal understanding of dance as an art form through the use of media and technology, alone and with others
- b. Explores technological tools related to performance (e.g., lighting, sound)
- c. Explores an awareness of new media resources available to create and communicate about dance

D4CO.4 Demonstrates an understanding of dance as it relates to other areas of knowledge

- a. Compares and contrasts dance to other art forms
- b. Explores commonalities of essential concepts shared between dance and other subject areas