

Georgia Performance Standards

Fine Arts

GRADE 6

THEATRE ARTS 6

TAMS6.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Identifies the elements, themes, and structure of drama
- b. Identifies, describes, and classifies character traits
- c. Interprets meaning within the context of a dramatic text
- d. Explores the connections between theatre and real life
- e. Compares and differentiates between various forms of media

TAMS6.2 Developing scripts through improvisation and other theatrical methods

- a. Identifies the elements of storytelling
- b. Articulates creative ideas in oral and written forms
- c. Demonstrates the conventions of dialogue
- d. Identifies elements of drama and dramatic structure
- e. Uses the writing process to generate a script

TAMS6.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Demonstrates effective verbal and non-verbal communication skills
- b. Demonstrates the relationship between a character's background and the character's method of communication
- c. Interprets motivation for a character's behavior
- d. Demonstrates appropriate interactions between characters
- e. Explores the variety of relationships between characters

TAMS6.4 Designing and executing artistic and technical elements of theatre

- a. Explores the technical elements of theatre
- b. Demonstrates ways in which technical elements enhance theatrical productions
- c. Uses available resources to plan for and support theatre activities
- d. Develops a plan to integrate the artistic and technical elements of theatre
- e. Incorporates artistic and technical elements into a theatre production

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TAMS6.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Examines the skills and responsibilities of the director
- b. Identifies directorial tasks and creates a production timeline
- c. Delegates responsibilities for production tasks
- d. Demonstrates leadership skills
- e. Identifies behaviors which demonstrate collaborative skills

TAMS6.6 Researching cultural and historical information to support artistic choices

- a. Applies research skills to theatre scripts, roles, and experiences
- b. Examines the relevance of cultural and historical context
- c. Utilizes a multi-disciplinary approach to create original theatre
- d. Synthesizes theatre styles and other media to create performances

TAMS6.7 Integrating various art forms, other content areas, and life experiences to create theatre

- a. Identifies similarities between theatre and other art forms
- b. Draws conclusions about the relationships between theatre and life
- c. Identifies theatre's multi-disciplinary aspects
- d. Utilizes a variety of sources to create original theatre
- e. Demonstrates a variety of types of theatre performances

TAMS6.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Describes the origins of theatre
- b. Creates a table summarizing the ways in which the role of theatre has changed over time
- c. Identifies ways in which theatre influences a culture
- d. Identifies ways in which a culture influences theatre
- e. Analyzes ways in which theatre reflects the culture of a society

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TAMS6.9 Exploring the careers and business of theatre

- a. Defines tasks associated with a theatre production
- b. Calculates the amount of time needed to complete production tasks
- c. Identifies and calculate costs associated the production
- d. Creates an action plan and budget for a production
- e. Analyzes the skills sets of professions associated with theatre production

TAMS6.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Identifies the purpose of a critique
- b. Identifies the role of the audience in theatre and other media
- c. Develops and uses specific criteria in an assessment/evaluation instrument
- d. Evaluates a theatre production using the assessment instrument
- e. Analyzes, presents, and defends results of the assessment instrument

TAMS6.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Models appropriate audience behaviors
- b. Analyzes the relationship between an audience and a performer
- c. Creates guidelines for behaviors appropriate to a theatre experience