

Georgia Performance Standards

Fine Arts

GRADE 8

THEATRE ARTS 8

TAMS8.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Investigates the experiences and ideas present in all forms of presentational media
- b. Analyzes the elements of drama present in theatrical experiences
- c. Identifies and articulates dramatic structure used in various forms of theatre
- d. Interprets meaning within various forms of theatrical experiences
- e. Connects dramatic literature and theatre presentations to the human experience
- f. Compares and contrasts various forms of theatre and other media

TAMS8.2 Developing scripts through improvisation and other theatrical methods

- a. Classifies different techniques of storytelling
- b. Utilizes improvisation techniques to generate script ideas
- c. Develops scripts by adapting appropriate ideas from personal experiences, literature and/or other forms of print media
- d. Identifies and articulates the elements and structure of drama in the scriptwriting process
- e. Incorporates the steps of the writing process into script writing process

TAMS8.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Analyzes character development within the theatrical contexts
- b. Demonstrates the physical, emotional, vocal, and social dimensions of a character
- c. Analyzes character motivation and behavior
- d. Compares the relationships and interactions between characters

TAMS8.4 Designing and executing artistic and technical elements of theatre

- a. Applies the technical elements of theatre
- b. Utilizes available resources to plan for and support theatre activities
- c. Designs and creates scenery, props, costumes, lighting, and sound/music for theatre
- d. Develops a management plan for incorporating technical elements of theatre
- e. Incorporates artistic and technical elements into a theatre production
- f. Evaluates the effectiveness of artistic and technical elements used in a theatre production

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TAMS8.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Assumes the role and responsibilities of the director
- b. Collaborates with others to create a production timeline
- c. Delegates and assigns responsibilities for completion of tasks
- d. Identifies, assumes, and demonstrates leadership skills
- e. Communicates concepts and ideas

TAMS8.6 Researching cultural and historical information to support artistic choices

- a. Applies advanced research skills to obtain appropriate cultural and historical information
- b. Analyzes the cultural and historical context in theatre production
- c. Supports artistic choices with cultural and historical information
- d. Examines how culture is defined through theatre and other media

TAMS8.7 Integrating various art forms, other content areas, and life experiences, to create theatre

- a. Analyzes and explains common themes, content, and structure among theatre and other disciplines
- b. Compares theatre and media presentations to human experiences
- c. Incorporates multi-disciplinary aspects into theatre productions
- d. Uses recurring cultural motifs and social themes as a basis for theatre presentations

TAMS8.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Describes theatre's role in the development of global communication
- b. Compares and contrasts historic theatre forms with contemporary media productions
- c. Identifies and describes recurring cultural motifs and social themes present in a variety of theatre and media presentations
- d. Researches and describes cultures that influenced American theatre
- e. Discusses theatre's role in reflecting the culture of a society

TAMS8.9 Exploring the careers and business of theatre

- a. Examines the needs and costs associated with a media production
- b. Identifies the marketing aspects of a theatre production
- c. Identifies and analyzes professions associated with media production
- d. Creates an evaluation plan to determine production effectiveness

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TAMS8.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Recognizes the role of dramatic criticism in media production
- b. Summarizes the role and responsibility of the audience as an integral part of media productions
- c. Utilizes specific criteria to articulate dramatic criticism
- d. Applies principles of dramatic criticism as both an audience member and participant
- e. Implements appropriate changes based on dramatic criticism

TAMS8.11 Engaging actively and appropriately as an audience member in theatre and other media experiences

- a. Demonstrates appropriate audience behaviors
- b. Articulates why the relationship between the audience and performers is critical to the success of the production
- c. Examines how audience relationships differ with venue and performance type