

Georgia Performance Standards

Fine Arts

GRADES 9-12

DANCE – LEVEL 1 (I)

Foundations – Fundamental concepts, principles, and skills of dance

- DHS1FD.1 Identifies and demonstrates movement elements, skills, and terminology in dance
- Participates in warm-up activities related to strength, muscular endurance, and flexibility
 - Demonstrates an understanding of basic dance terminology and technique
 - Develops focus, control, and coordination in performing a combination of locomotor and axial movements
 - Demonstrates kinesthetic awareness through body parts and isolations and connects the body to one's kinesphere
 - Demonstrates the ability to transfer weight, change direction, and maintain balance
 - Identifies dance vocabulary from multiple sources
- DHS1FD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
- Demonstrates attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment
 - Demonstrates concentration and focus and helps to maintain a respectful performance environment for others
 - Exhibits ability to perform with focus, concentration, and attends rehearsals and classes in preparation for performances
 - Exhibits self-initiative in modeling appropriate behaviors and skills as an audience member and dance observer and understands the role of an arts patron
- DHS1FD.3 Recognizes concepts of anatomy and kinesiology in movement
- Understands major muscles involved in external rotation (turn-out), and important related alignment principles involved in its proper execution
 - Recognizes that proper alignment facilitates efficiency of movement
 - Understands imagery (ideokinesis) and its ability to increase efficiency of movement
 - Identifies basic principles of injury prevention for dance
- DHS1FD.4 Understands and applies music concepts to dance
- Investigates syncopation, polyrhythms counterpoint, and call and response within instructed and created dance phrases
 - Phrases movements artistically, aesthetically, and musically

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Creating - Expression of ideas, experiences, feelings, and images

- DHS1CR.1 Demonstrates an understanding of creative/choreographic principles, processes, and structures
- Identifies the elements of choreography
 - Discusses ways to document dance choreography (e.g., photography, video, writing computer programs)
 - Manipulates the elements of personal choreography
 - Recognizes a variety of structures or forms (e.g., AB, ABA, canon, call-response, narrative)
- DHS1CR.2 Demonstrates an understanding of dance as a way to create and communicate meaning
- Recognizes how the use of choreographic structure is used to communicate meaning in a dance
 - Demonstrates the use of theme through movement

Response – Reflection, analysis, and evaluation

- DHS1RE.1 Demonstrates critical and creative thinking in all aspects of dance
- Critiques movement qualities and choreography using the elements of dance (e.g., spatial design, variety, contrast, clear structure)
 - Observes and formulates opinions about the quality of dances on the basis of established criteria
 - Engages in self-reflection as creator and performer
 - Engages in self-assessment as creator and performer

Connections – Exchanging and relating ideas, experiences, and meanings

- DHS1CO.1 Demonstrates and understands dance in various cultures and historical periods
- Describes the similarities and differences in dance movement from various cultures and forms
 - Describes how other arts disciplines are integrated into dance performances
 - Identifies and explores various dance genres and innovations throughout historical time
- DHS1CO.2 Recognizes connections between dance and wellness
- Explains how health and nutrition enhance dance ability
 - Defines the elements of personal safety in dance
 - Demonstrates respect for one's well being and the well being of others
 - Describes how dance builds physical and emotional well being (positive body imaging, physical goals, creative goals, focus/concentration)

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- DHS1CO.3 Integrates the use of technology and new media
- a. Explores the use of media and technology to communicate about dance
 - b. Explores the use of media and technology to create dance
 - c. Explores media and technological tools to enhance dance performance (e.g., lighting, sound)
- DHS1CO.4 Demonstrates and understands dance as it relates to other areas of knowledge
- a. Identifies and explores various dance genres and innovations throughout historical time periods
 - b. Uses a variety of resources to investigate dance genres
 - c. Identifies and explores various dance related professions