

Georgia Performance Standards

Fine Arts

GRADES: 9-12

ADVANCED DRAMA IV

TAHSADIV.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Examines various theories of dramatic structure from Aristotle to present
- b. Uses standards of literary dramatic analysis to study theatrical production
- c. Constructs arguments that relate the theme/s of a theatre production to the enhancement of the human experience

TAHSADIV.2 Developing scripts through improvisation and other theatrical methods.

- a. Produces scripts based on personal experiences, heritage, imagination, literature, and history
- b. Connects appropriate form and structure to script creation
- c. Applies standard theatrical conventions to producing scripts
- d. Critiques and uses historical, textual, and improvisational studies

TAHSADIV.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Examines the skills and tasks associated with acting on stage
- b. Explores the development of an actor's skills and resources
- c. Creates characters using the tools and resources of acting to a variety of formal and informal performances
- d. Analyzes and applies observation skills for character creation
- e. Applies knowledge of theatre production and management in an actual production

TAHSADIV.4 Designing and executing artistic and technical elements of theatre

- a. Engages in script analysis from the perspective of technical theatre collaborators
- b. Plans and creates technical elements of a theatrical production
- c. Collaborates with other members of a creative team to create and execute formal and informal theatrical performances
- d. Engages in peer leadership experiences including design and technical direction

TAHSADIV.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Examines the structure of the rehearsal process
- b. Creates a prompt script with blocking notation for a 2-3 character scene
- c. Develops a rehearsal schedule to prepare a scene for performance
- d. Collaborates on formal and informal theatrical performances
- e. Engages in peer leadership experiences in the direction of a short play

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TAHSADIV.6 Researching cultural and historical information to support artistic choices

- a. Explores the relationship between research and theatrical production
- b. Engages in meaningful cultural and historical research to support formal or informal theatrical performance
- c. Develops and executes a presentation or lobby display that summarizes the impact of cultural and historical research on a theatrical production

TAHSADIV.7 Integrating various art forms, other content areas, and life experiences to create theatre

- a. Examines how theatre incorporates all art forms via a collaborative process
- b. Explores the relationship between theatre and other non-arts disciplines
- c. Synthesizes concepts and skills from other disciplines to create theatre

TAHSADIV.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Explores the historical impact of theatre on the political process
- b. Examines the impact of theatre on the quality of life in society
- c. Investigates and defends the role of theatre as an influence on culture and values

TAHSADIV.9 Exploring the business of theatre

- a. Explores careers in theatre through participation in various production roles and activities
- b. Articulates how participation in theatre equips students for success in careers within and outside the theatre community
- c. Examines and critiques the structure and standard operating procedures of commercial, professional, amateur, and educational theatre organizations
- d. Researches and assesses career opportunities in theatre production and management
- e. Assesses the interrelated responsibilities of the various roles involved in production and management

TAHSADIV.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Generates and uses appropriate terminology for critiquing theatrical presentations
- b. Utilizes constructive criticism to identify patterns of on-stage speech and behavior that enhance or detract from a performance
- c. Modifies performance based on critiques
- d. Discerns the validity of critiques

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TAHSADIV.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Examines the historical relationship between actor, script, and audience as basic elements of the theatrical experience
- b. Explains and demonstrates proper decorum as an audience member
- c. Explores and analyzes the “chemistry” between actor and audience