

# Georgia Performance Standards

## Fine Arts

**GRADES: 9-12**

**THEATRE LITERATURE I**

TAHSTLI.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Interprets the meaning of dramatic literature as a reflection of the human experience
- b. Identifies how the elements of dramatic literature convey meaning
- c. Compares and contrasts printed dramatic literature to filmed/recorded dramatic literature

TAHSTLI.2 Developing scripts through improvisation and other theatrical methods

- a. Compares and summarizes scripts from different times in history and from different cultures
- b. Examines and outlines the steps involved in the creation of a dramatic work
- c. Develops scripts using dramatic and/or literary improvisational techniques

TAHSTLI.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Analyzes the character relationships
- b. Compares and analyzes the character interaction and motivation
- c. Examines the character role and significance to the meaning of the play

TAHSTLI.4 Designing and executing artistic and technical elements of theatre

- a. Explains the basic physical and chemical properties of the technical aspects of theatre (e.g., light, color, electricity, paint, and makeup)
- b. Analyzes a variety of dramatic texts from cultural and historical perspectives to determine production requirements
- c. Designs visual and aural elements to convey the environment suggested by the text
- d. Applies technical knowledge and skills to collaboratively and safely create functional scenery, properties, lighting, sound, costumes, and makeup

TAHSTLI.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Develops multiple interpretations and production choices for a given script and selects the most effective combination
- b. Justifies selection of text, interpretation, visual, aural, and artistic choices
- c. Conducts auditions, casts actors, directs scenes, and conducts production meetings to achieve production goals

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### TAHSTLI.6 Researching cultural and historical information to support artistic choices

- a. Traces the development of theatre from early storytelling to contemporary performance art
- b. Identifies and summarizes contributions made to the development of the theatre by different cultures and traditions
- c. Researches and explains how cultural and historical factors have influenced theatre practitioners of various generations

### TAHSTLI.7 Integrating various art forms, other content areas, and life experiences to create theatre

- a. Identifies the elements, influences, and contributions of other art forms to theatre
- b. Appraises the life experiences of selected playwrights and how they have influenced the playwright's work/s
- c. Considers how theatre has been influenced by other content areas

### TAHSTLI.8 Examining the roles of theatre as a reflection of past and present civilizations

- a. Traces the development of theatre
- b. Compares theatrical styles and histories from different cultures
- c. Examines theatre as a reflection of political and social movements

### TAHSTLI.9 Exploring the business of theatre

- a. Analyzes the needs and costs associated with a theatre production in ten years
- b. Defines ways to streamline responsibilities involved in media production
- c. Creates a 21<sup>st</sup> century marketing plan for a media production

### TAHSTLI.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Develops a set of comprehensive criteria to assess a dramatic work
- b. Analyzes the effectiveness of a dramatic work
- c. Compares and contrasts the written work to live/film performances