

Georgia Performance Standards

Fine Arts

GRADES: 9-12

TECHNICAL THEATRE II

TAHSTTII.1 Designing and executing artistic and technical elements of theatre

- a. Interprets, prepares, and presents elements of technical theatre to enhance a scene
- b. Creates a two-dimensional study of a three-dimensional object, using scale drawings, perspective drawings, blueprints, or computer renderings to design scenery, costumes, and properties
- c. Analyzes and justifies design choices
- d. Applies the principles, elements, characteristics, and functions of design to a theatrical production
- e. Analyzes dramatic texts for theme/s, settings, era, style, genre, and characters to determine technical requirements
- f. Applies knowledge of design principles and elements to set and property design, costumes, lighting, sound, and makeup
- g. Collaborates with the director to develop concepts that convey the metaphorical nature of theatre, film/video, and electronic media productions
- h. Incorporates the use of technological advances in theatre and other disciplines to create formal and informal theatre, film/video, and electronic media productions

TAHSTTII.2 Designing and executing artistic and technical elements of theatre

- a. Develops designs that use visual elements to clearly convey environments suggested by the text
- b. Illustrates the use of line, shape, texture, color, space, and balance to represent the environment of a plot
- c. Designs original ground plans and set designs for a variety of dramatic works
- d. Develops technical designs based on design concepts (e.g., musical and visual art principles) that meet the requirements of the dramatic work, film/video, and electronic media production

TAHSTTII.3 Designing and executing artistic and technical elements of theatre (Costumes and Make-up)

- a. Applies construction techniques and materials for creating costumes
- b. Investigates alternative strategies for obtaining costumes
- c. Engages in proper safety practices in the creation of costumes and the application of make-up

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TAHSTTII.4 Designing and executing artistic and technical elements of theatre (Lighting and Sound)

- a. Applies established principles, elements, and techniques of lighting and sound design for a theatrical production
- b. Analyzes and safely applies basic techniques of theatrical lighting and sound production such as using color gels, designing and reading a light plot and instrument schedule, and selecting or designing sound effects and background music
- c. Uses available lighting sources to enhance formal and informal theatre, film/video, and electronic media productions
- d. Creates appropriate sound effects, and selects music to enhance a scene or production

TAHSTTII.5 Designing and executing artistic and technical elements of theatre (Stage Management)

- a. Explores and discusses the principles of theatre management, administration, and the production process
- b. Identifies the functions of business management, including funding, publicity, and house management
- c. Applies standard backstage procedures for setting and striking sets, unit set preparation, curtain and fly rail operation, set and lighting crew preparation, backstage etiquette, and safety
- d. Applies principles of stage management by creating a prompt book noting blocking, lighting, sound, and effect cues

TAHSTTII.6 Researching cultural and historical information to support artistic choices

- a. Analyzes a variety of dramatic texts to determine their production requirements by referencing historical and cultural contexts
- b. Compares and contrasts the historic setting, culture, and geography of a play script, and how these factors influence the visual and aural representation in a classroom, on stage, or in media
- c. Researches historical and cultural influences from a variety of resources including texts, library, artifacts, and the internet, to develop credible design choices

TAHSTTII.7 Exploring the business of theatre

- a. Examines the roles and responsibilities of various technical positions in the production process
- b. Researches and reports on available careers in theatre technology and design
- c. Reflects on personal career interests, choices, and their relationship to a theatre career

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TAHSTTII.8 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Analyzes technical choices in formal and informal presentations
- b. Assesses and revises personal design choices based on feedback from a director
- c. Justifies how line, shape, texture, color, space, balance, and/or pattern help illustrate the environment of a story
- d. Interprets technical elements in a variety of performed dramatic works including theatre, film/video, and electronic media productions
- e. Evaluates the effectiveness of lighting, sound, scenery, properties, costumes, and makeup choices in communicating the concept of a production
- f. Determines how the historical and cultural influences of technical elements affect a variety of performed dramatic works
- g. Critiques live performances with informed responses by identifying the elements of production, including directing, design, and acting

TAHSTTII.9 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Observes and demonstrates appropriate audience etiquette
- b. Explores the contribution of the audience to the production process