

Georgia Performance Standards

Fine Arts

GRADES: 9-12

TECHNICAL THEATRE IV

TAHSTTIV.1 Designing and executing artistic and technical elements of theatre

- a. Applies solutions to technical theatre problem
- b. Develops and maintains a portfolio of best works that illuminate and reflect growth, knowledge, and skills as a theatrical technician and designer
- c. Compares and contrasts how nature, social life, and visual art practices and products influence and affect design choices for theatre, film, television, and electronic media productions in the past and the present
- d. Applies the components, functions, and operations of technical theatre elements, including lighting, scenery, costuming, makeup, properties, and sound

TAHSTTIV.2 Designing and executing artistic and technical elements of theatre (Scenery and Properties)

- a. Builds scenery and properties from original ground plans and set designs for a production
- b. Serves as technical director, shop supervisor, or in other leadership roles on the technical elements of a production

TAHSTTIV.3 Designing and executing artistic costumes and make-up

- a. Implements costume and make-up designs for a dramatic work in a formal setting
- b. Designs and creates a garment pattern

TAHSTTIV.4 Designing and executing artistic and technical elements of theatre (Costume and Make-up)

- a. Designs an original lighting or sound plot for a variety of dramatic works
- b. Implements lighting designs for a dramatic work in a formal theatre setting
- c. Implements sound designs for a dramatic work in a formal setting

TAHSTTIV.5 Designing and executing artistic and technical elements of theatre (Stage Management)

- a. Creates production and rehearsal schedules, contact sheets, and cue sheets
- b. Serves as a stage manager or assistant stage manager for a production

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TAHSTTIV.6 Researching cultural and historical information to support artistic choices

- a. Analyzes a variety of dramatic works for color, style, line, texture, and technical requirements influenced by history and culture
- b. Researches, justifies, and illustrates historical, cultural, and symbolic image and sound choices to interpret a variety of dramatic works for productions

TAHSTTIV.7 Examining the roles of theatre as a reflection of past and present civilizations

- a. Analyzes the effects of technical theatre and media on the mores and politics of current and past cultures
- b. Creates and articulates the reasoning behind design concepts that reflect the influence of social, political and economic standards

TAHSTTIV.8 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Attends and critiques theatrical productions outside of the school environment
- b. Evaluates the collaboration process with directors to develop concepts that convey the metaphorical nature of the drama for theatre, film/video, and electronic media productions
- c. Evaluates their own and their peers' portfolios of best works that illuminate and reflect growth, knowledge and skills as a theatrical technician/designer
- d. Evaluates the environment, setting, lights, sound, costumes, and props in a variety of performed dramatic works to determine the mood and meaning of the story
- e. Evaluates peers' efficiency and effectiveness of safety issues, execution of duties, and responsibilities on a technical crew
- f. Reviews and analyzes live performances and makes informed responses by identifying the elements of production - directing, designing, and acting