

Georgia Performance Standards Fine Arts

KINDERGARTEN (K)

DANCE

Foundations – Fundamental concepts, principles, and skills

- DKFD.1 Identifies and demonstrates movement elements, skills, and terminology in dance
- Recognizes basic terminology of creative movement elements (e.g., space, time, force, body)
 - Recognizes, recalls, and executes basic locomotor movements (e.g., walk, run, hop, jump, gallop)
 - Recognizes, recalls, and executes opposite and contrasting axial movements comprised of space, force, body shapes, and qualities (e.g., levels, sharp/smooth, curved/straight, heavy/light, swing, shake, float)
 - Demonstrates body awareness through body parts isolations and connections (e.g., upper-lower, body half, cross-lateral)
 - Demonstrates the difference between personal and general space
 - Demonstrates the ability to perform simple movements in response to oral instruction
- DKFD.2 Understands and models dance etiquette as a classroom participant, performer, and observer
- Demonstrates attentiveness and full participation and awareness of others in the dance learning environment
 - Demonstrates focus and concentration in the performance of skills
 - Understands the difference between appropriate behaviors in a dance class and those of an audience member and dance observer
- DKFD.3 Understands and applies dance science to movement and dance technique
- Identifies general aspects of the human body applied to dance: “What is a muscle? What is a bone?”
 - Identifies and/or isolates eight to ten body parts (e.g., head, arms, legs, hips, elbows, knees, neck, waist, wrists, ankles, hands, feet, fingers, toes)
 - Identifies the importance of healthy practices for dance
- DKFD.4 Understands and applies music concepts to dance
- Explores moving to music and responding to changes in tempo and qualities
 - Explores stopping, starting, and changing in response to music and sound

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Creating - Expression of ideas, experiences, feelings, and images

- DKCR.1 Demonstrates an understanding of creative and choreographic principles, processes, and structures
- Explores working collaboratively with others
 - Identifies and then creates a dance sequence with a beginning, middle, and end
 - Engages in creative exploration of dance elements through structured improvisation and play (e.g., body, space, time, energy)
 - Explores problem solving skills through movement
 - Responds through movement to a variety of stimuli (e.g., scarves, songs, streamers, images)
- DKCR.2 Demonstrates an understanding of dance as a way to create and communicate meaning
- Improvises movement based on own ideas, feelings, concepts, and kinesthetic awareness
 - Recognizes and accurately describes movement and dance elements.
 - Moves expressively to music or other accompaniment (e.g., sound, text)

Response – Reflection, analysis, and evaluation

- DKRE.1 Demonstrates critical and creative thinking in all aspects of dance
- Explains basic features that distinguish one kind of dance from another (speed, force/energy use, costume, setting, music)
 - Develops the ability to describe and reflects upon one’s own dance as well as another’s dance
 - Describes, compares, and contrasts movement elements of dance

Connections – Exchanging and relating ideas, experiences, and meanings

- DKCO.1 Demonstrates and understands dance in various cultures and historical periods
- Explores the role of dance in various cultures
 - Explores “Why we dance”
- DKCO.2 Recognizes connections between dance and wellness
- Explores the principles of a healthy body (e.g., nutrition)
 - Explores safe moving concept
 - Explores essential concepts for individual and group movement

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- DKCO.3 Integrates the use of technology and new media
- a. Explores dance as an art form through the use of media and technology
- DKCO.4 Demonstrates and understands dance as it relates to other areas of knowledge
- a. Compares and contrasts dance to other art forms
 - b. Explores commonalities of essential concepts between dance and other subject areas