

Georgia Performance Standards Fine Arts

GRADE: K

THEATRE ARTS K

TAESK.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Identifies simple theater vocabulary
- b. States the difference between pretend and real
- c. Identifies how theatre experiences are like and unlike real life

TAESK.2 Developing scripts through improvisation and other theatrical methods

- a. Identifies dramatic elements including character, setting, problem, plot, resolution, beginning- middle-end
- b. Retells stories
- c. Sequences plot events for dramatizations
- d. Generates original ideas for dramatizations
- e. Uses the playwriting process: pre-write/pre-play event; preparing to write/dramatize; writing/dramatizing story; evaluation, reflection, editing; rewrite/replay dramatization

TAESK.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments

- a. Uses voice to communicate ideas and emotions
- b. Uses body to communicate ideas and emotions
- c. Uses imagination to create, revise or add to ideas
- d. Collaborates and cooperates in theatre experiences
- e. Demonstrates skills of the mind: imagination, focusing, and concentration.
- f. Assumes roles in a variety of dramatic forms, such as narrated story, pantomime, puppetry and role play
- g. Names the five senses

TAESK.4 Designing and executing artistic and technical elements of theatre

- a. Identifies and uses personal and partner space; playing space and audience space
- b. Uses simple objects and materials in dramatizations
- c. Uses sound in dramatizations

TAESK.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Follows directions in theatre experiences
- b. Contributes to planning for dramatizations
- c. Listens to others with respect and courtesy

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TAESK.6 Researching cultural and historical information to support artistic choices

- a. Uses school resources including text, pictures, technology and people to develop dramatizations

TAESK.7 Integrating various art forms, other content areas, and life experiences, to create theatre

- a. Identifies visual art, music, dance, and/or electronic media in dramatizations
- b. Dramatizes life experiences

TAESK.8 Examining the roles of theatre as a reflection of past and present civilization

- a. Describes why people dramatize stories
- b. Identifies theatre experiences in the community

TAESK.9 Exploring the relevance of theatre to careers

- a. States that people have jobs in theatre
- b. Names actors and acting as a career in theater

TAESK.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Expresses personal preferences about theatre experiences
- b. Describes what is seen, felt, and heard in a theatre experience
- c. Asks questions about what is seen, felt, and heard in a theatre experience
- d. Reflects on theatre experiences using a variety of written, graphic, non-verbal, and oral responses

TAESK.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Participates as audience
- b. Identifies the basic elements of theatre etiquette.